

dédiée à Melle Eva Rolland avec le plus grand respect

# Balada

George Enescu

Andante

Vioară

Pian

*mf leg.*

5

c. 4  
3

*f*

9

4

c. 3

c. 2  
3

3

*pp*



12

c. 2  
4

c. 1  
3

4

*cresc.*

*ff*

15

3

3

2

c. 2  
2

*dim.*

19

c. 3

*p*

3

3

*p*

22

c. 4 *espressivo*

3

3

*dim.*

*espressivo*

*dim.*

*pp*

*ff*

V  
3

26

26

*ff*

2

2

1

c. 2

3

c. 3 c. 4

large

2 4

26

27

This system contains measures 26 and 27. The right-hand part begins with a forte (*ff*) dynamic and a fingering of 2. It features a melodic line with a slur and a fermata over measures 26-27, and a triplet of eighth notes in measure 27. The left-hand part provides harmonic support with chords and a triplet of eighth notes in measure 27.

28

28

*ff*

c. 4

1

1 3 1 3 4 2 2

3

1

c. 2

3

c. 3 c. 4

2 4

28

29

This system contains measures 28 and 29. The right-hand part starts with a forte (*ff*) dynamic and a fingering of 1. It includes a complex melodic passage with slurs and a fermata over measures 28-29, and a triplet of eighth notes in measure 29. The left-hand part continues with harmonic accompaniment, including a triplet of eighth notes in measure 29.

30

30

c. 4

2

30

31

This system contains measures 30 and 31. The right-hand part features a melodic line with a fingering of 2. The left-hand part consists of a rhythmic accompaniment with chords and a triplet of eighth notes in measure 31.

32

32

*ff*

1

4 3

*p*

3

3

32

33

This system contains measures 32 and 33. The right-hand part begins with a forte (*ff*) dynamic and a slur over measures 32-33, followed by a piano (*p*) dynamic and a slur over measures 33-34. The left-hand part starts with a forte (*ff*) dynamic and a slur over measures 32-33, then continues with a piano (*p*) dynamic and a triplet of eighth notes in measure 33.

34

3 3 3 *dim.*

3 3 3 *dim.*

36

3 3 1 3 1 1 *ppp*

3 3 *ppp*

39

4 3 2 4 3 4 4 *sempre ppp*

*ppp*

43

3 2 4 2 c. 2 2 *mp pp*



47 *ppp* c. 3 3

50 c. 4 3 3

54 1 3 3 4

*pppp*

Fin  
Paris,  
le 15/oct.  
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