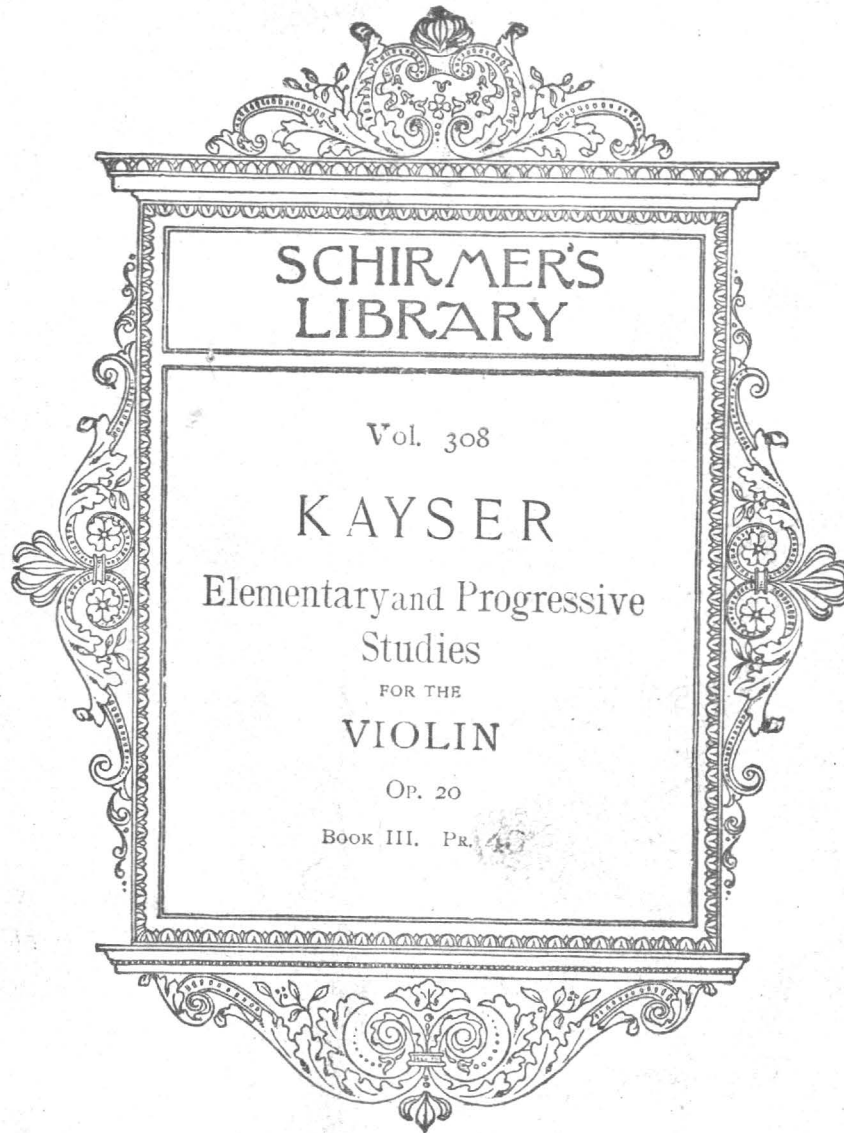


Wayne Hamby



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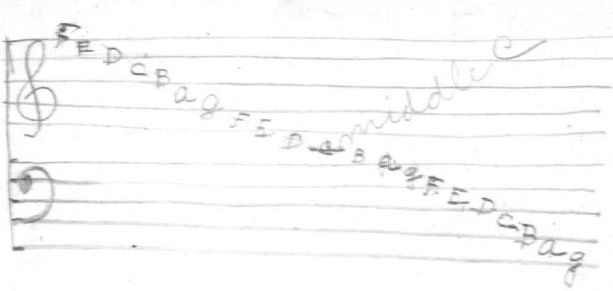
FOR THE
VIOLIN

OP. 20

Book III. Pr. 40

S

W. GOLDMANN
69
COLLEGE



Trebble E, G, B, D, F
 F, A, C, E
 Bass G, B, D, F, A,
 A, C, E, G.

whole count 4
 half " 2-3-4
 quarter 1-2-3-4
 eighth 1-2-3-4
 triplets 1-2-3-4
 sixteenth 1-2-3-4


Schirmer's Library of Musical Classics



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H. E. KAYSER

Thirty-six
 Elementary and Progressive
 Studies
 FOR
VIOLIN
 Op. 20
 COMPLETE IN ONE VOLUME
 AND IN THREE BOOKS



INTRODUCTORY TO THE CELEBRATED STUDIES BY
 RODOLPHE KREUTZER

NEW YORK: G. SCHIRMER

1895

Studies for Violin.

H. E. KAYSER. Op.20, Book III.

Allegro.

27.
 Musical score for violin study 27, featuring ten staves of music in G major and 3/4 time. The piece includes various dynamics (p, mf, f, ff, pp), articulation (accents, slurs), and technical markings (fingerings, "tirez", "dim.", "cresc.").

 Staff 1: *p*, *cresc.*, *mf*. Fingerings: 1 3 0 1, 2 4 0 4 2 4 3 2 1.

 Staff 2: *p*, *cresc.*, *f*.

 Staff 3: *mf*.

 Staff 4: *cresc.*.

 Staff 5: *tirez.*, *cresc.*. Fingerings: 4 0, 1 2 1 1.

 Staff 6: *pp*.

 Staff 7: *p*, *cresc.*.

 Staff 8: *mf*, *cresc.*, *f*, *cresc.*, *ff*.

 Staff 9: *dim.*. Fingerings: 0 2 1 4 3 2, 1 1 2.

 Staff 10: *mf*, *cresc.*, *f*, *ff*.

 Staff 11: *dim.*. Fingerings: 1 1 2, 1 1 4 3, 1.

Moderato.

29.

The musical score is written for guitar and consists of ten staves. It begins at measure 29. The tempo is marked 'Moderato.' The music is primarily in treble clef, with some staves using bass clef. The piece is characterized by continuous sixteenth-note patterns and slurs. The dynamic marking 'fp' (fortissimo piano) is used frequently throughout the piece. Fingering numbers (1-4) and accents are clearly marked above the notes.

This page of musical notation for guitar consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp*, *ff*, and *f*. Fingerings are indicated by numbers 1-4 above notes. There are also some handwritten annotations like "3rd" and "cresc.".

Staff 1: *fp* *fp* *fp* *fp* *fp* *fp*

Staff 2: *fp* *fp*

Staff 3: *fp* *fp*

Staff 4: *fp* *fp*

Staff 5: *fp*

Staff 6: *fp* *fp*

Staff 7: *fp* *fp*

Staff 8: *fp* *fp*

Staff 9: *fp* *cresc.* *fp* *ff* *f*

Staff 10: *ff*

Allegro moderato.

30. *p* *cresc.* *f* *dim.* *rall.* *p a tempo.* *cresc.* *f* *dim.* *mf* *f* *dim.* *f* *dim.*

10 times

This page of musical notation for guitar consists of 12 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics such as *fz*, *p*, *f*, *dim.*, *cresc.*, *mf*, *ff*, and *pp*. Performance instructions include *tempo.* and *rall.*. The score is heavily accented and includes numerous slurs and ties. Fingerings and string numbers are indicated throughout the score, including *0 4 13*, *2 4 4 4 1 2*, *0 2*, *2 3 2*, *0 1*, *1 2 3*, *3 4*, *1 2 3*, *1*, *0 3 4*, and *1*. The piece concludes with a final cadence marked with a double bar line and a fermata.



Allegro, molto agitato.

31. 









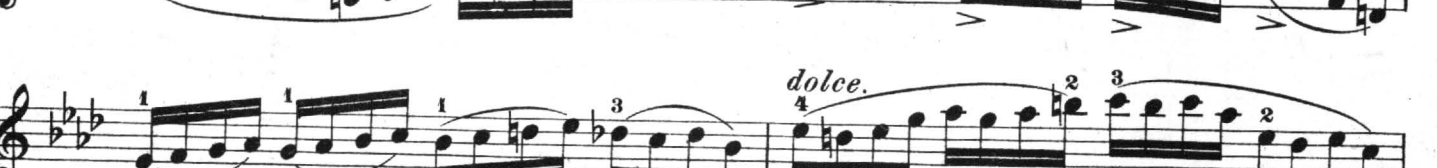












12115

f 5th Position.

p *cresc.* *f* *cresc.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *ff*

poussez. tirez.



Allegro moderato.

32.

dim. f cresc. dim. f cresc. dim. p f dim. f cresc. dim. p f dim. ff dim. f cresc. dim. f cresc. p cresc. f dim. mf dim. p cresc. dim. f cresc. dim. f sul D sec. ff

The main musical score consists of ten staves of music. It begins with a dynamic of *f* and includes various performance markings such as *dim.*, *cresc.*, *p*, *ff*, *mf*, and *sec.*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped in beams. There are numerous fingerings indicated by numbers 1-4. The score concludes with a *ff* dynamic and a *sec.* (second ending) marking.

To practise the Staccato also with down-bow one must include the quaver following the six semiquavers in the same bowing.

Allegro moderato.

33. 

Play with slurs.

dstm

15 mins each day
Hard
Parts

Andante, poco Allegretto.

34. 

dolce.

f *dim.* *rit.* *a tempo.*

f *dim.*

cresc. *dim.*

cresc.

tempo.

rall.

cresc.

mf *dim.* *f*

mf *cresc.*

3rd Position.

p

3rd Position. 0

13

D String.

Musical score for guitar, 3rd position, D string, measures 13-15. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of techniques including triplets, slurs, and dynamic markings.

Dynamics and performance instructions include: *f*, *cresc.*, *dim.*, *p*, *ritard.*, *tempo.*, *p tempo.*, and *fz*.

Fingerings are indicated by numbers 1-4 above or below notes. Some notes have a '0' above them, indicating natural harmonics. The score concludes with a double bar line and a fermata.

5th Position.

p cresc.

fz

4 in a bow

Allegro con fuoco.

20 min.
each
day.

35. *f*

f

p

cresc.

f

dol.

Cap

Cap

Allegro.

G & D String.

36.

Half hour each day.

Exp

Exp

Exp

mf

cresc. dim. p

G D D A

D A

mf

D A G D DA G D

p

f dim. f

f dim. f

p cresc.

A E D A G D

cresc. p cresc. p

cresc. poco a poco rallent. ff

a tempo.

