

CONCERT.

Oct 1886.

Max Bruch, Op. 26.

Solo. *ad libit.*

5803

Violino principale.

Solo.
mf espress. cresc. f
rit.
molto espress.
sempre cresc. ff
Un poco più lento.
molto espress. ff
2da C.
molto cresc. sfz
ad libit. C a tempo
p ff
ff
rfz sfz
6 6 6 6
stringendo poco
p

The musical score for the Violino principale consists of ten staves of music. The first staff begins with a 'Solo.' marking and features a melodic line with dynamics ranging from mezzo-forte (mf) to fortissimo (f), including crescendos and a ritardando (rit.) section. The second staff continues the melodic development with 'molto espress.' and 'sempre cresc.' markings, leading to a fortissimo (ff) section. The third staff introduces a more rhythmic, tremolo-like texture with 'Un poco più lento.' and 'molto espress.' markings, also reaching fortissimo (ff). The fourth staff features a '2da C.' (second C-clef) and 'molto cresc.' marking, with dynamics including fortissimo (ff) and sforzando (sfz). The fifth staff has an 'ad libit.' marking and a 'C a tempo' (C-clef, all music tempo) marking, with dynamics including piano (p) and fortissimo (ff). The sixth staff continues the rhythmic texture with fortissimo (ff) dynamics. The seventh staff features a '6 6 6 6' marking, likely indicating sixteenth notes. The eighth staff continues the rhythmic texture with fortissimo (ff) dynamics. The ninth staff features a '6 6 6 6' marking and a 'stringendo poco' marking, with dynamics including piano (p). The tenth staff concludes the piece with a 'poco' marking and piano (p) dynamics.

Violino principale.

a poco

resp.

cresc.

sempre cresc.

A

Un poco più vivo.

Tutti.

Viol.

D

Bassi.

mercato.

sempre ff

Violino principale.

E *poco rit.* **Tempo [Allegro mod.]**

decrease

Solo. ad libit. *stringendo* *apoco*

a tempo **Solo. ad libit.** *ff*

Allegro. a tempo *stringendo* *ff*

F Allegro moderato. *ff* *22* **Tutti.** *f* *allacca*

II. Adagio. **Solo.** *3^{ra} C.* *espress.* *cresc.* *f* *cresc.*

4^{ta} C. **A** *f* *p*

cresc. **B** *p*

trm *a tempo* *1* *p cresc.* *f* *sf* **C** *1*

Violino principale.

Violino principale musical score, page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *p cresc.* and *f*. The second staff continues with *sempre cresc.* and *ff < sf*. The third staff has *rfz* and *rfz* markings. The fourth staff has *cresc. f pesante*. The fifth staff has *ff* and *p* markings. The sixth staff has *f* and *tranquillo* markings. The seventh staff has *mf* and *cresc.* markings. The eighth staff has *f* and *pesante* markings. The ninth staff has *f ed espress.* and *p* markings. The tenth staff has *cresc.* and *dolce* markings. The score concludes with a *Tutti.* marking and *a tempo* instruction.

p cresc. *f* *sempre cresc.* *ff < sf*

rfz *rfz* *cresc. f pesante*

ff *p* *f* *ff*

tranquillo *f* *pesante*

mf *cresc.* *f*

f *pesante*

f ed espress. *p*

cresc. *dolce* *rit.*

a tempo **Tutti.** *Viol.* *pp* *cresc.* *f*

Violino principale.

Solo.
molto espress.

f

2 da C.

3 za C.

pp

mf

espress.

cresc.

f

4 ta C.

p

f

ff

f cresc.

ff sfz

Tutti.
Viol.

Solo.

ff

triquillo

decresc.

mf

cresc.

f

The musical score for the Violino principale consists of ten staves of music. The first staff begins with a 'Solo.' marking and a 'molto espress.' instruction. It features a series of eighth and sixteenth notes, with dynamic markings of *f* and *p*. The second staff continues the melodic line with triplets and a 'cresc.' marking, reaching a *f* dynamic. The third staff includes a '4 ta C.' marking and a *p* dynamic. The fourth staff features a 'ff' dynamic and a 'f cresc.' marking. The fifth staff has a 'Solo.' marking and a 'ff' dynamic. The sixth staff includes a 'triquillo' marking and a 'decresc.' instruction. The seventh staff has a 'mf' dynamic. The eighth staff has a 'cresc.' marking and a 'f' dynamic. The ninth staff has a 'f' dynamic. The tenth staff continues the melodic line with various dynamics and articulations.

Violino principale.

4^{to} c. - - - - -

Veresc. - - - - - *f espress.* - - - - - *pp*

cresc. - - - - - *molto cresc.* - - - - -

ff - - - - - *morendo* - - - - - *ppp*

III. Finale.

Allegro energico.

Viol. - - - - - *p* - - - - - *sf* - - - - - *sf* - - - - - *sf*

Bratschen. - - - - - *p* - - - - - *cresc.* - - - - - *ff* - - - - - *Solo.*

Blaeser - - - - - *ff* - - - - - *Solo.*

V 3 - - - - - *ff* - - - - - *Solo.*

3 - - - - - *ff* - - - - - *Solo.*

3 - - - - - *ff* - - - - - *Solo.*

3 - - - - - *ff* - - - - - *Solo.*

Tutti. - - - - - *sf* - - - - - *sf* - - - - - *sf* - - - - - *ff*

Violino principale.

Solo. *ff* *au talon* *sff* *au talon* *Tutti.* *ff* *Solo.* *ff con fuoco* *CRESC.* *f* *ff* *f* *f*

A musical score for the Violino principale, consisting of ten staves of music. The key signature is one sharp (F#). The score begins with a 'Solo.' marking and a fortissimo (ff) dynamic. The first staff features a melodic line with slurs and accents, marked 'au talon'. The second staff continues this line with a sforzando (sff) dynamic. The third staff introduces a 'Tutti.' section with a fortissimo (ff) dynamic. The fourth staff shows a dense texture with many sixteenth notes. The fifth staff continues this texture. The sixth staff returns to a 'Solo.' section with a fortissimo (ff) dynamic and a 'con fuoco' (with fire) tempo marking. The seventh staff features a melodic line with slurs and accents. The eighth staff continues this line with a fortissimo (ff) dynamic. The ninth staff features a melodic line with slurs and accents. The tenth staff continues this line with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino principale.

9

Violino principale musical score page 9. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece is divided into sections labeled 'Tutti' and 'Solo'. The 'Solo' section is marked '4th C.' and includes a handwritten note '2nd in D minor'. The score includes several dynamic markings: *ff* (fortissimo), *rfz* (rassente), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). It also includes performance instructions such as *con forza*, *grazioso*, *sempre cresc.*, *à tempo*, *poco rit.*, and *tranquillo*. The score is divided into measures by bar lines, with some measures containing fingerings (1, 2, 3, 4) and breath marks. The piece concludes with a final *ff* marking and a 'Tutti' section.

Tutti.

Solo.
4th C.

ff *2nd in D minor*

ff *con forza*

rfz *mf* *p* *cresc.*

Tutti. **Solo.**

sf *p* *grazioso*

sempre cresc. *à tempo*

f *poco rit.* *p* *tranquillo*

cresc.

Tutti.

Violino principale.

This image shows a page of musical notation for a piano solo. The music is written on ten staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic figures, such as triplets, sixteenth-note runs, and chords. Dynamic markings are prominent, including fortissimo (ff), sforzando (sf), and f. Performance instructions like "Solo." and "Tutti." are placed above the staves. The piece concludes with a final chord marked with a double bar line and a repeat sign.

11

5803

Violino principale.



Solo.
ff

Tutti. *ff* **Solo.**

stringendo

cresc. *rfz* *ff appassionato*

ff **Presto. con fuoco**

sf sf sf ff

The musical score for the Violino principale consists of ten staves. The first staff begins with a 'Solo.' instruction and a fortissimo (*ff*) dynamic. The second staff introduces a 'Tutti.' section, followed by a 'Solo.' section with a fortissimo (*ff*) dynamic. The third staff is marked 'stringendo'. The fourth staff features a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fifth staff is marked 'ff appassionato'. The sixth staff is marked 'ff'. The seventh staff is marked 'Presto. con fuoco'. The eighth staff is marked 'sf sf sf ff'. The ninth staff is marked 'sf sf sf ff'. The tenth staff is marked 'sf sf sf ff'.