

◎ 1 2

작은 별 (변주곡)

Twinkle, Twinkle, Little Star Variations

♩를 켜는 법 : 각 8분음표는 활을 누르지 말고 레가토로 한 활마다 끊어서 켜다(B, C도 같음).

모차르트
(W. A. Mozart)

A

B

etc.

주먹 쥐고 손뼉 치고

Go Tell Aunt Rhody

Handwritten signature and 'Copyright' are visible in the background. The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a circled '7' and '8' above the staff. The notes are: G4 (1), A4 (2), B4 (1), C5 (0), D5 (1), E5 (2), F#5 (0), G5 (3), A5 (2), B5 (0), C6 (1), D6 (0), E6 (2), F#6 (0), G6 (1), A6 (0), B6 (2), C7 (0).

프랑스 민요

The second staff continues the melody: D6 (1), E6 (3), F#6 (0), G6 (2), A6 (3), B6 (2), C7 (0), D7 (1), E7 (3), F#7 (0), G7 (2), A7 (3), B7 (0), C8 (1), D8 (3), E8 (0).

The third staff continues the melody: F#8 (2), G8 (1), A8 (0), B8 (1), C9 (2), D9 (0), E9 (3), F#9 (2), G9 (1), A9 (0), B9 (2), C10 (0), D10 (1), E10 (3), F#10 (2), G10 (1), A10 (0).



910

크리스마스 노래

O Come, Little Children

Andante

독일 민요

The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a circled '1.' and '2.' above the staff. The notes are: G4 (V), A4 (0), B4 (2), C5 (0), D5 (2), E5 (0), F#5 (3), G5 (1), A5 (0), B5 (2), C6 (0), D6 (2), E6 (0), F#6 (3), G6 (1), A6 (0).

The second staff continues the melody: B6 (2), C7 (0), D7 (2), E7 (0), F#7 (3), G7 (1), A7 (0), B7 (2), C8 (0), D8 (2), E8 (0), F#8 (3), G8 (1), A8 (0).

The third staff continues the melody: B8 (2), C9 (0), D9 (2), E9 (0), F#9 (3), G9 (1), A9 (0), B9 (2), C10 (0), D10 (2), E10 (0), F#10 (3), G10 (1), A10 (0).

소리 내기

권 다음의 울림을 잘 듣는다.

pizz.

현의 아름다운 울림을 잘 듣고 권다.

arco

지도 요점

- 매일 가정에서 학습곡의 CD를 들려 주고 있는가.
- 아름다운 음으로 발전하고 있는가.
- 좋은 자세를 유지하고 있는가.
- 활은 바르게 잡고 있는가.

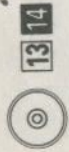
봄바람

May Song

Allegro Moderato

모차르트
(W. A. Mozart)

Handwritten signature



그 옛날에

Long, Long Ago

베일리
(T. H. Bayly)

Moderato

Musical score for 'Long, Long Ago' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The second staff continues the melody with a dynamic of 'f'. The third staff has a dynamic of 'mp' and features a circled measure with a handwritten 'D' above it. The fourth staff ends with a dynamic of 'f'. Fingering numbers (0-3) are indicated throughout the piece.

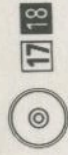
15 16

알레그로

Allegro

Handwritten signature

Musical score for 'Allegro' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'Allegro' and the dynamic is 'f'. The second staff continues the melody with a dynamic of 'dolce' and includes a 'rit.' (ritardando) marking. The third staff ends with a dynamic of 'f'. Fingering numbers (0-3) are indicated throughout the piece.



무궁동 가 장조

Perpetual Motion in A Major

짧은 기온월로 켜다. 짧은 한 음마다 누르지 않고 멈춘다.
 처음에는 천천히 연습하고 익숙해짐에 따라 차츰 빨리 켜다.

Allegro

The main musical score consists of five staves of music in A major, 4/4 time, marked 'Allegro'. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is a continuous sequence of eighth notes. Fingerings are indicated by numbers 1-3 and 0 (open string). Some measures include a '(4)' above the staff, indicating a four-measure phrase. The score is divided into sections A and B.

변 주

두 번째는 B와 같이 켜다.

The variation section, labeled '변 주', shows two examples of how to play the piece. Section B is shown with a treble clef, A major key signature, and 4/4 time. It includes a sequence of notes with fingerings (0, 1, 2, 3) and a final measure with a 'y' (youth) symbol. Below this, a '연습 방법' (Practice Method) section shows a simplified sequence of notes with fingerings (0, 1, 2, 1, 2) and a final measure with a 'y' symbol and 'etc.' indicating further practice.

무궁동 라 장조 Perpetual Motion in D Major

A, D현으로 연습

A

B

변 주

B



노래는 즐겁다

Allegretto

p

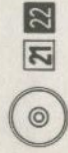
mf

p

mf

rit. *mf*

a tempo



즐거운 아침

Andantino

Musical score for '즐거운 아침' (A Joyful Morning) in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a circled treble clef and a circled key signature of one sharp (F#). The first measure of the first staff contains a circled '2' and a circled '(4)'. The first staff is marked *mf*. The second staff is marked *f*. The third staff is marked *a tempo* and *mf*. The fourth staff is marked *rit.* and *rit.* with a hairpin symbol.

소리 내기

레슨 때마다 연습한다.

Musical score for '소리 내기' (Singing) in G major, 3/4 time. It consists of two staves of music. The first staff is marked *d = 60*. The first measure of the first staff contains a circled '3' and a circled '1'. The second staff is marked *mf*.

사 장조의 음계 연습

Musical score for '사 장조의 음계 연습' (Scale Exercise in G Major) in G major, 3/4 time. It consists of two staves of music. The first staff is marked *mf*. The first measure of the first staff contains a circled '3', a circled '0', a circled '1', and a circled '(2)*'. The second staff is marked *mf*.

* 2번손가락을 1번손가락에 가까이 대고 누른다.

23 24

에튀드 Etude

각 음을 켜 다음에 활을 멈춘다.

변주

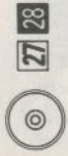
A 다음에는 B와 같이 켜다.

25 26

미뉴에트 제1번 Minuet 1

Allegretto $\text{♩} = 66$

바흐 (J. S. Bach)



미뉴에트 제 2번

Minuet 2

바흐
(J. S. Bach)

Andantino

The musical score is written on ten staves in G major (one sharp) and 3/4 time. It includes the following elements:

- Staff 1:** Starts with a treble clef, a sharp sign, and a 3/4 time signature. The first measure contains a 3/4 chord. The piece begins with a forte (*f*) dynamic.
- Staff 2:** Contains a whole note chord with a wavy line underneath, indicating a vibrato effect.
- Staff 3:** Features a first ending bracket with a repeat sign. A circled '3' indicates a triplet. A wavy line is present under the first measure.
- Staff 4:** Contains a first ending bracket with a repeat sign. A circled '3' indicates a triplet. A wavy line is present under the first measure.
- Staff 5:** Starts with a piano (*p*) dynamic. A circled '3' indicates a triplet. A wavy line is present under the first measure.
- Staff 6:** Contains a circled '3' indicating a triplet. A wavy line is present under the first measure.
- Staff 7:** Features a circled '3' indicating a triplet. A wavy line is present under the first measure.
- Staff 8:** Starts with a piano (*p*) dynamic. A circled '3' indicates a triplet. A wavy line is present under the first measure.
- Staff 9:** Contains a circled '3' indicating a triplet. A wavy line is present under the first measure.
- Staff 10:** Starts with a forte (*f*) dynamic. A circled '3' indicates a triplet. A wavy line is present under the first measure.

Additional annotations include:

- A circled '3' above the first measure of the first staff.
- A circled '3' above the first measure of the second staff.
- A circled '3' above the first measure of the third staff.
- A circled '3' above the first measure of the fourth staff.
- A circled '3' above the first measure of the fifth staff.
- A circled '3' above the first measure of the sixth staff.
- A circled '3' above the first measure of the seventh staff.
- A circled '3' above the first measure of the eighth staff.
- A circled '3' above the first measure of the ninth staff.
- A circled '3' above the first measure of the tenth staff.

Other markings include a circled '4' above the first measure of the third staff, a circled '4' above the first measure of the eighth staff, and a circled '4' above the first measure of the tenth staff. A circled '3' is also present above the first measure of the sixth staff. A circled '3' is present above the first measure of the seventh staff. A circled '3' is present above the first measure of the ninth staff. A circled '3' is present above the first measure of the tenth staff. A circled '3' is present above the first measure of the tenth staff.

짧은 활모

mf

p

p

f



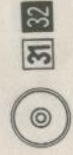
미뉴에트 제3번

Minuet 3

Allegretto *d.* = 66

바흐
(J. S. Bach)

★ 4번손가락을 정확하게, 2번손가락을 1번손가락에 닿게 한다.



즐거운 농부

The Happy Farmer

Allegro giocoso

31 32

3 4 3 1 2 3 2 0 3 4 3 2 0 2 1 3 0 1 2 0 0 2 1 3 0 1

V 0 3 4 3 2 0 2 0 3 4 3 2 0 2 1 3 0 1

슈만 (R. Schumann)

f

V 0

2 1 0 3 0 2 1 0 3 0 3 4 3 2 0 3 2 0 3

V 0 3 4 3 2 0 2 0 3 4 3 2 0 2 1 3 0 1

f

2 0 0 2 1 3 0 4 0 2 3 3 4 3 2 0 3 2 0 3

V 0 3 4 3 2 0 2 0 3 4 3 2 0 2 1 3 0 1

f

V 0



가보트

Gavotte

Allegretto

33 34

3 4 3 1 2 3 2 0 3 1 2* 3 2 3 2 0 1 2 1 3 2 3 2 0 3 2 0 3 4 3 1 2 3 2 0

V 0 3 4 3 2 0 3 1 2* 3 2 3 2 0 1 2 1 3 2 3 2 0

고세크 (F. J. Gossec)

f

3 4 3 1 2 3 2 0 3 1 2 3 2 0 3 4 3 1 2 3 2 0 3 2 0 3 4 3 1 2 3 2 0

V 0 3 4 3 2 0 3 1 2 3 2 0 1 2 1 3 2 3 2 0

(4)

