

HOHMANN'S

praktische Violin-Schule.

Erster Cursus.

Zeichen für die Bogenstriche.

	Abwärts:	Aufwärts:
Ganzer Bogen		/
Halber oder Drittels-Bogen am Anfange		//
" " " " in der Mitte		//
" " " " an der Spitze		//
Kurzer Bogenstrich am Anfange		/
" " " in der Mitte		/
" " " an der Spitze		/

HOHMANN'S

Practical Method for the Violin.

First Course.

Signs for the Bowing.

	Down-bow:	Up-bow:
Whole bow		/
Half or one - third bow at the nut		//
" " " " in the middle		//
" " " " at the point		//
Short stroke of bow at the nut		/
" " " " in the middle		/
" " " " at the point		/

I. Die leeren Saiten.

I. The Open Strings.

1. *e* *a* *d* *g*
 10 mal / 10 times

2. *a*
 10 mal / 10 times

3. *d*
 10 mal / 10 times

4. *g*
 10 mal / 10 times

5. *e* *a* *d* *g* (rhythmic pattern)

6. *e* *a* *d* *g* (rhythmic pattern)

7. *e* *a* *d* *g* (rhythmic pattern)

8. *e* *a* *d* *g* (rhythmic pattern)

9. *e* *a* *d* *g* (rhythmic pattern)

10. *e* *a* *d* *g* (rhythmic pattern)

II. Die Töne der E-Saite.

II. The Tones of the E-string.

e f . g . a . h
0 1 . 2 . 3 . 4

e f . g . a . b
0 1 . 2 . 3 . 4

11. *e f* 10 mal / 10 times *g* 10 mal / 10 times

13. *a* 14.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

15.

16.

17. 10 mal / 10 times 18. 10 mal / 10 times

19.

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

27. 28. 29.

30. 31. 32.

10 mal
10 times

10 mal
10 times

10 mal
10 times

33. 34. 35.

10 mal
10 times

36.

Moderato.

37.

Andante

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

38. 39. 40.

10 mal
10 times

10 mal
10 times

10 mal
10 times

41. 42.

10 mal
10 times

10 mal
10 times

Scherzando.

43.

44. 45.

fis *h*

Adagio.

46.

Moderato.

47.

Musical notation for measures 47-48 of the first system, Moderato tempo. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is common time (C).

Musical notation for measures 49-50 of the first system, Moderato tempo. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is common time (C).

Allegretto.

48.

Musical notation for measures 48-49 of the second system, Allegretto tempo. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/4.

Musical notation for measures 50-51 of the second system, Allegretto tempo. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/4.

Moderato.

49.

Musical notation for measures 49-50 of the third system, Moderato tempo. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is common time (C).

Musical notation for measures 51-52 of the third system, Moderato tempo. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is common time (C). The lower staff includes fingering numbers: 4, 0, 0, 4, 4, 0, 0.

Musical notation for measures 53-54 of the third system, Moderato tempo. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is common time (C).

Moderato.

50.

First system of exercise 50, Moderato. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with quarter and eighth notes.

Second system of exercise 50, Moderato. It continues the two-staff format. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment with some triplet markings.

Allegretto.

51.

First system of exercise 51, Allegretto. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with quarter notes and some triplet markings.

Second system of exercise 51, Allegretto. It continues the two-staff format. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with quarter notes and some triplet markings.

Third system of exercise 51, Allegretto. It continues the two-staff format. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with quarter notes and some triplet markings.

Fourth system of exercise 51, Allegretto. It continues the two-staff format. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with quarter notes and some triplet markings.

Fifth system of exercise 51, Allegretto. It continues the two-staff format. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with quarter notes and some triplet markings.

52. **53.**

54. **55.**

Adagio.

56.

Allegretto.

57.

III. Die Töne der A-Saite.

a . h c . d . e
0 . 1 2 . 3 . 4

III. The Tones of the A-string. ¹⁷

a . b c . d . e
0 . 1 2 . 3 . 4

58. 59.

60. 61.

Adagio.

62.

63. 10 mal / 10 times

64. 10 mal / 10 times

Moderato.

65.

66. 10 mal
10 times

67. 10 mal
10 times

68. 10 mal
10 times

69. 10 mal
10 times

70. *Moderato.* 4 0 4 0

4 0 4 0

71. *Andante.* 4 0 4 0

4 0 4 0

4 0 4 0 *rall.*

4 0 4 0

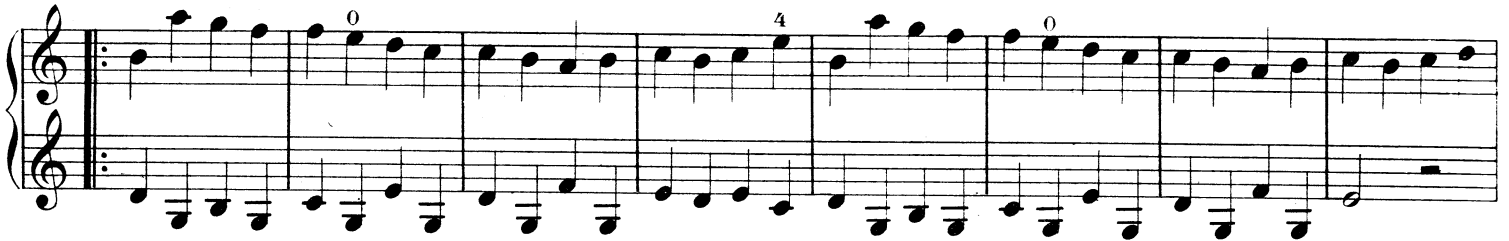
72.  73. 

10 mal
10 times

10 mal
10 times

Moderato.

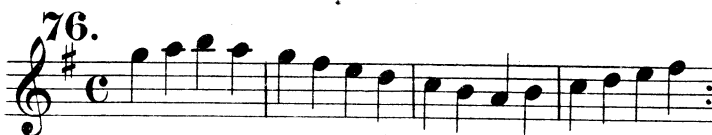

74. 




Allegretto.

75. 




76.  77. 

10 mal
10 times

10 mal
10 times

78. 79.

10 mal
10 times

10 mal
10 times

Andante.

80.

81. 82.

cis
c#

Moderato.

83.

2/4 1 2 1 - 2 - 1 2 - 1 - 2 1 2 - 1 - 2 - 1 2

84. 85.

86. 87.

10 mal 10 times *Allegretto.* 10 mal 10 times

88.

89. 90.

10 mal 10 times *Andante.* 10 mal 10 times

91.

92. 93.

94. 95.

10 mal
10 times

10 mal
10 times

Adagio.

96.

Allegro.

97.

105.

106.

107.

108.

10 mal
10 times

Andante.

10 mal
10 times

10 mal
10 times

109.

110.

111.

112.

113.

Andantino.

10 mal
10 times

114.

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

115. *Allegretto.* 10 mal 10 time

116. 10 mal 10 time

117. *p* *mf*

118. *p* *f* *p* *mf*

Allegretto. H. Harder.

1 2 3 4 || 1 2 3 4 || 1 2 3 4 || 1 2 3 4 || 1 2 3 4

119. *Allegro.* 10 mal 10 times

120. 10 mal 10 times

121.

122. *Moderato.*

28 V. Die Töne der G-Saite.

V. The Tones of the G-string.

g . a . h c . d
0 . 1 . 2 3 . 4

g . a . b c . d
0 . 1 . 2 3 . 4

127. *g a h c* 128. *4*

129. *a b c* 130. *4*

Adagio. 10 mal 10 times

10 mal 10 times

131. *4*

132.

5 mal 5 times

Allegretto.

133. *f* *f*

mf

4

134.

5 mal
5 times

Allegro.

135.

136.

137.

10 mal
10 times

10 mal
10 times

Moderato.

138.

6/8 1 2 3 4 || 1 2 3 4 || 1 2 3 4 || 1 2 3 - 4 || 1 - 2 3 - 4 ||

139.

Allegretto.

5 mal
5 times

140.

Andante.

Spchr.

141.

142. *g^{is}* 10 mal *g[#]* 10 times **Allegretto.**

143. *g^{is}* 10 mal *g[#]* 10 times

144. **Pleyel.**

145. **Moderato.**

146. **Fröhlich.**

147. **Moderato.** **Fröhlich.**

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

148.

149. *Largo.*

150. *Andante moderato.* *Fröhlich.*