HOHMANN'S
praktische Violin-Schule.

Dritter Cursus.

Gesteigerte Uebungen
in den gangbarsten Lagen.

1. C-dur und A-moll.

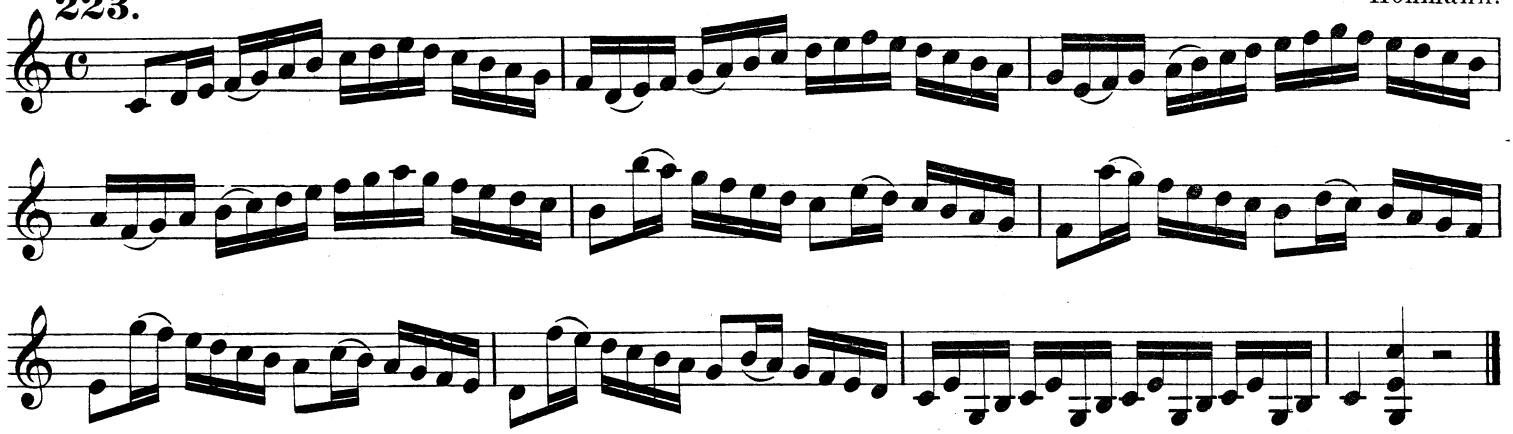
HOHMANN'S
Practical Method for the Violin.

Third Course.

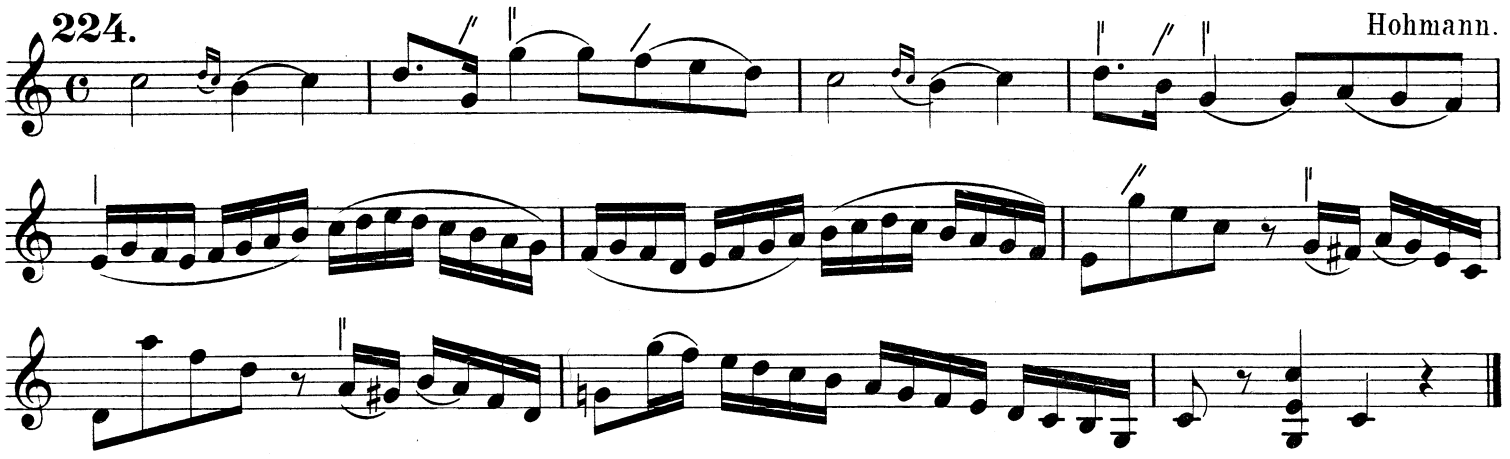
More difficult Exercises
in the Keys most employed.

1. C-major and A-minor.

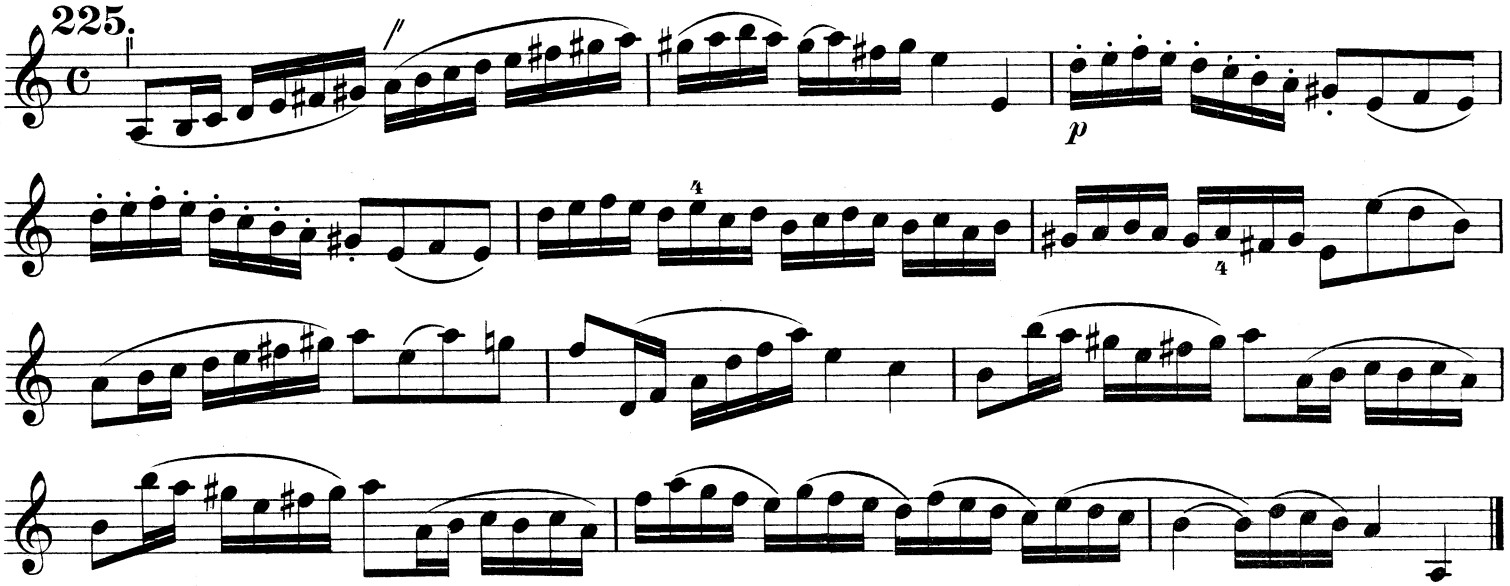
223. Hohmann.



224. Hohmann.



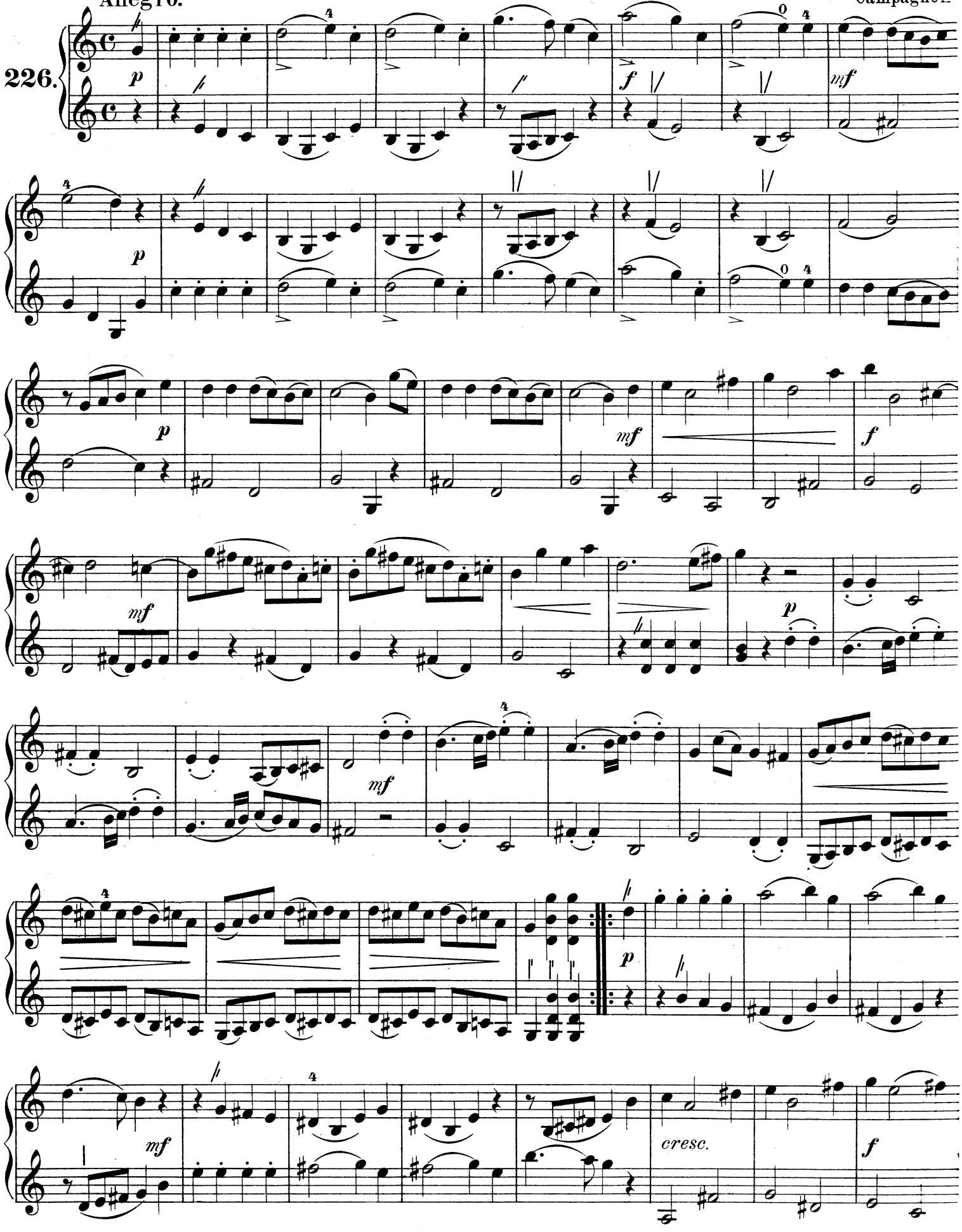
225.

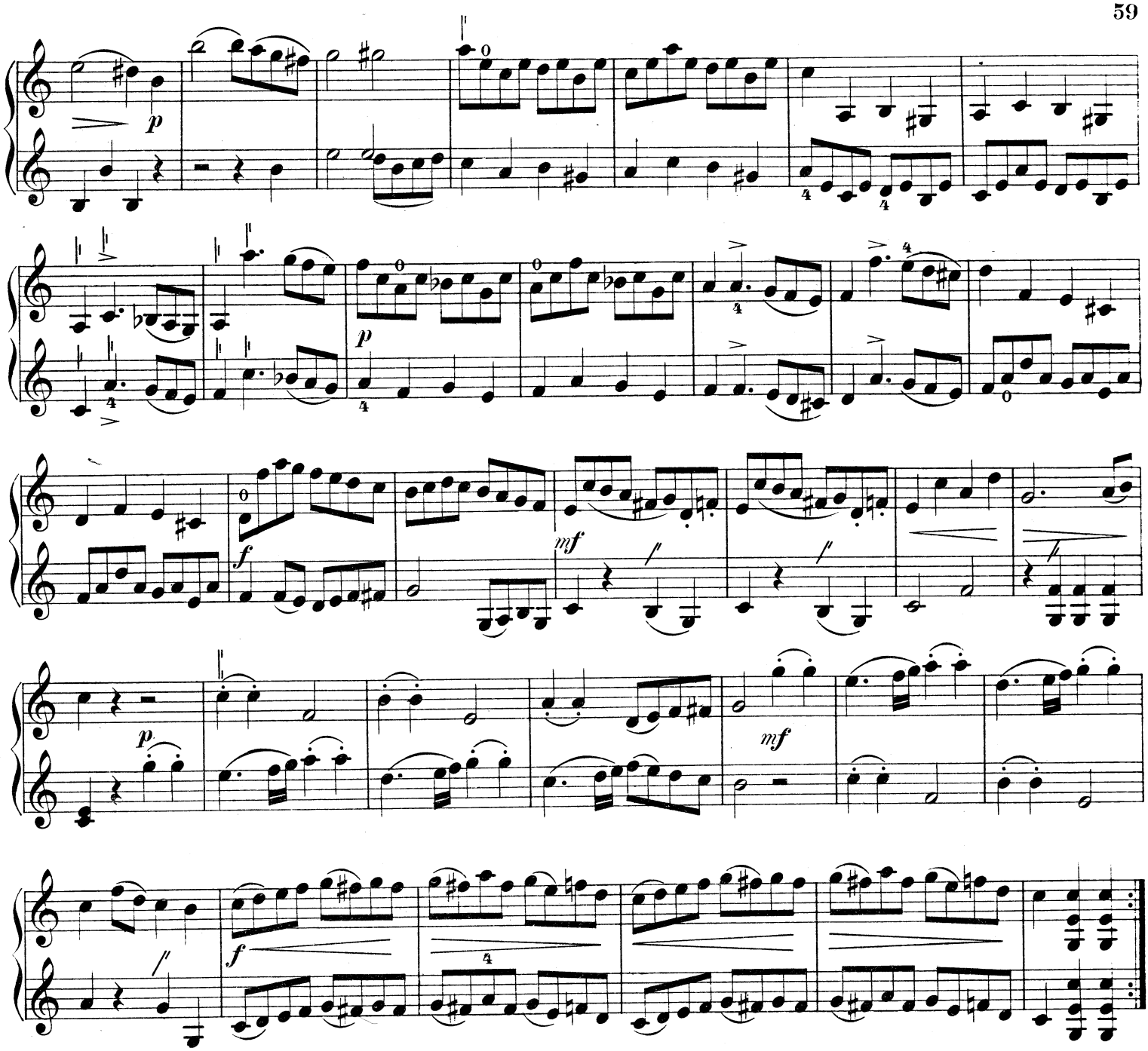


Allegro.

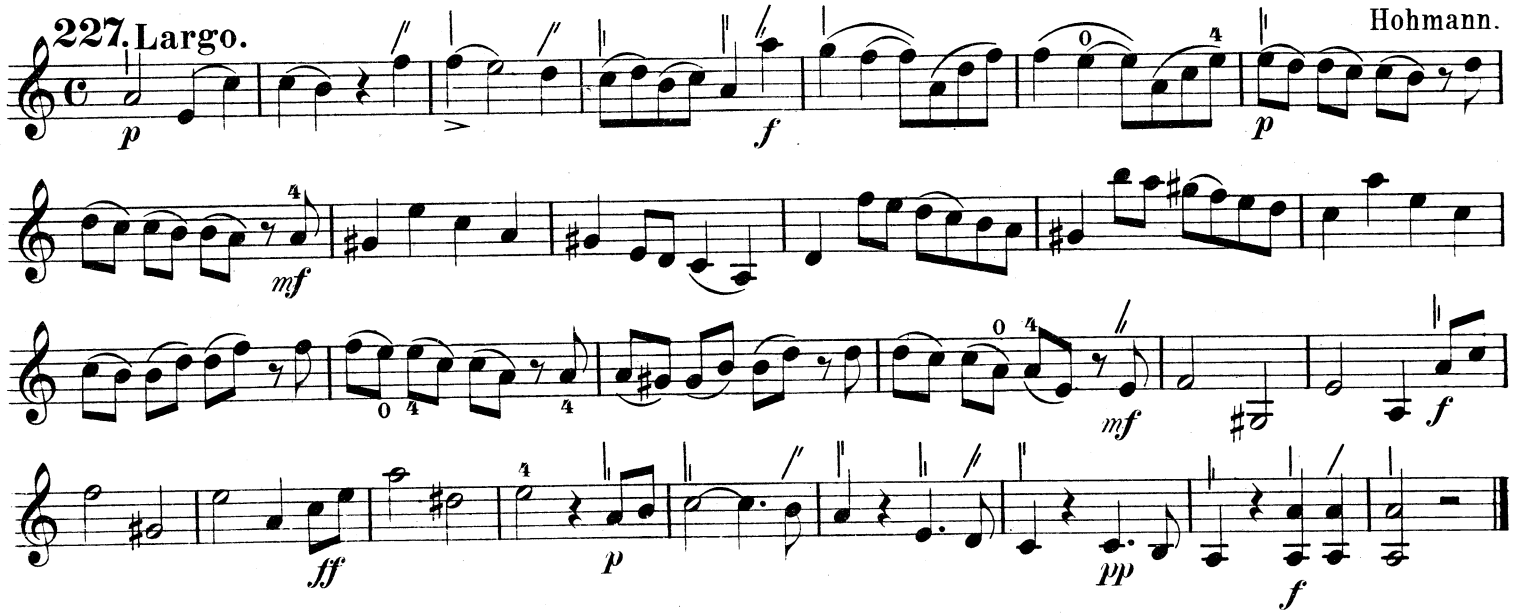
Campagnoli

226.





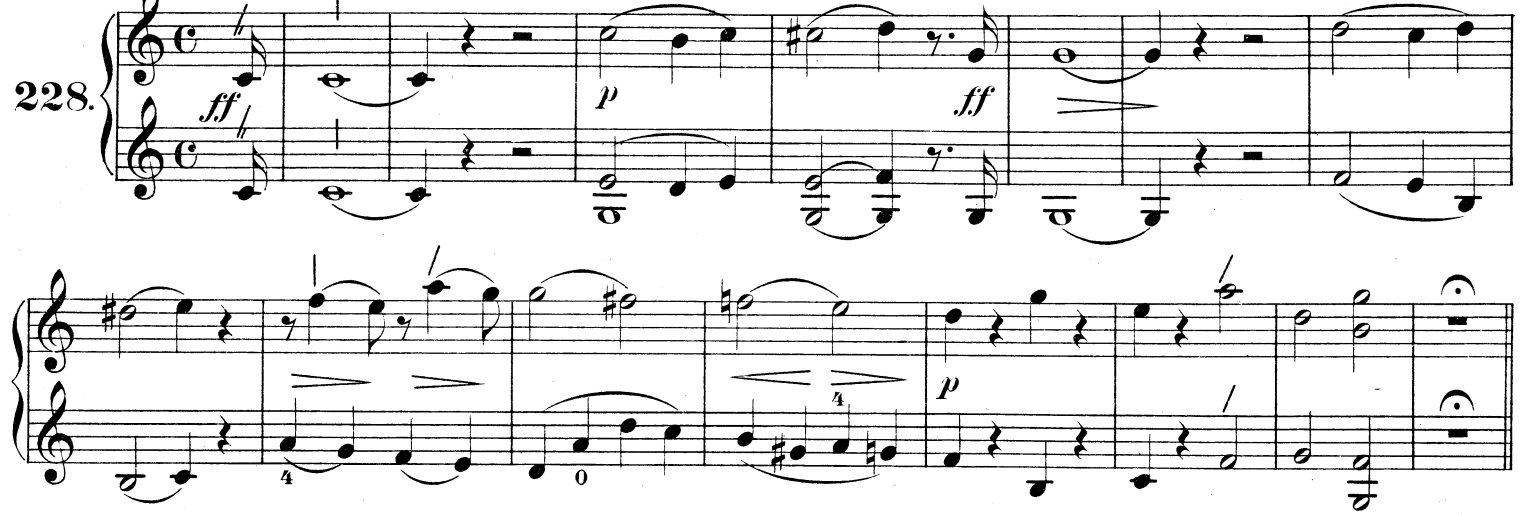
227. Largo. Hohmann.



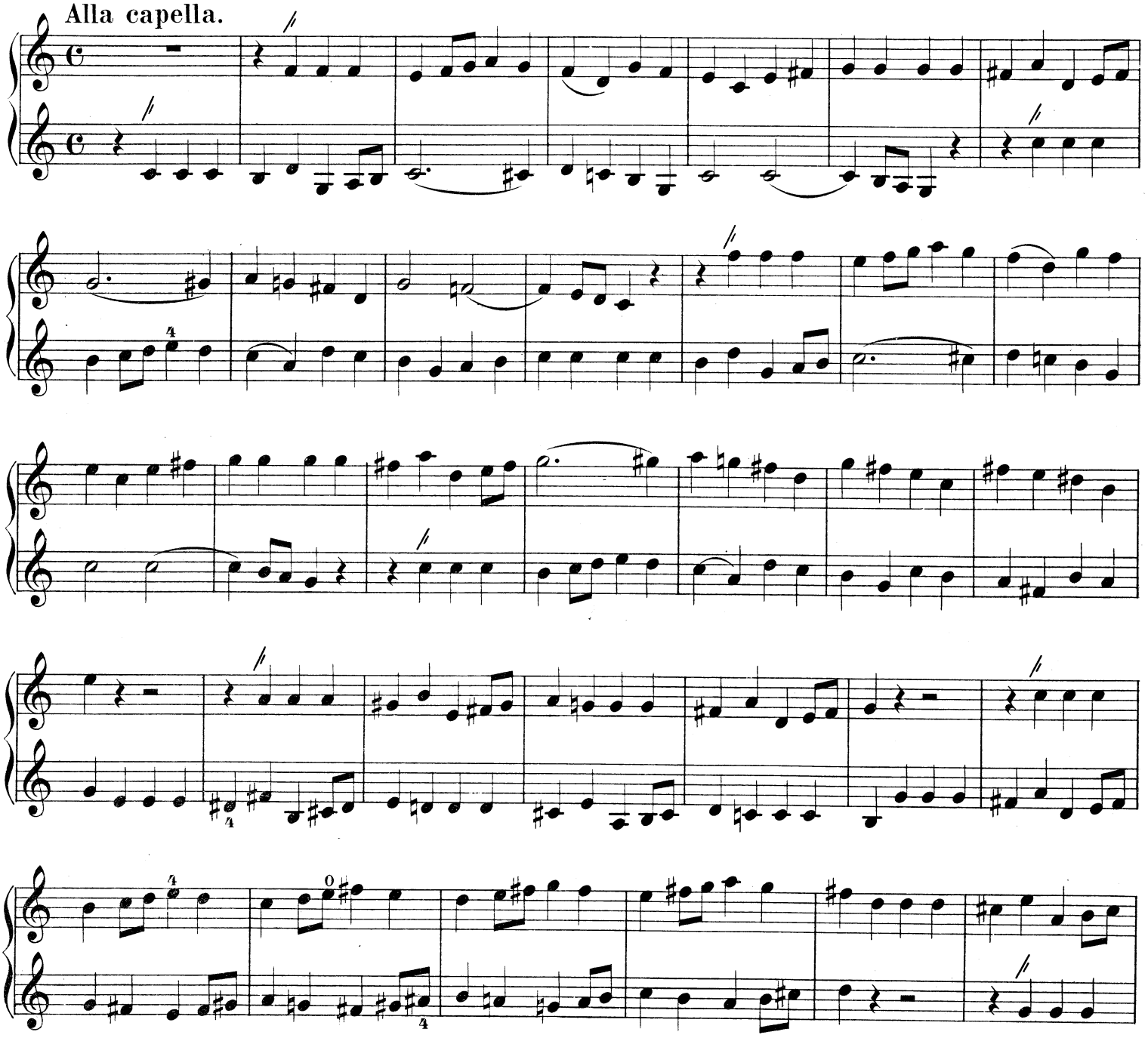
Adagio.

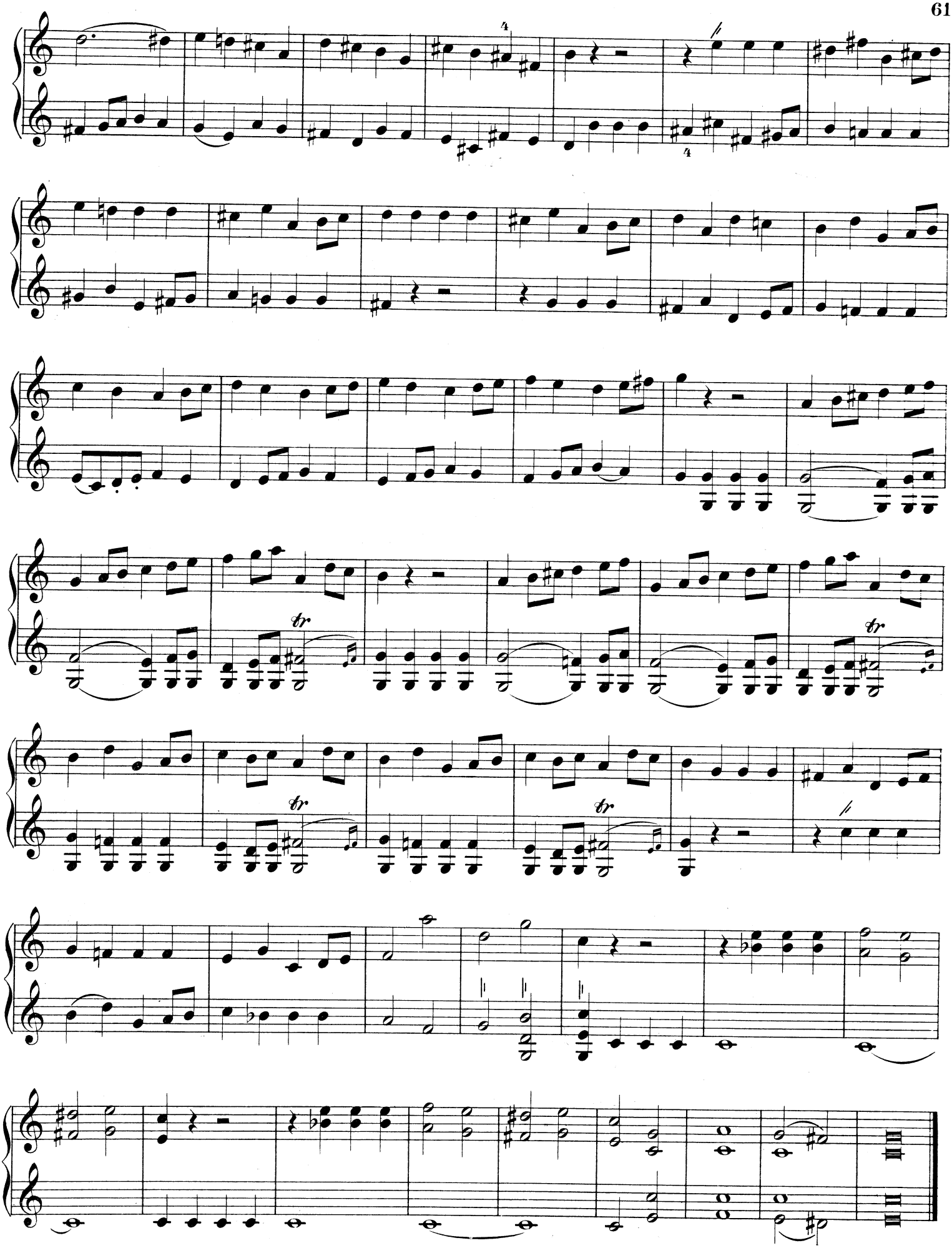
Blumenthal.

228.



Alla capella.





229. Andante.

Hh.

230. Allegretto.

Hohmann.

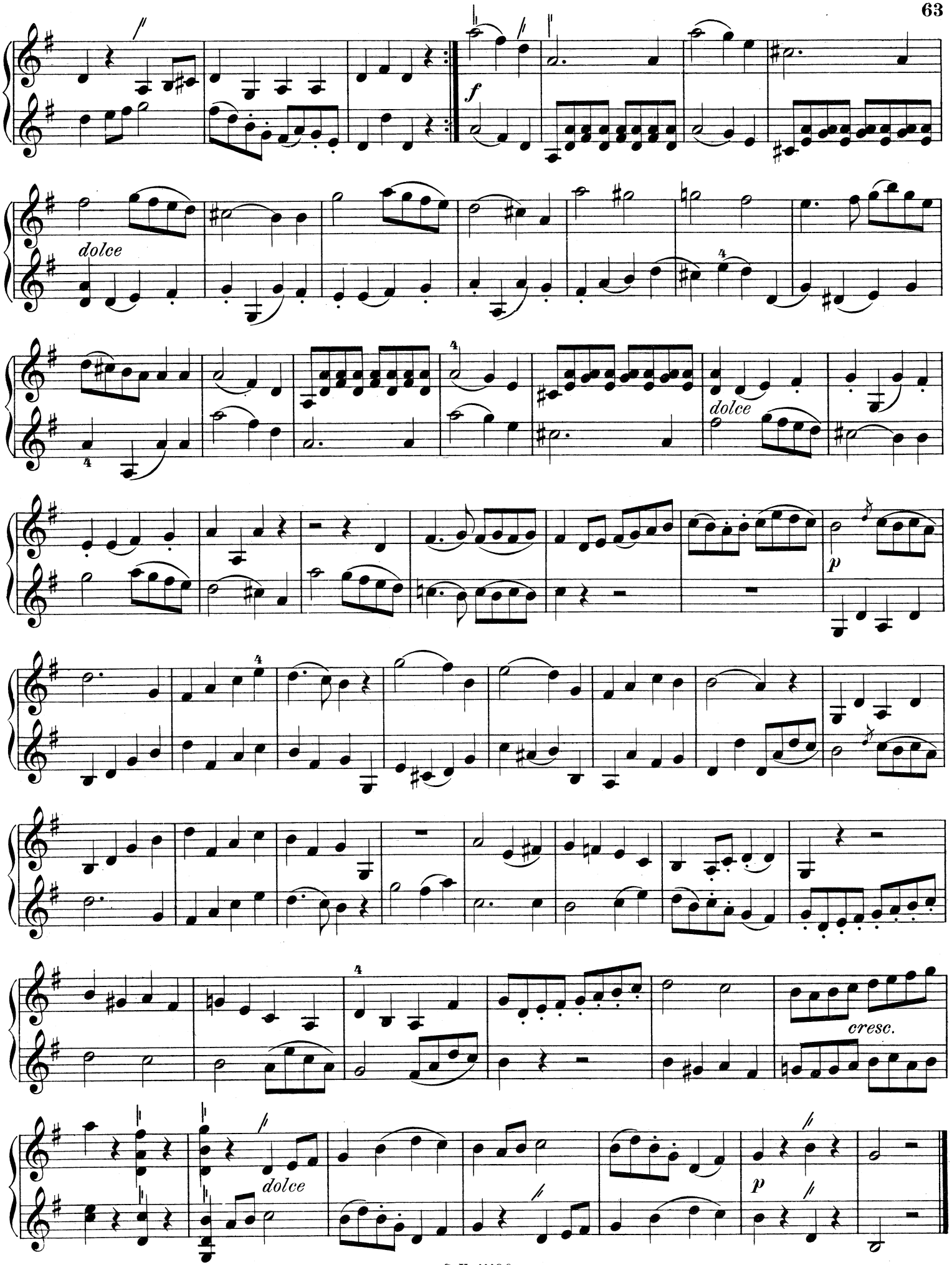
231. Allegro moderato.

Mazas.

p

f

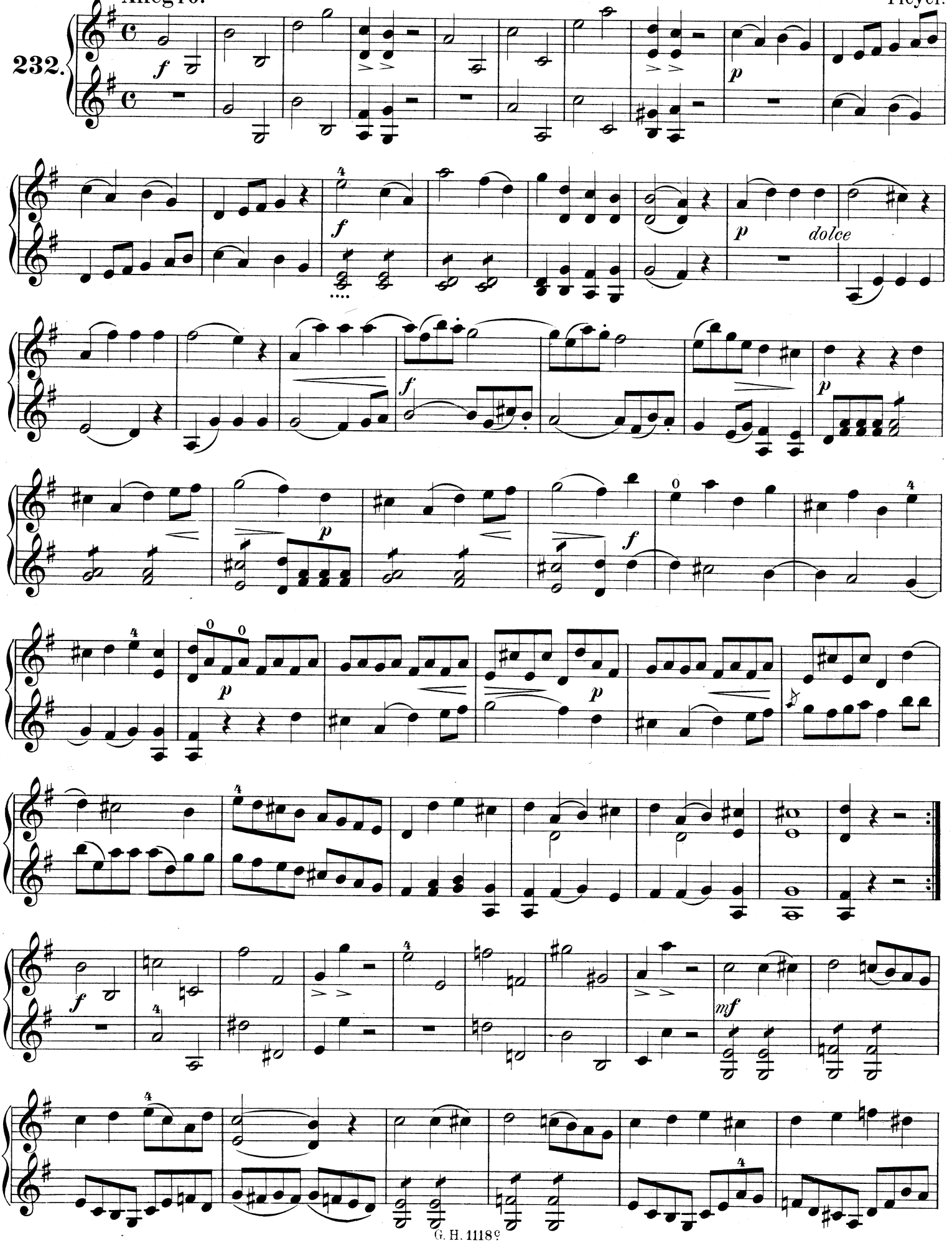
decresc.

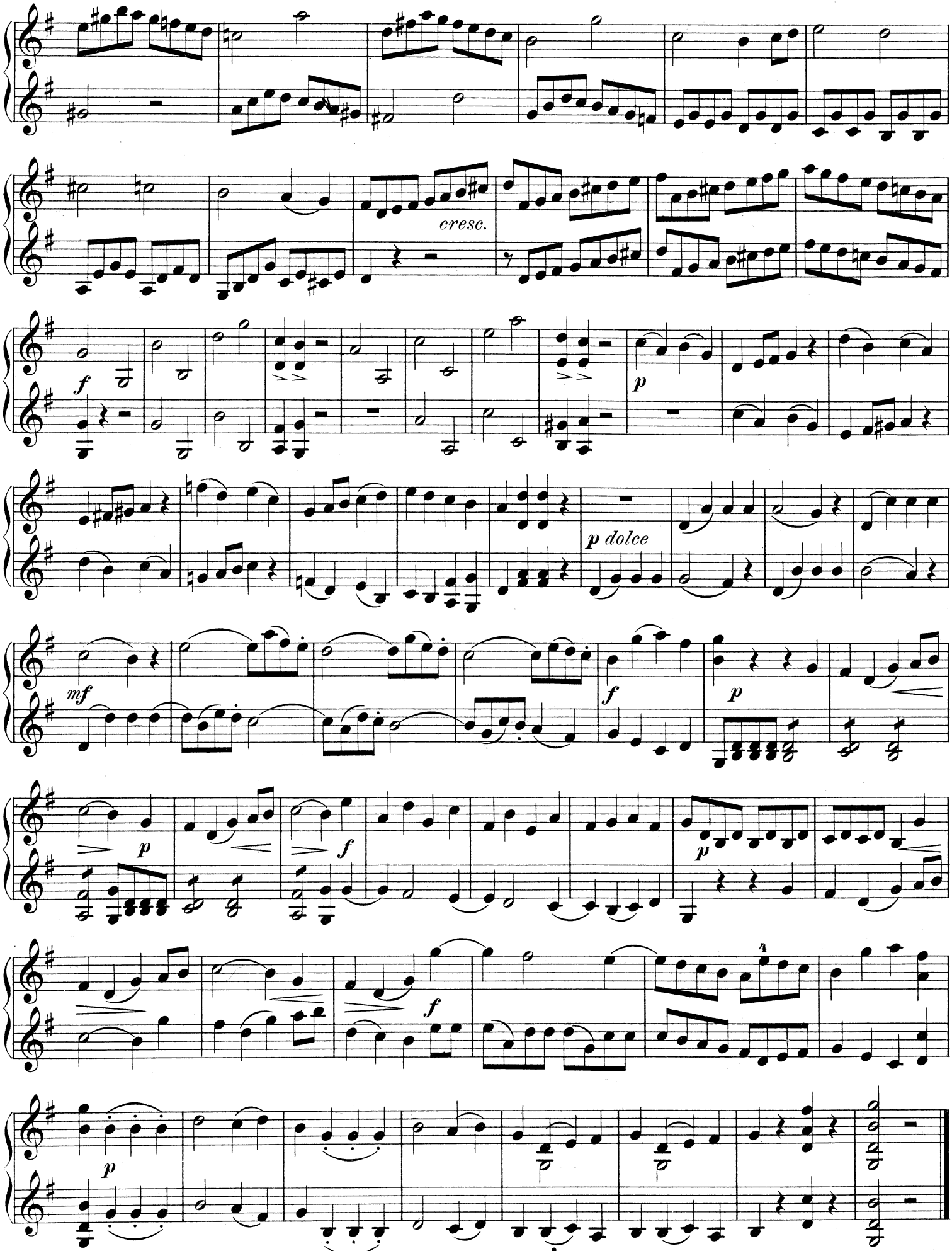

f
dolce
dolce
p
cresc.
dolce
p

Allegro.

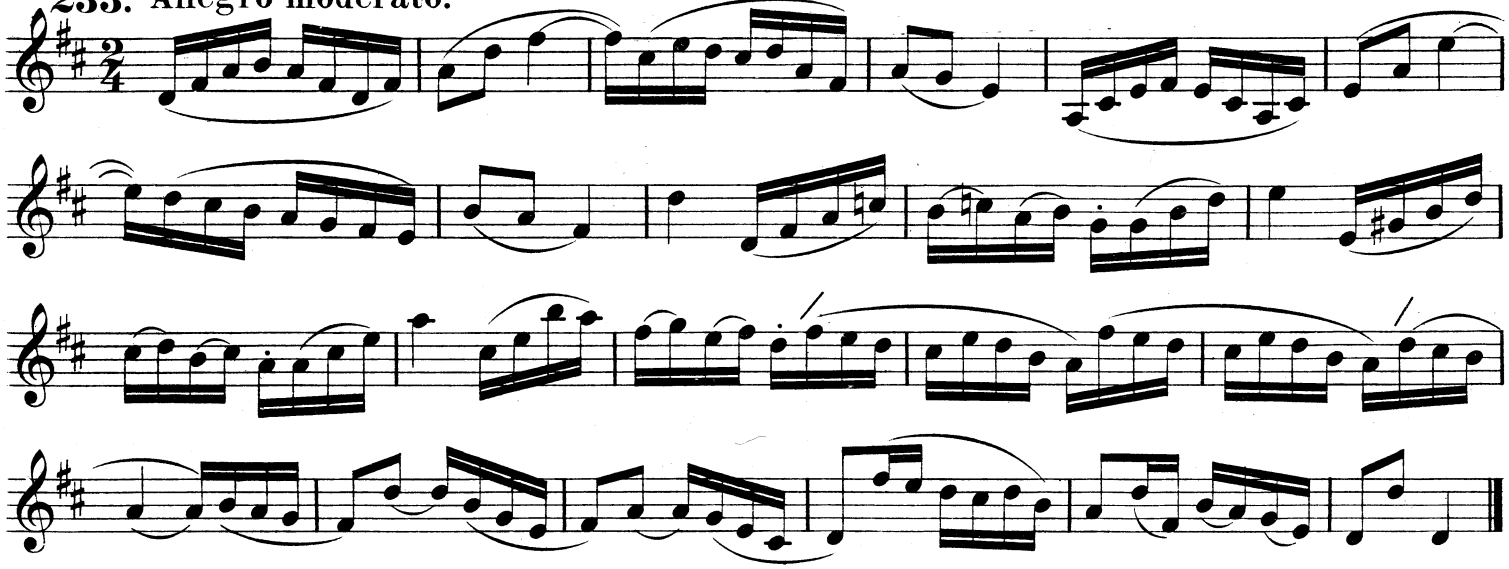
Pleyel.

232.

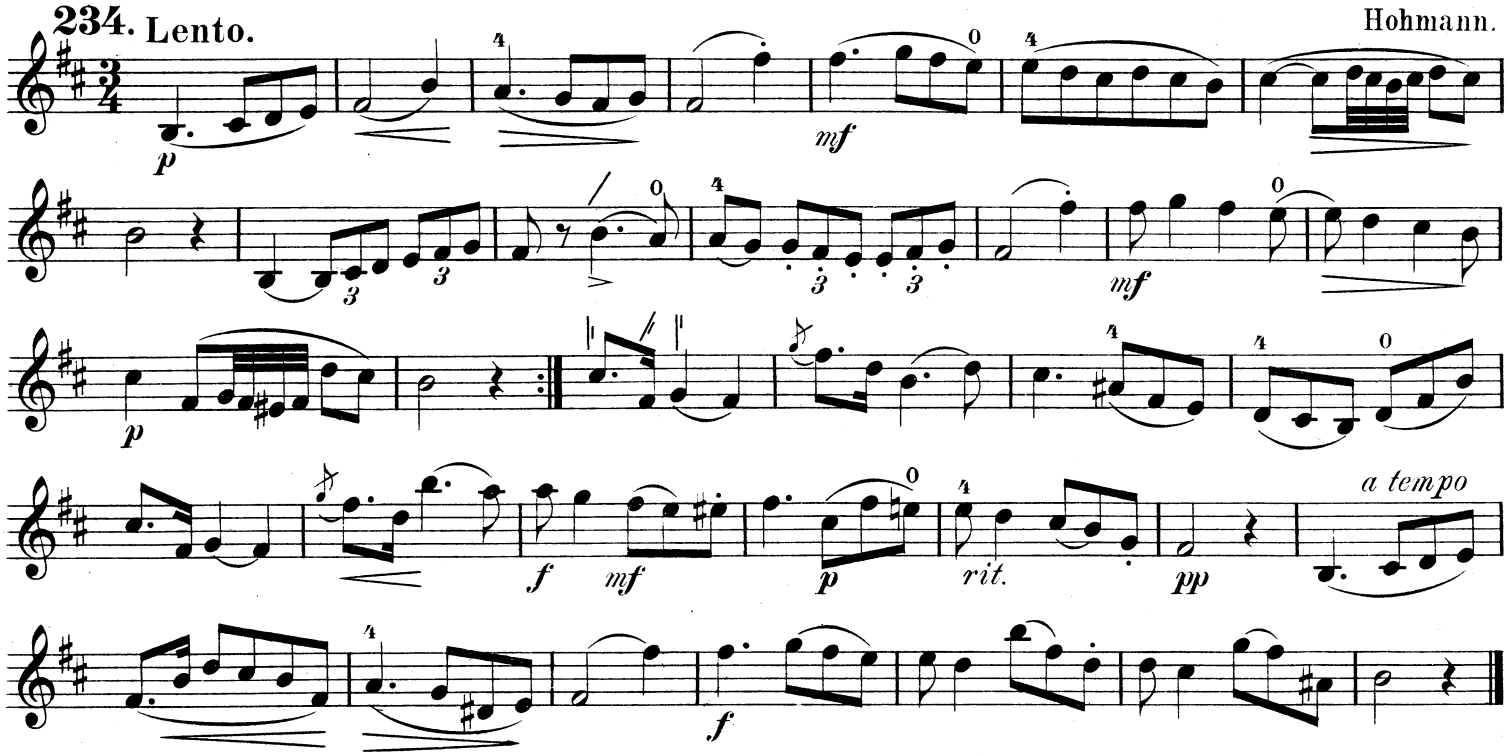



cresc.
f
p
p dolce
mf
f
p
p
f
p
f
p

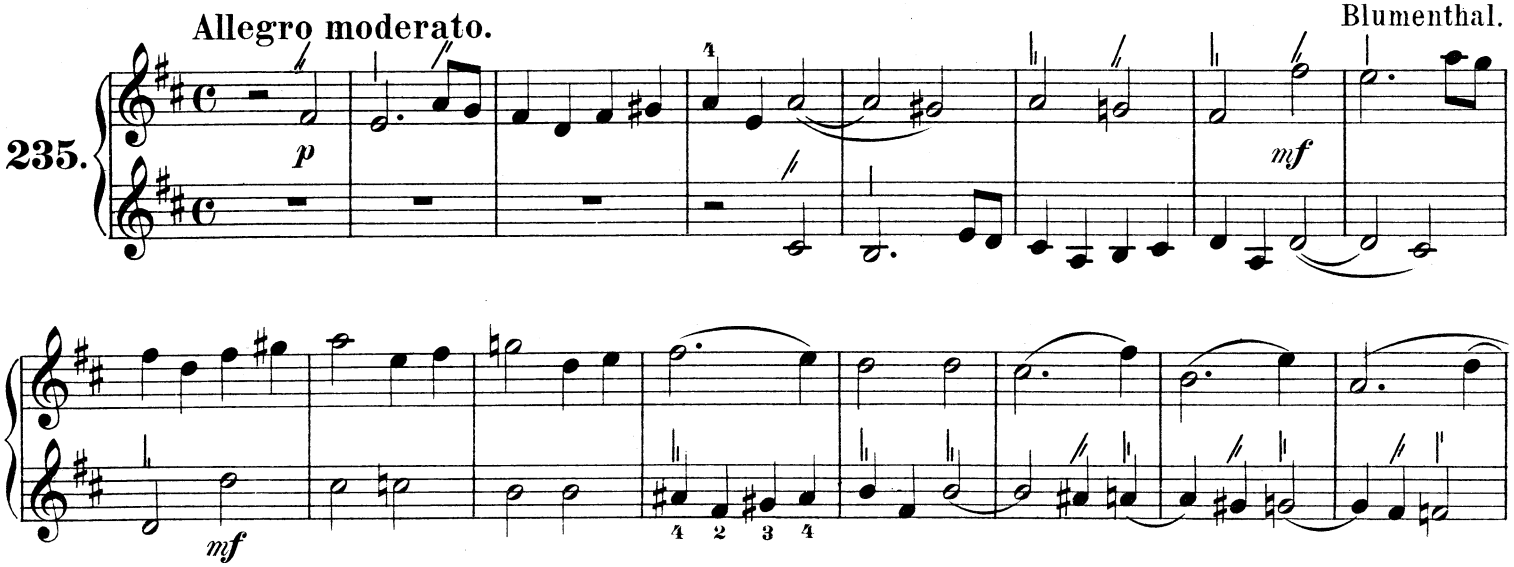
233. Allegro moderato. Hohmann.

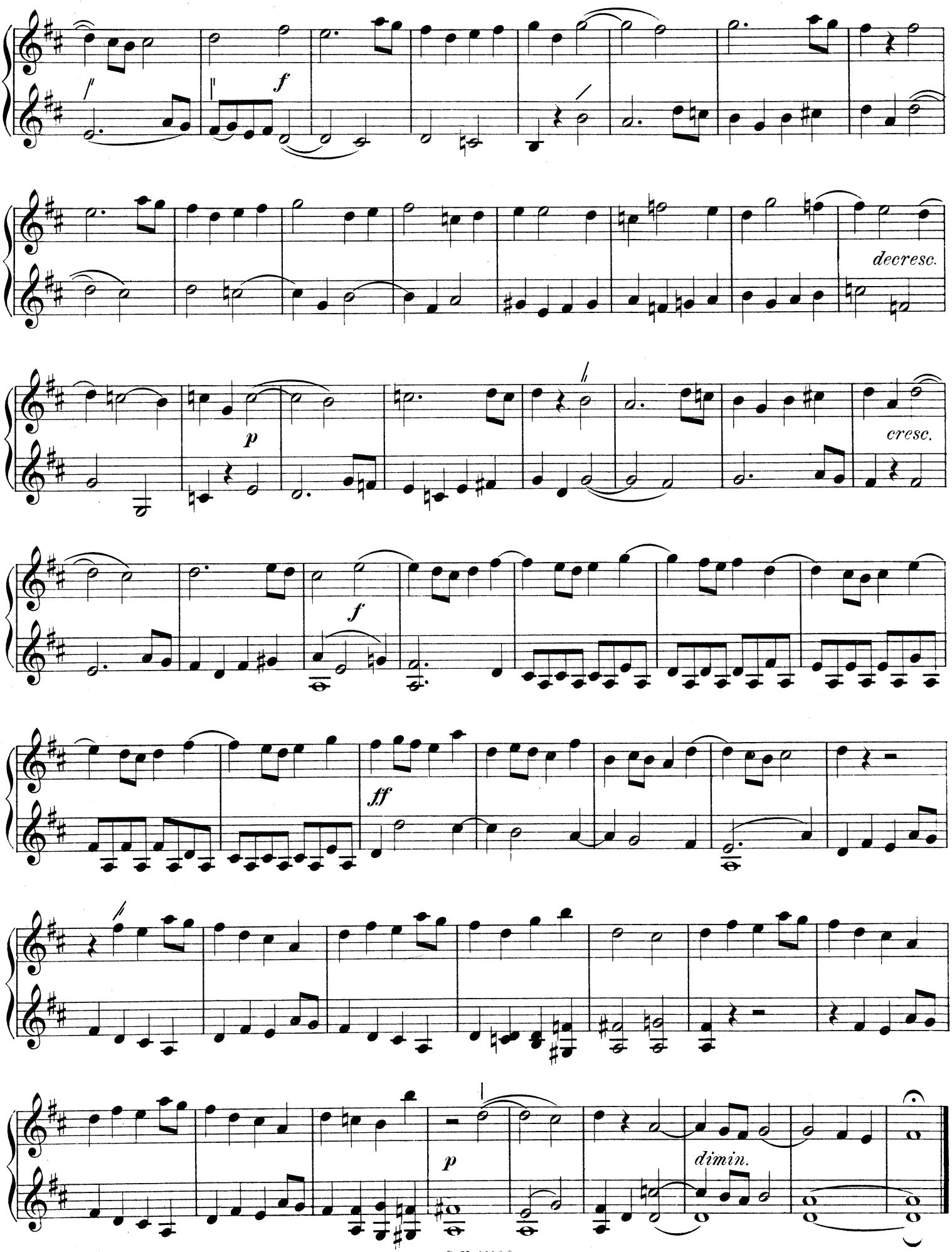


234. Lento. Hohmann.



235. Allegro moderato. Blumenthal.



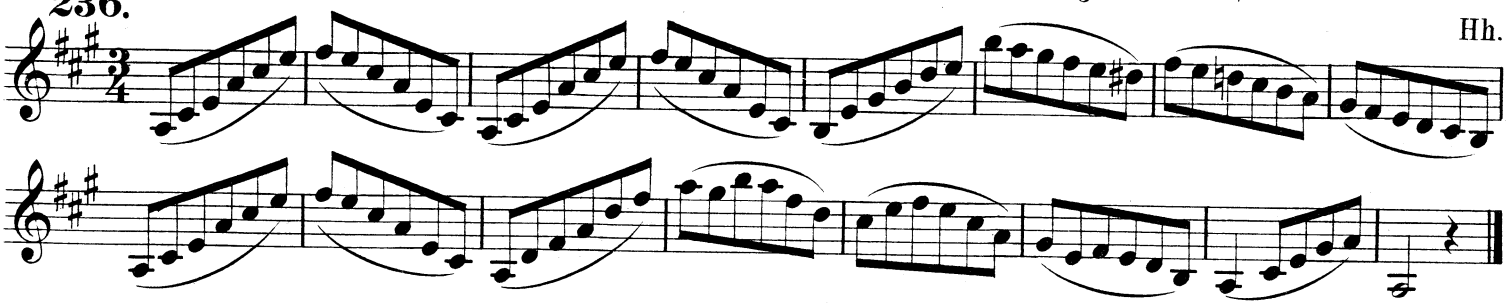

f
decresc.
p
cresc.
f
ff
p
dimin.

4. A-dur und Fis-moll.

4. A-major and F♯-minor.

236.

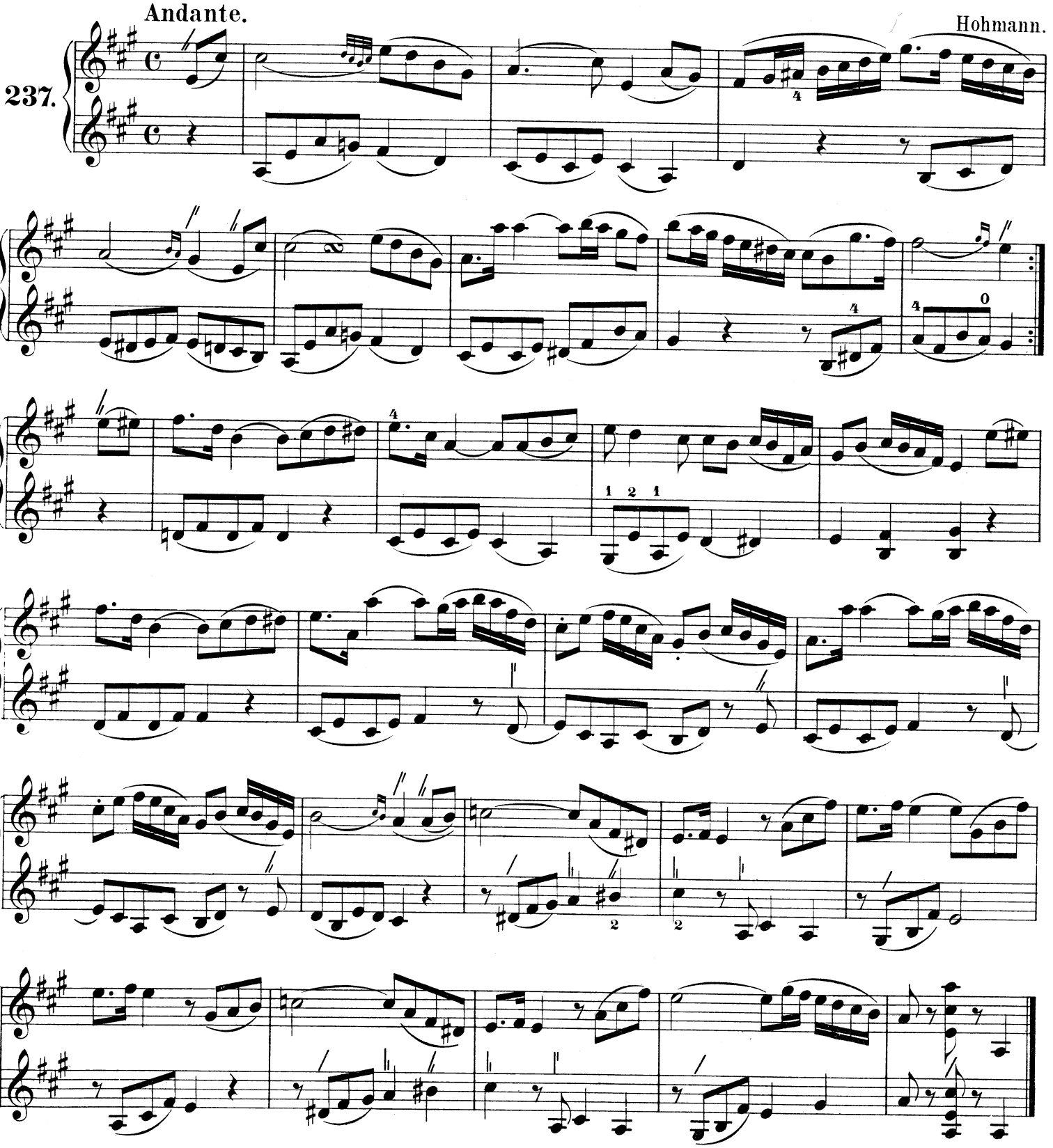
Hh.



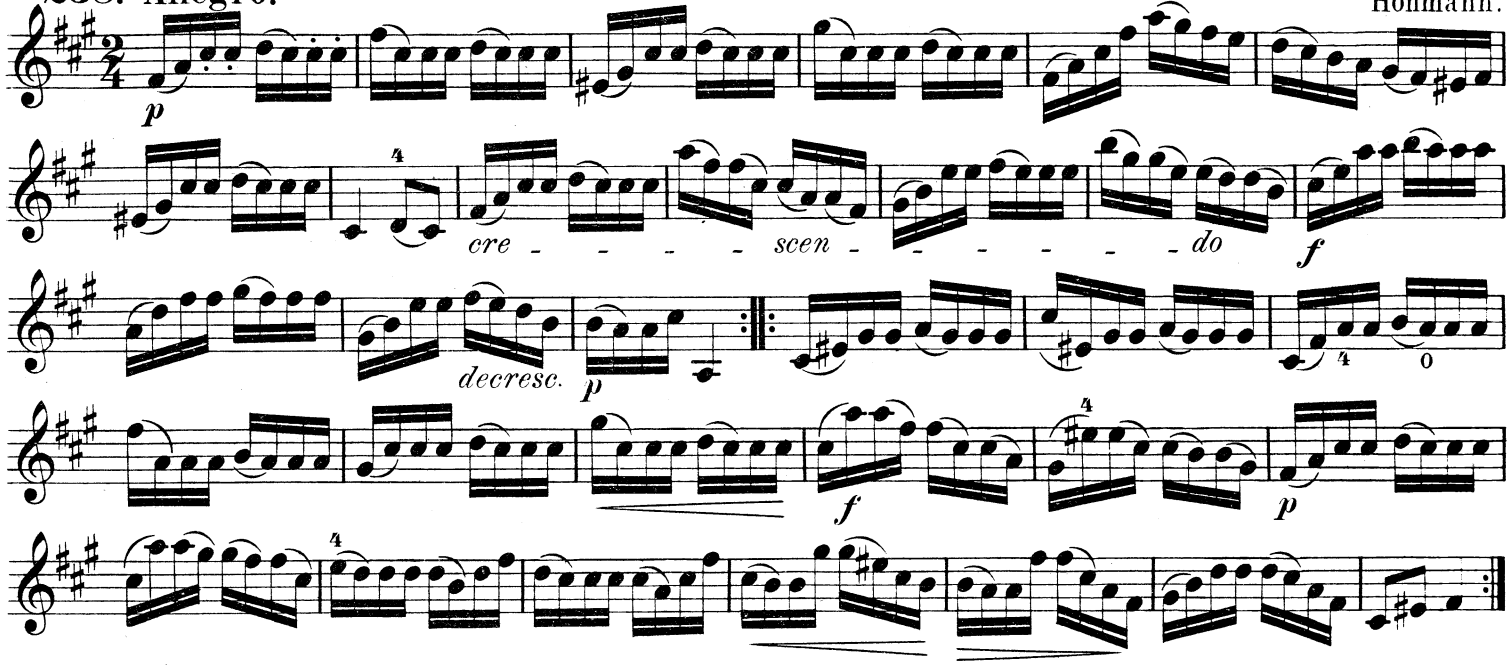
Andante.

Hohmann.

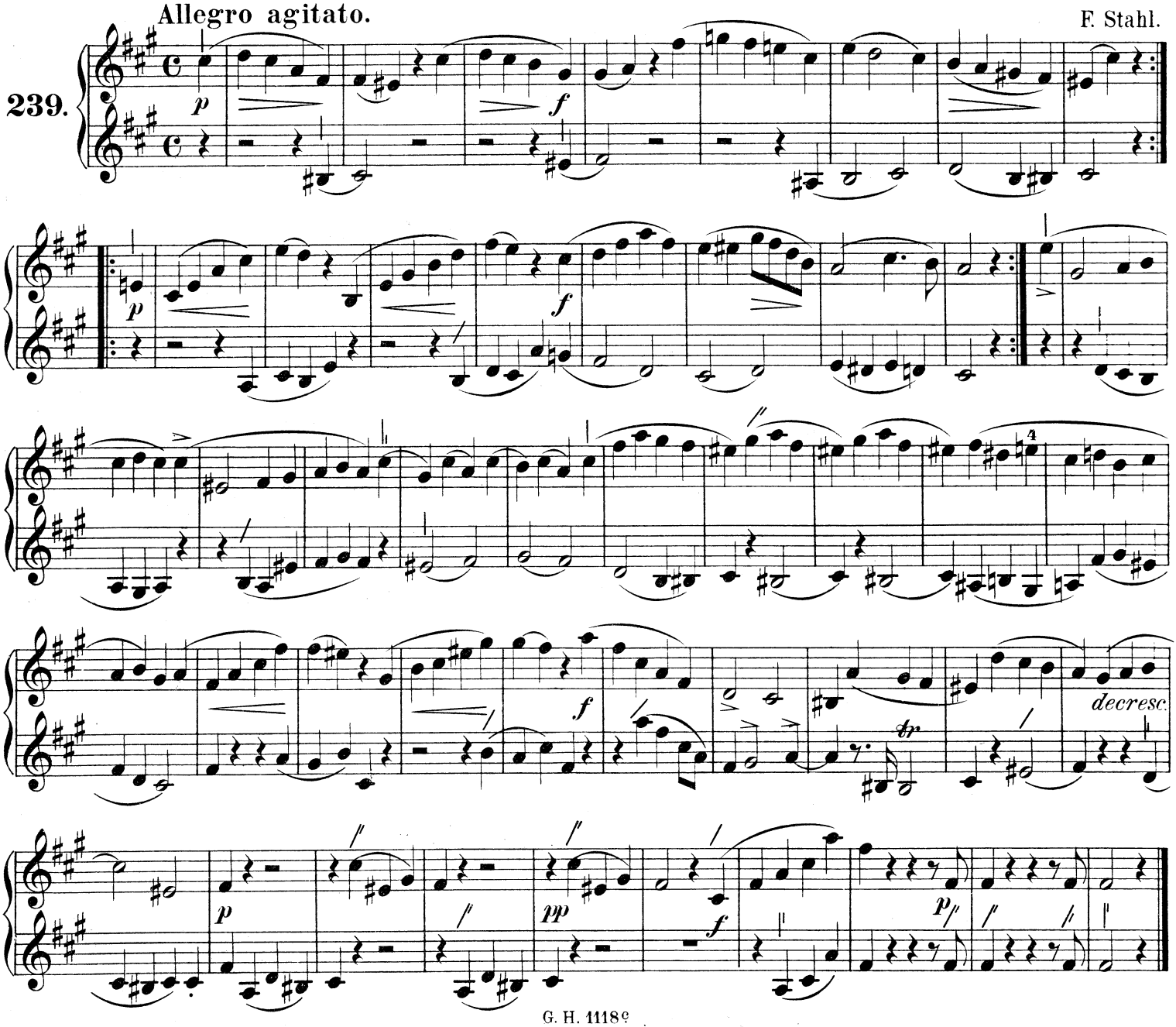
237.



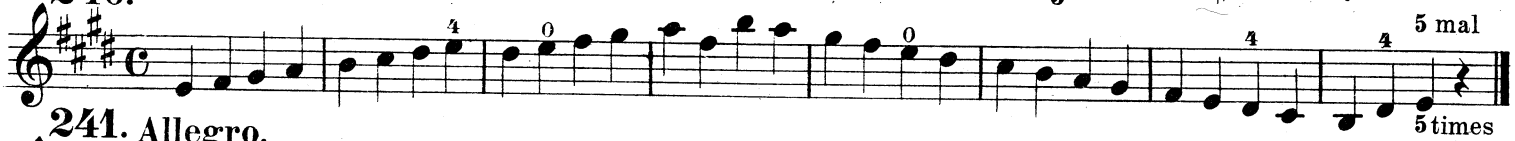
238. Allegro. Hohmann.



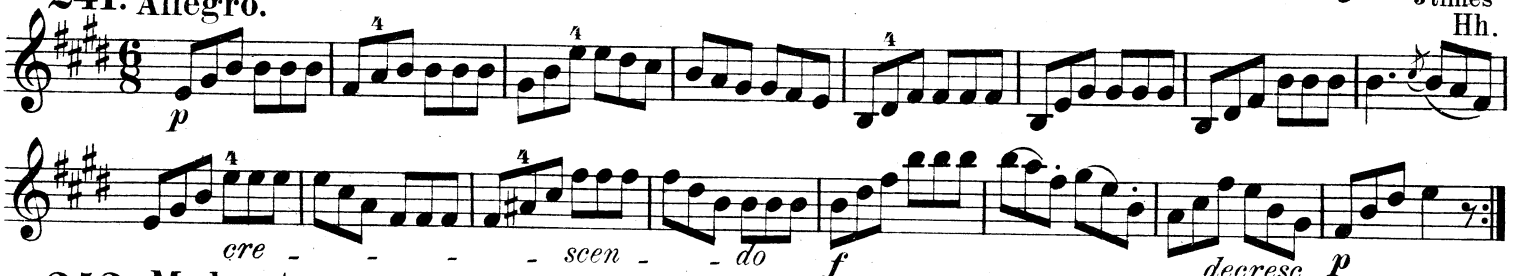
239. Allegro agitato. F. Stahl.



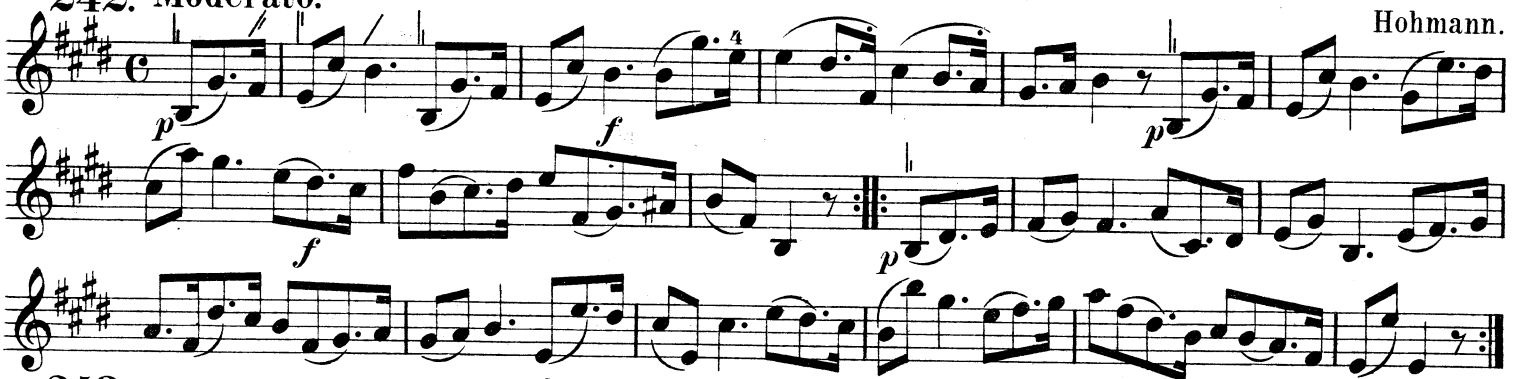
240. **5. E-dur und Cis-moll.** **5. E-major and C♯-minor.**



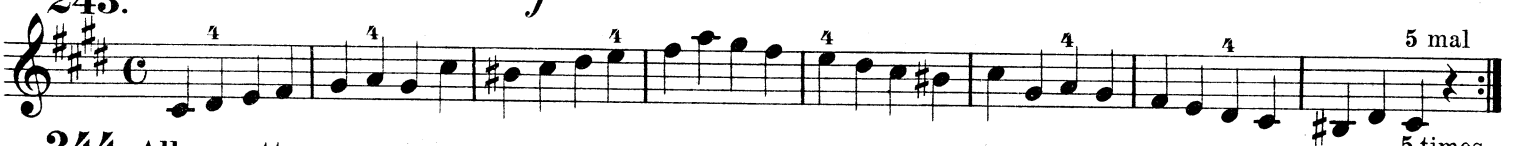
241. Allegro.



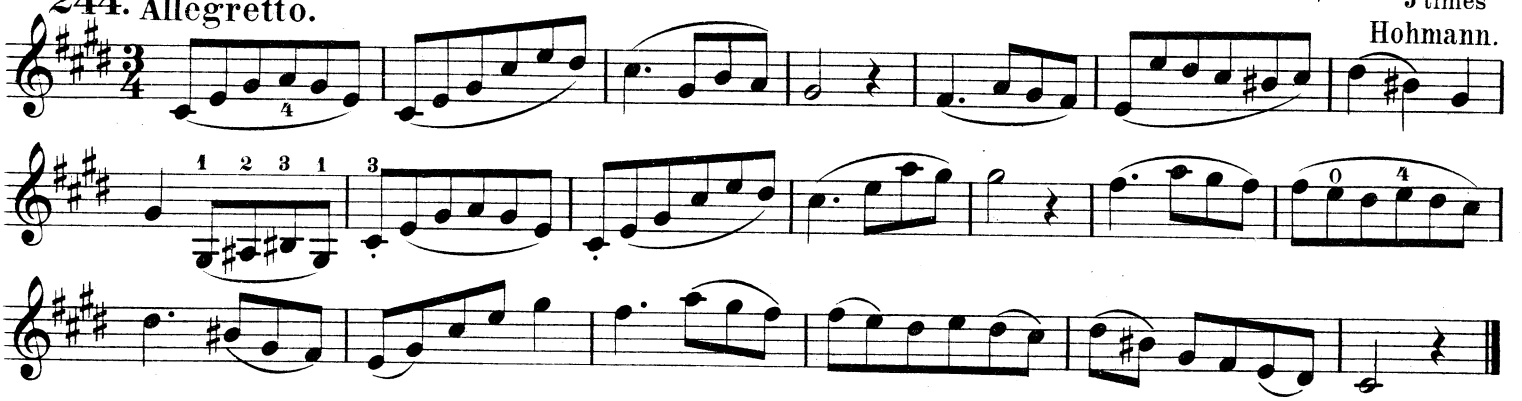
242. Moderato.



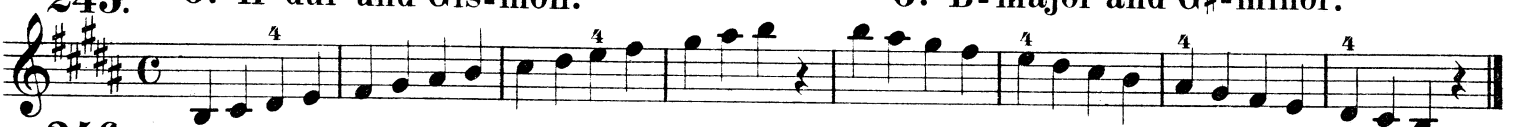
243.



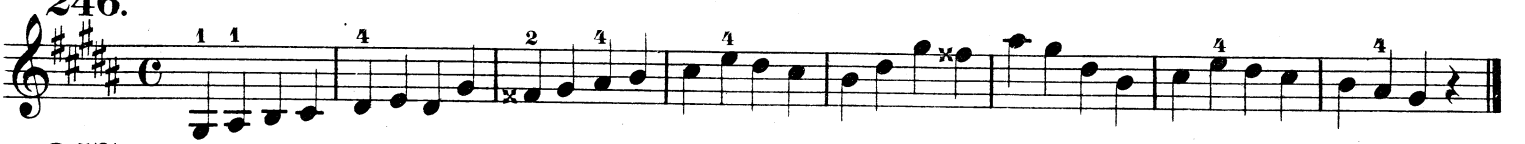
244. Allegretto.



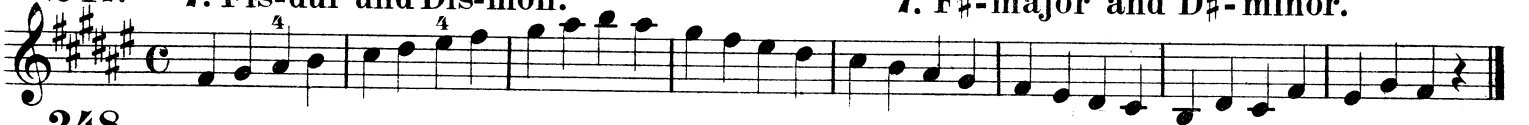
245. **6. H-dur und Gis-moll.** **6. B-major and G♯-minor.**



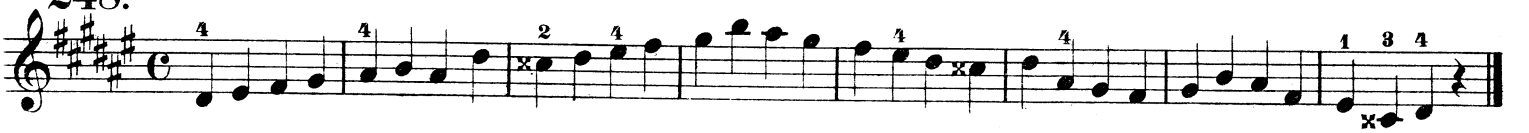
246.



247. **7. Fis-dur und Dis-moll.** **7. F♯-major and D♯-minor.**

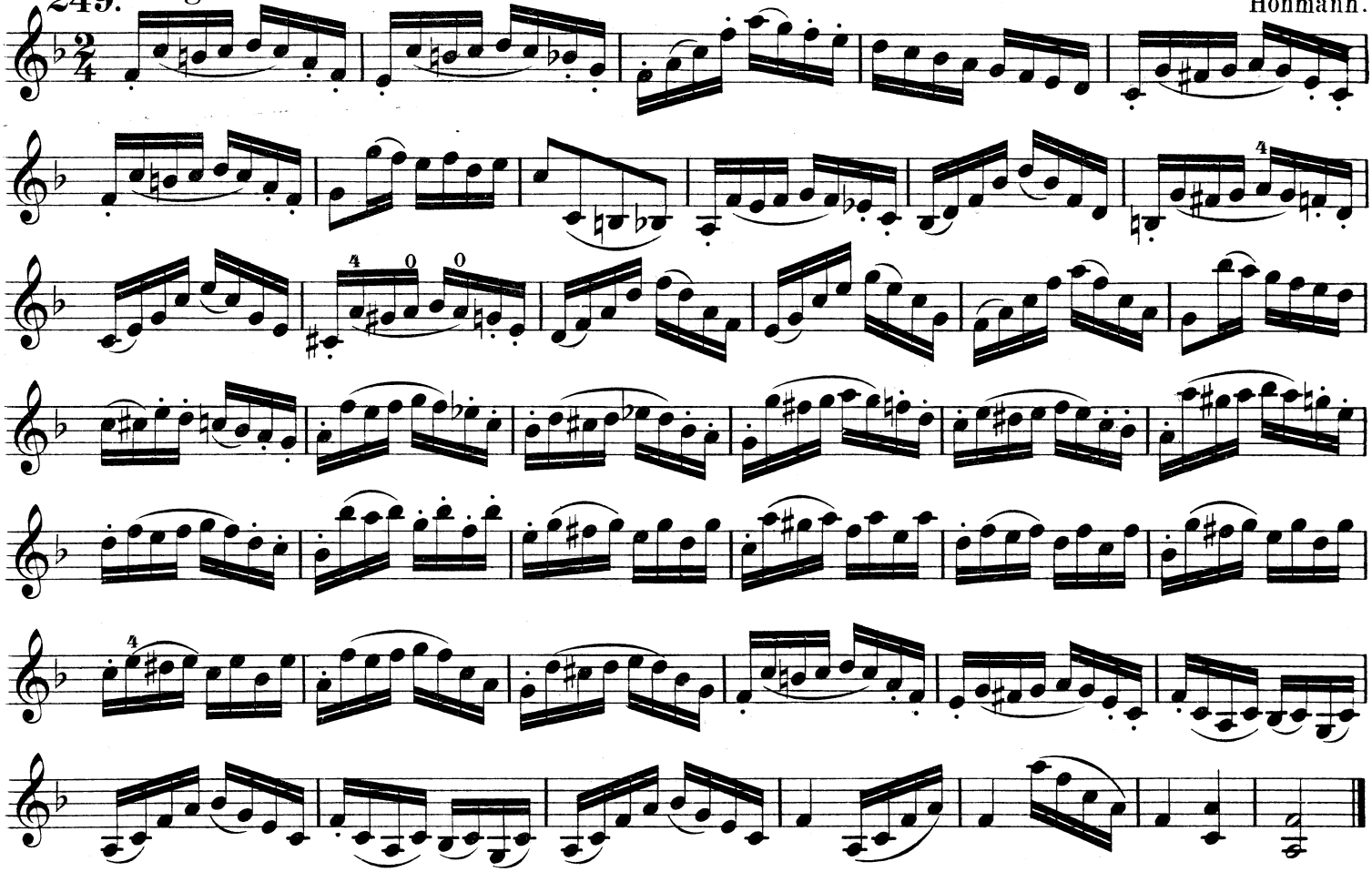


248.



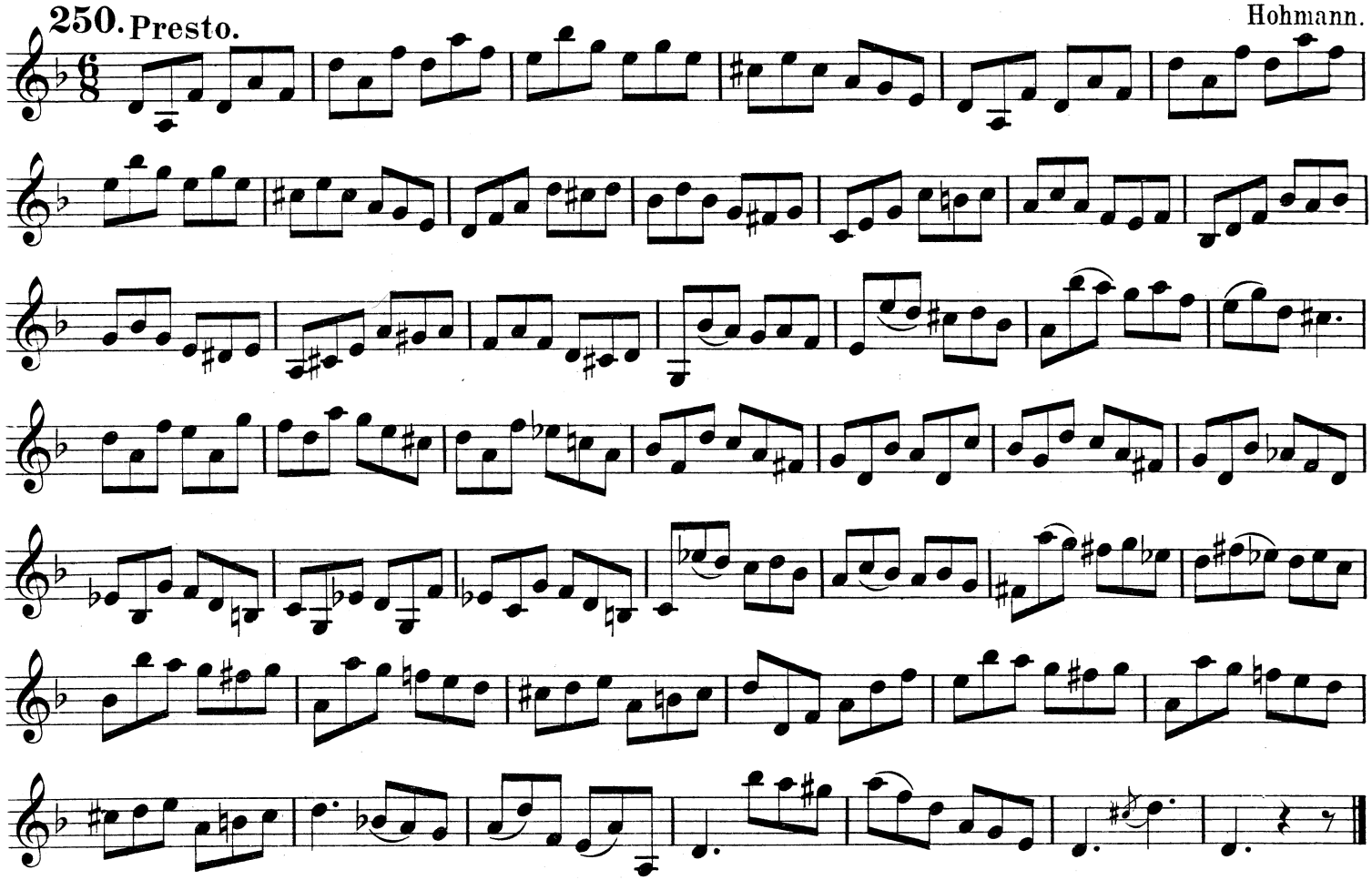
249. Allegro.

Hohmann.



250. Presto.

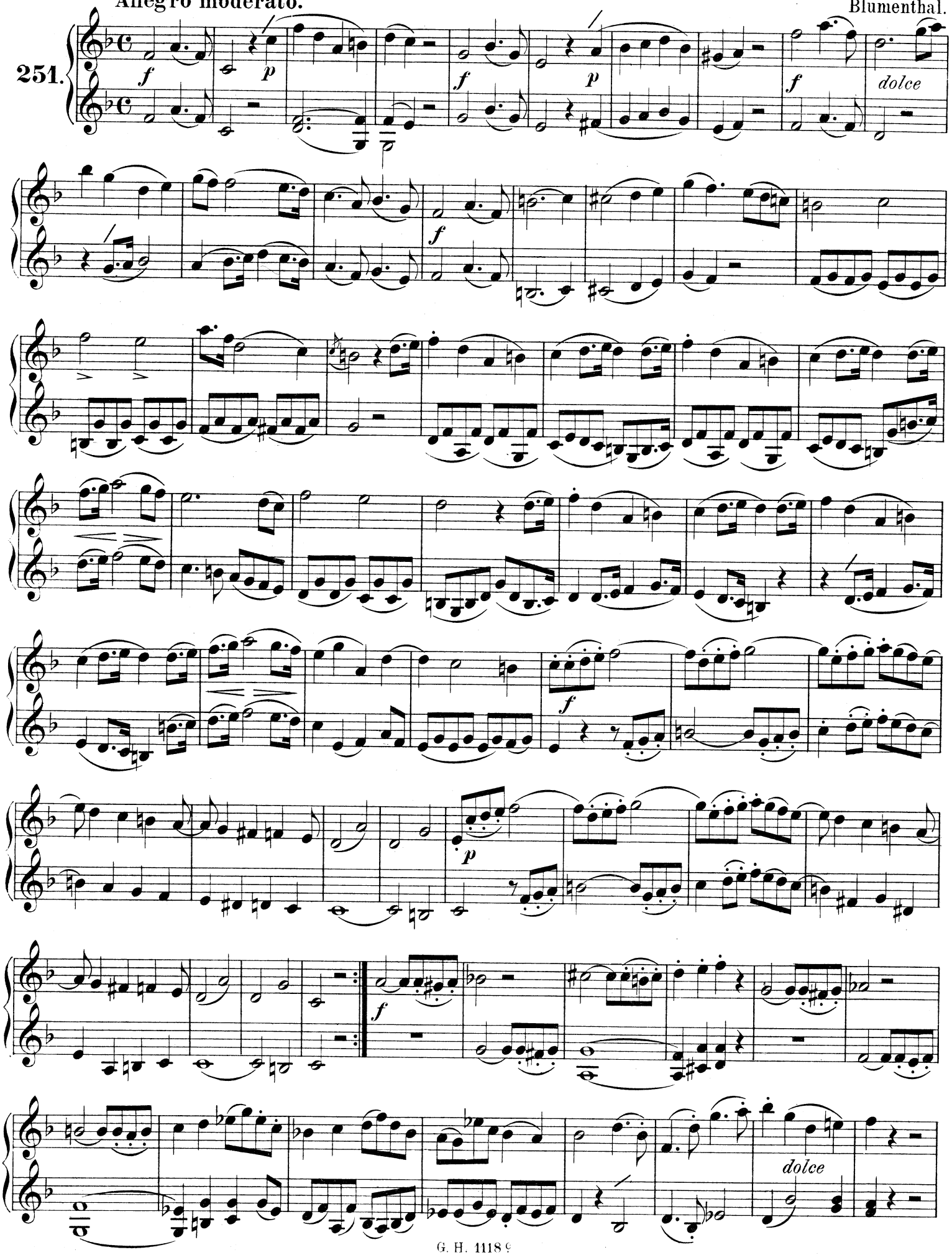
Hohmann.

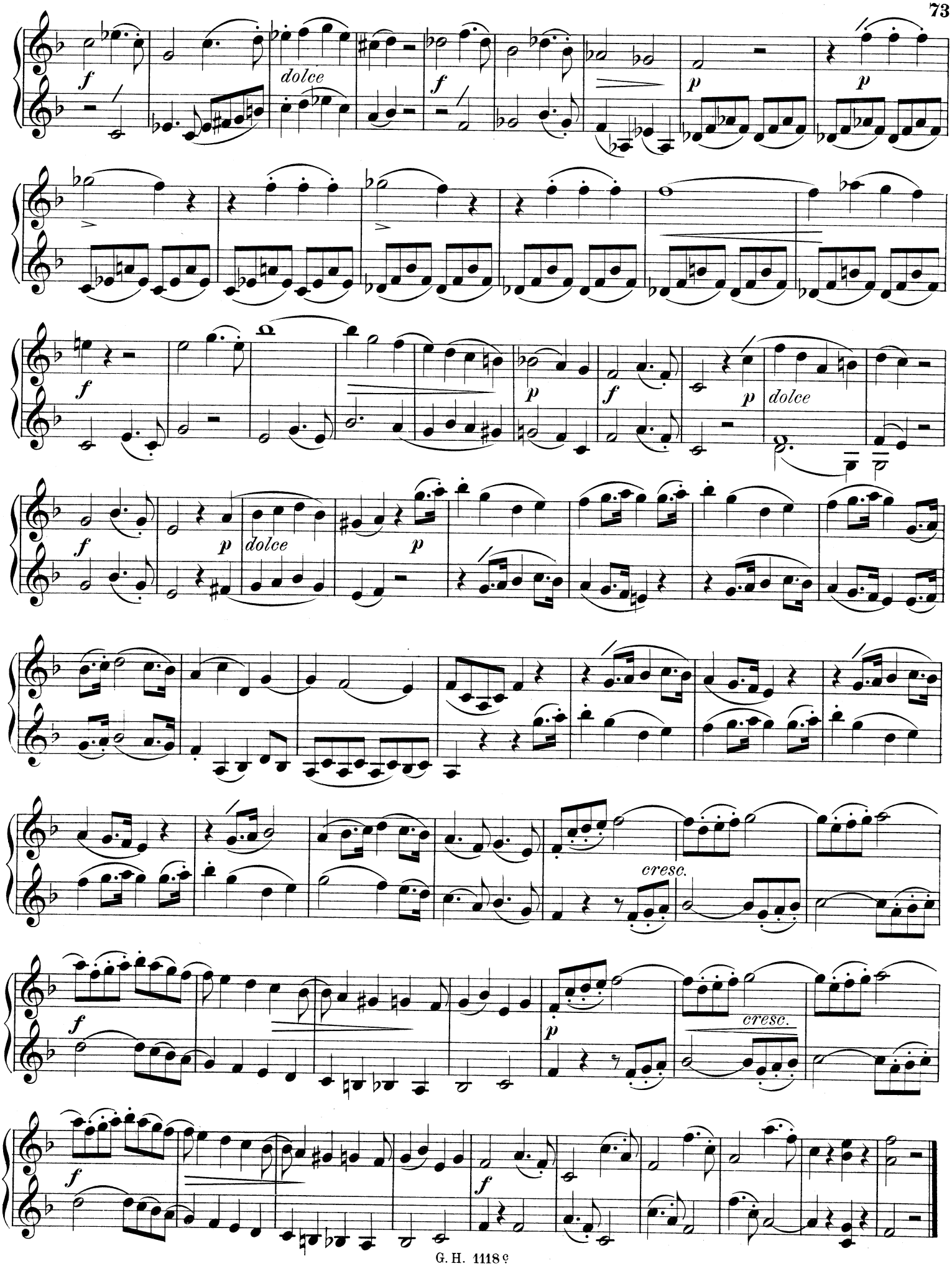


Allegro moderato.

Blumenthal.

251.

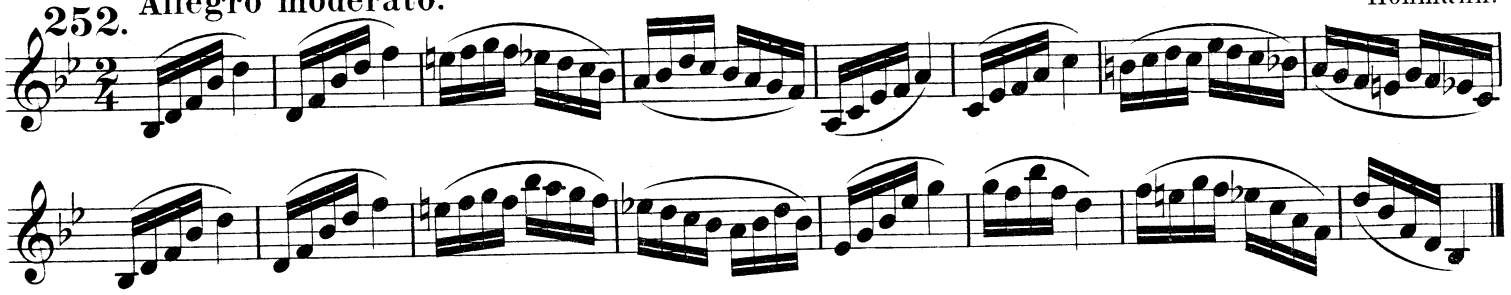



f
dolce
f
p
p
f
p
dolce
f
p
dolce
p
f
p
dolce
cresc.
f
p
cresc.
f
f

9. B-dur und G-moll.

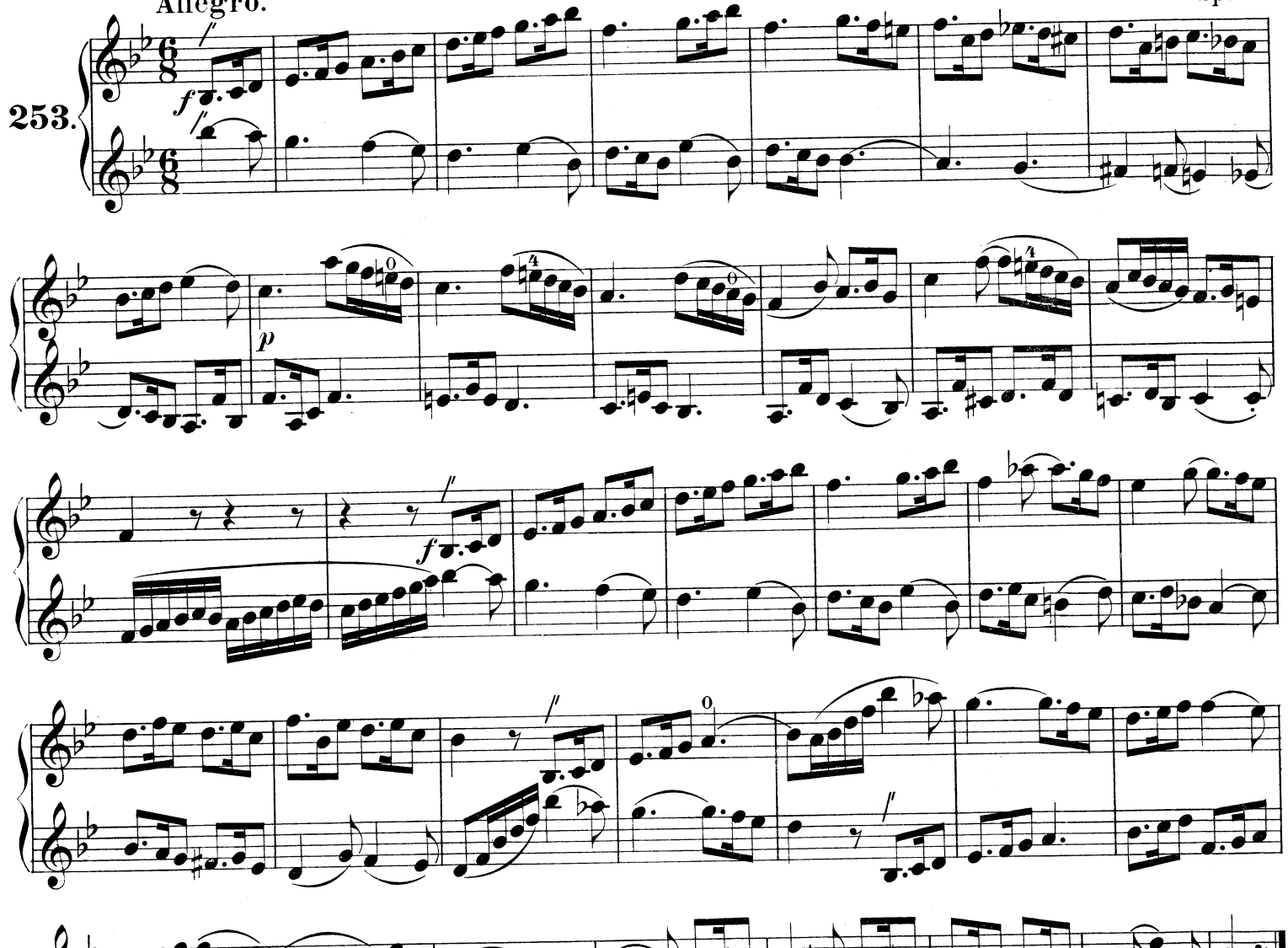
9. B♭-major and G-minor.

252. Allegro moderato. Hohmann.



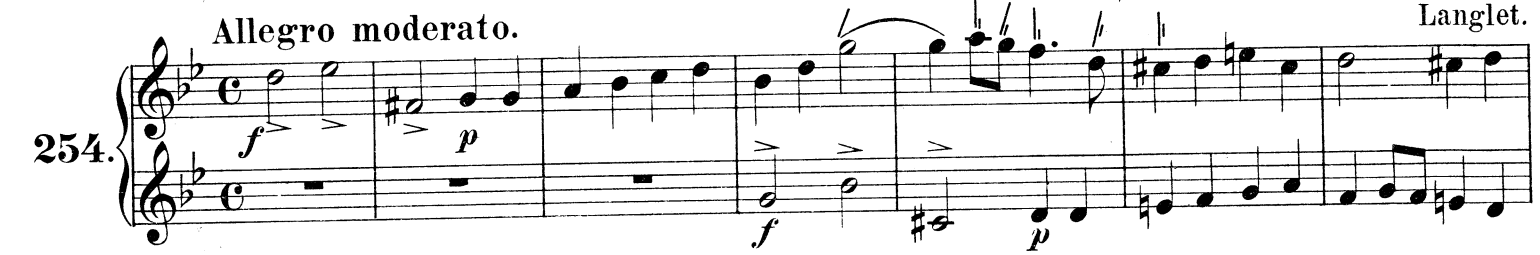
Allegro. Spohr.

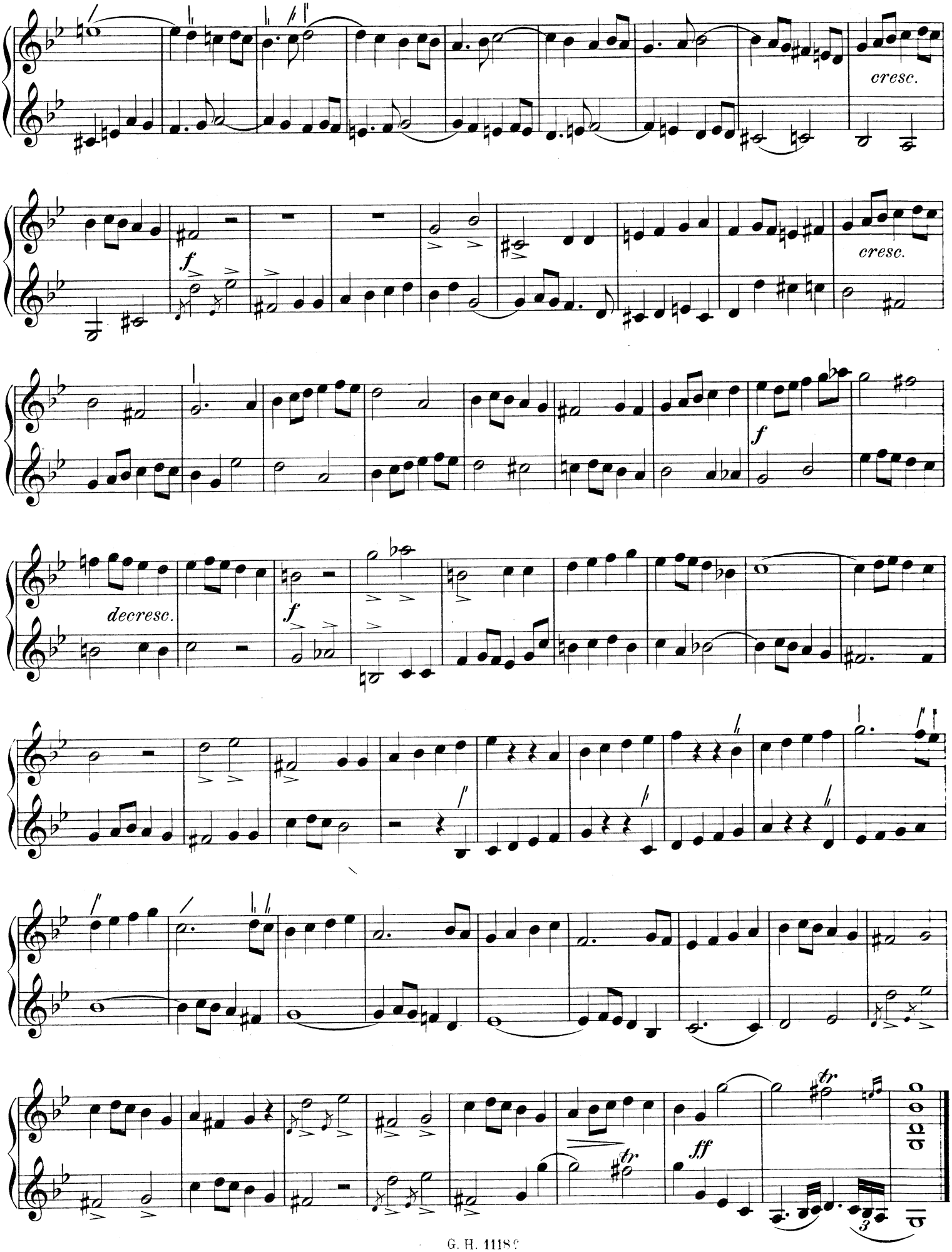
253.



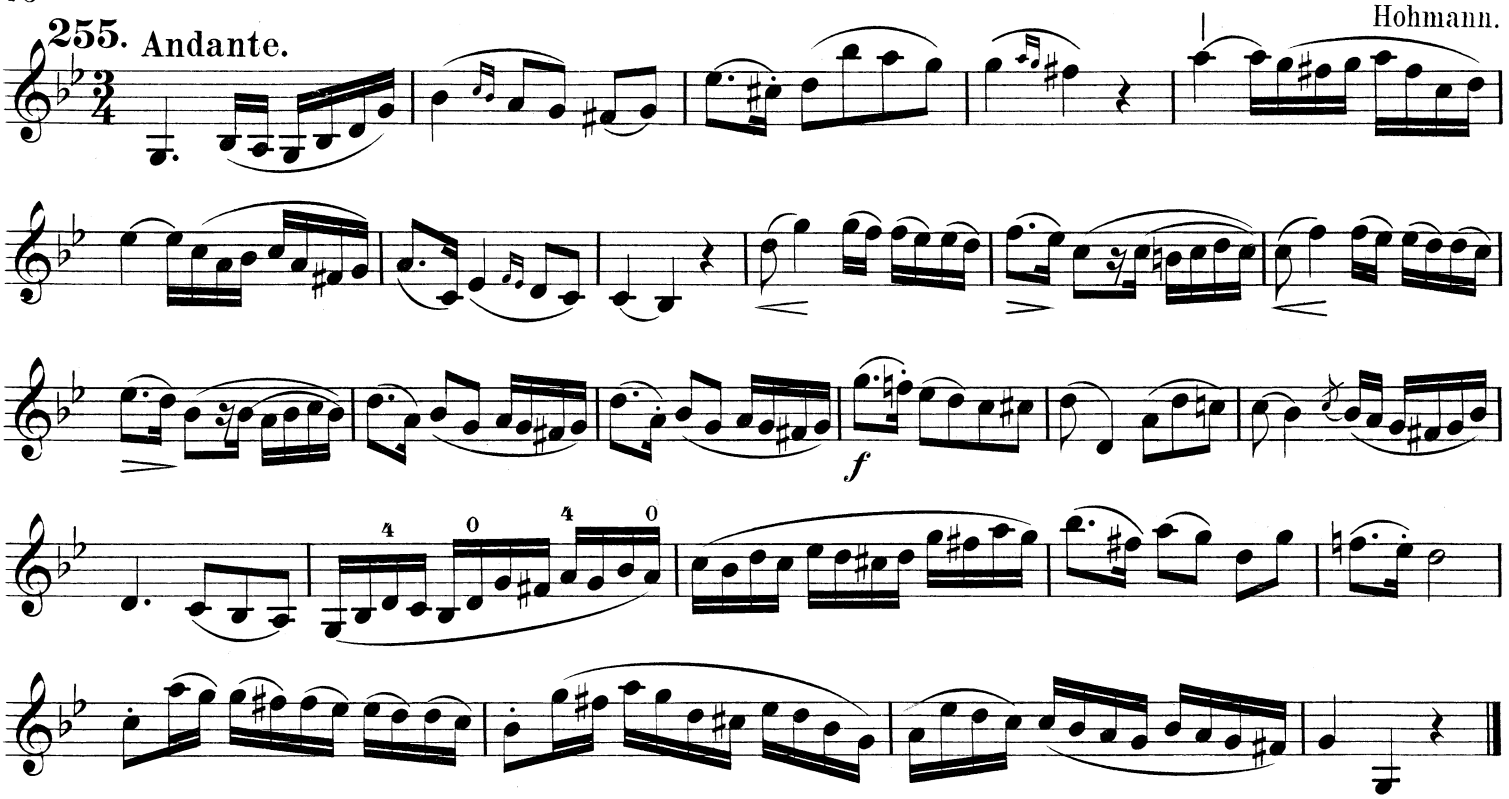
Allegro moderato. Langlet.

254.



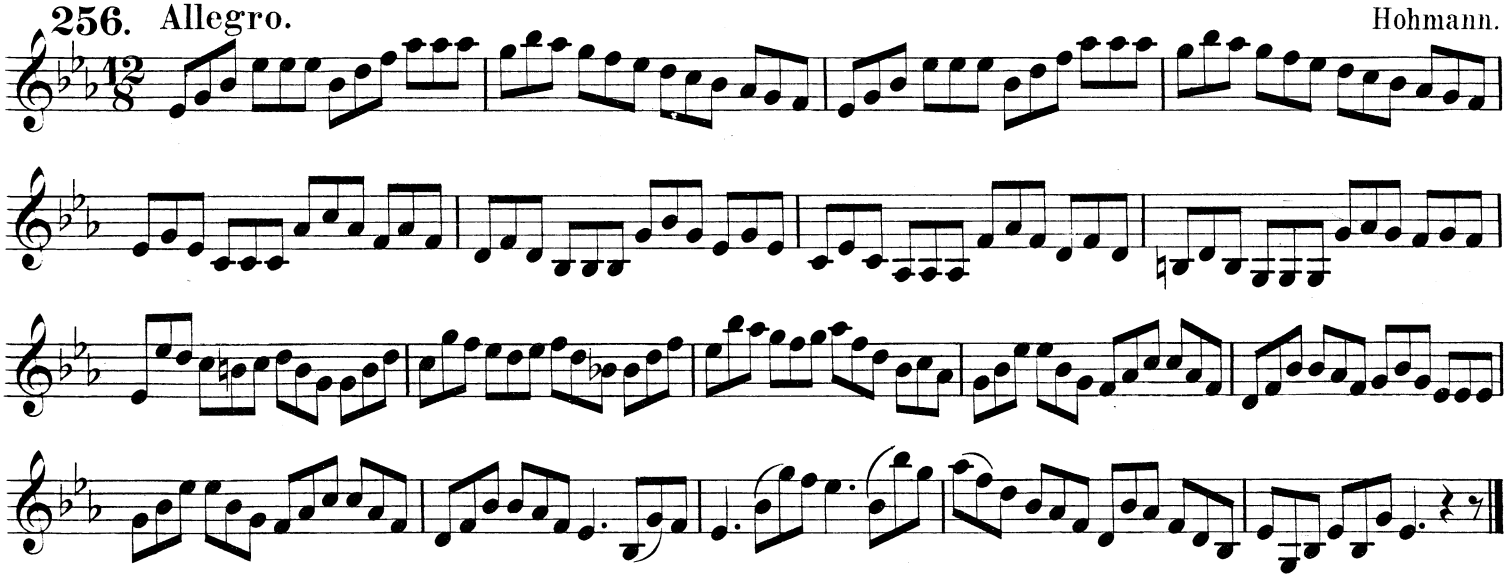

cresc.
cresc.
f
f
decresc.
f
ff
tr
tr
8va

255. Andante. Hohmann.



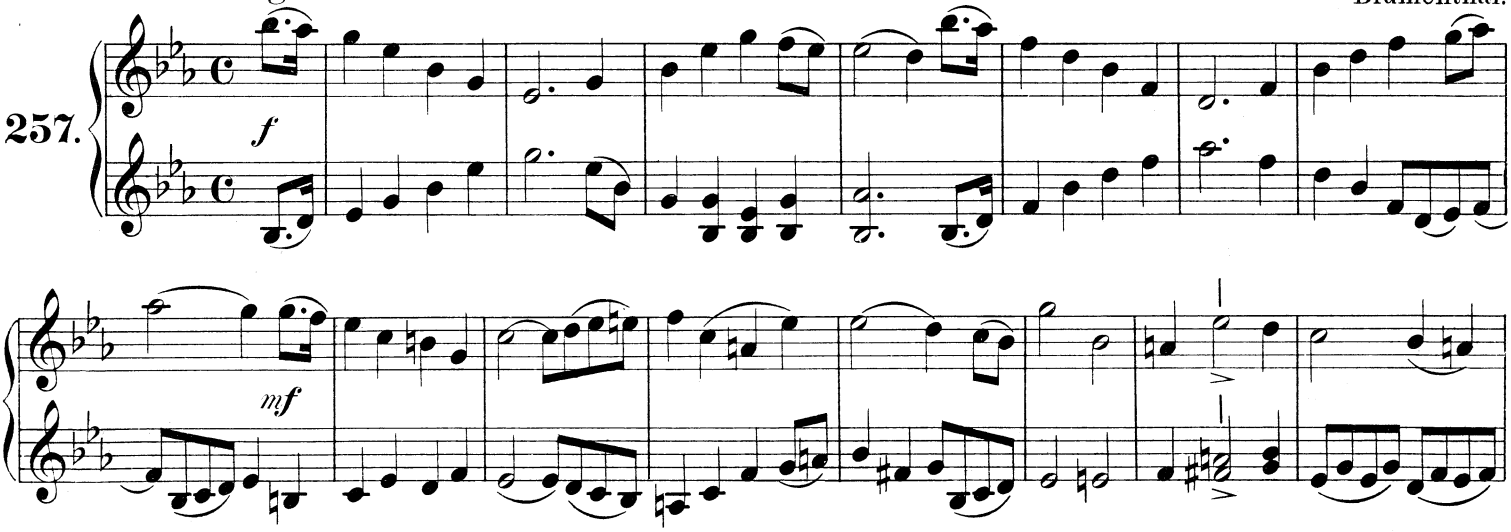
10. E-dur und C-moll. 10. E-major and C-minor.

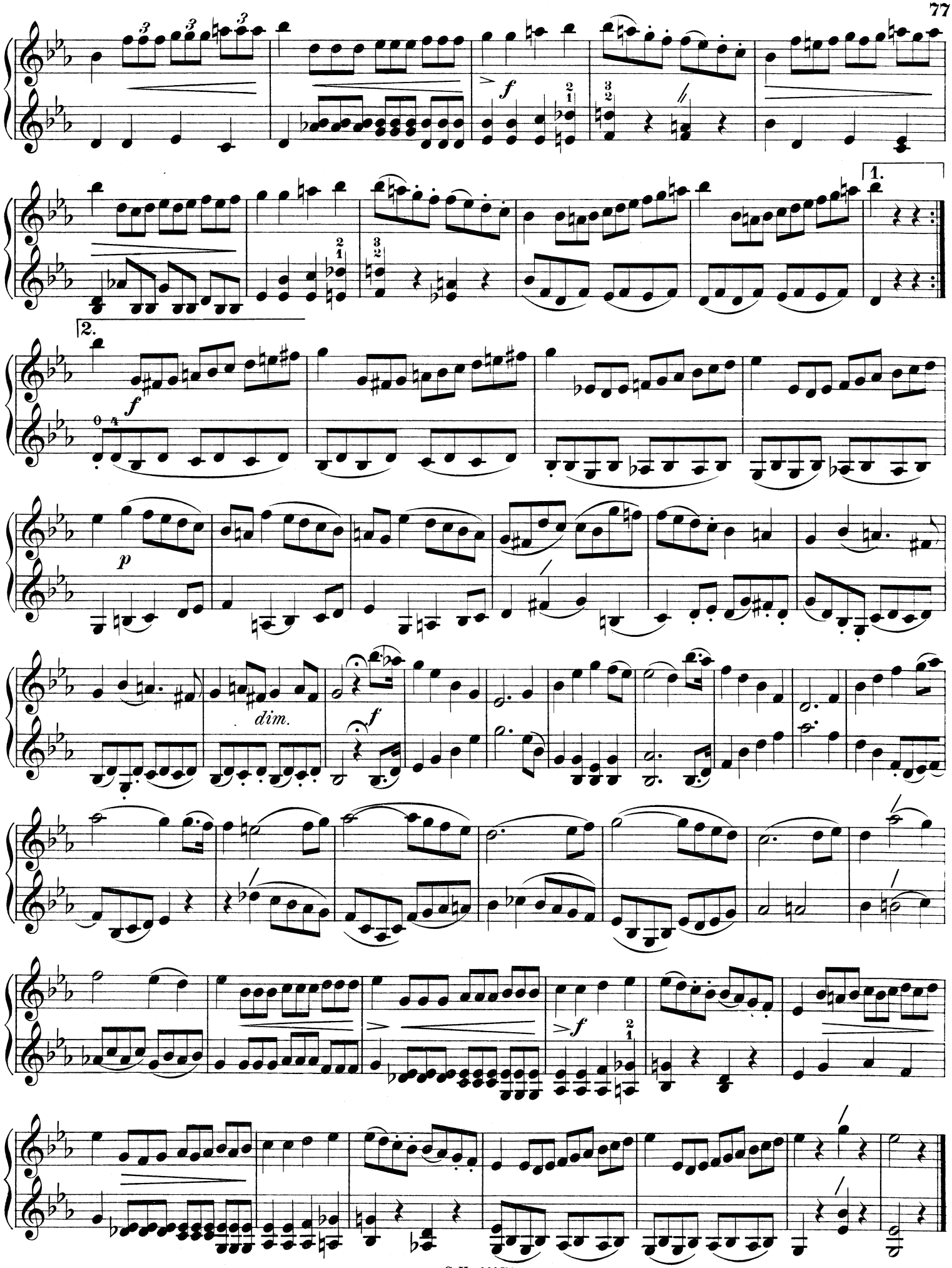
256. Allegro. Hohmann.



Allegro moderato. Blumenthal.

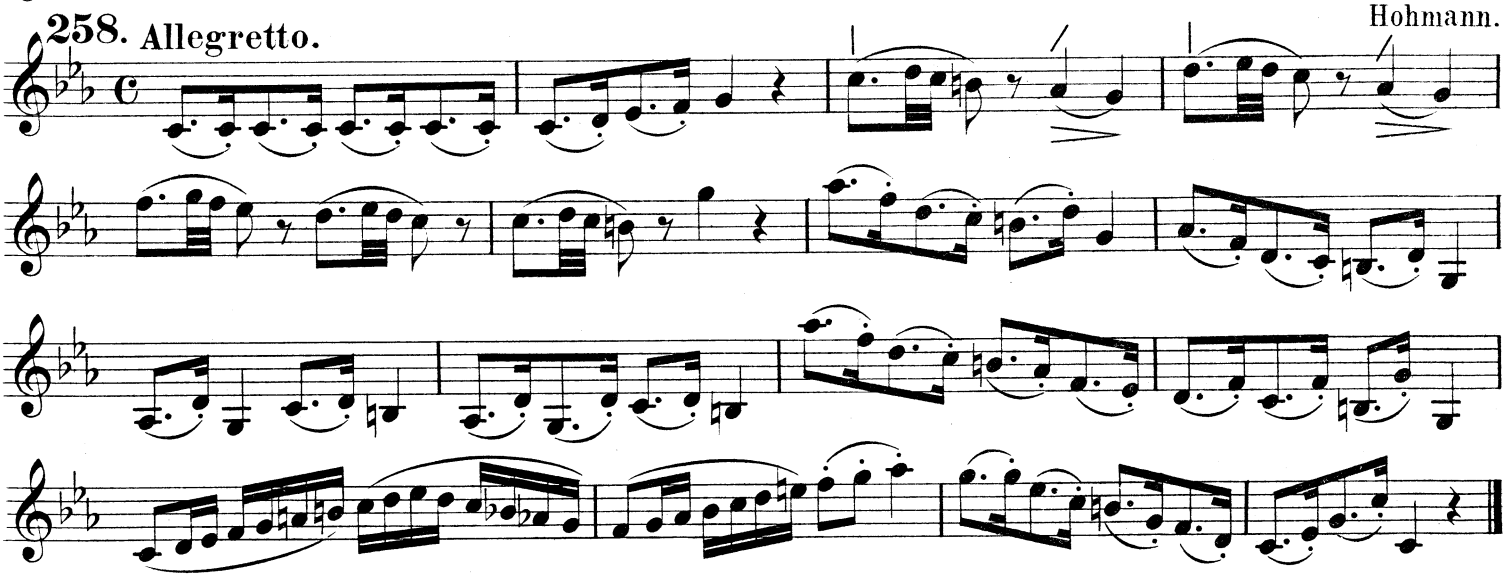
257.




1.
2.
f
p
dim.
f

258. Allegretto.

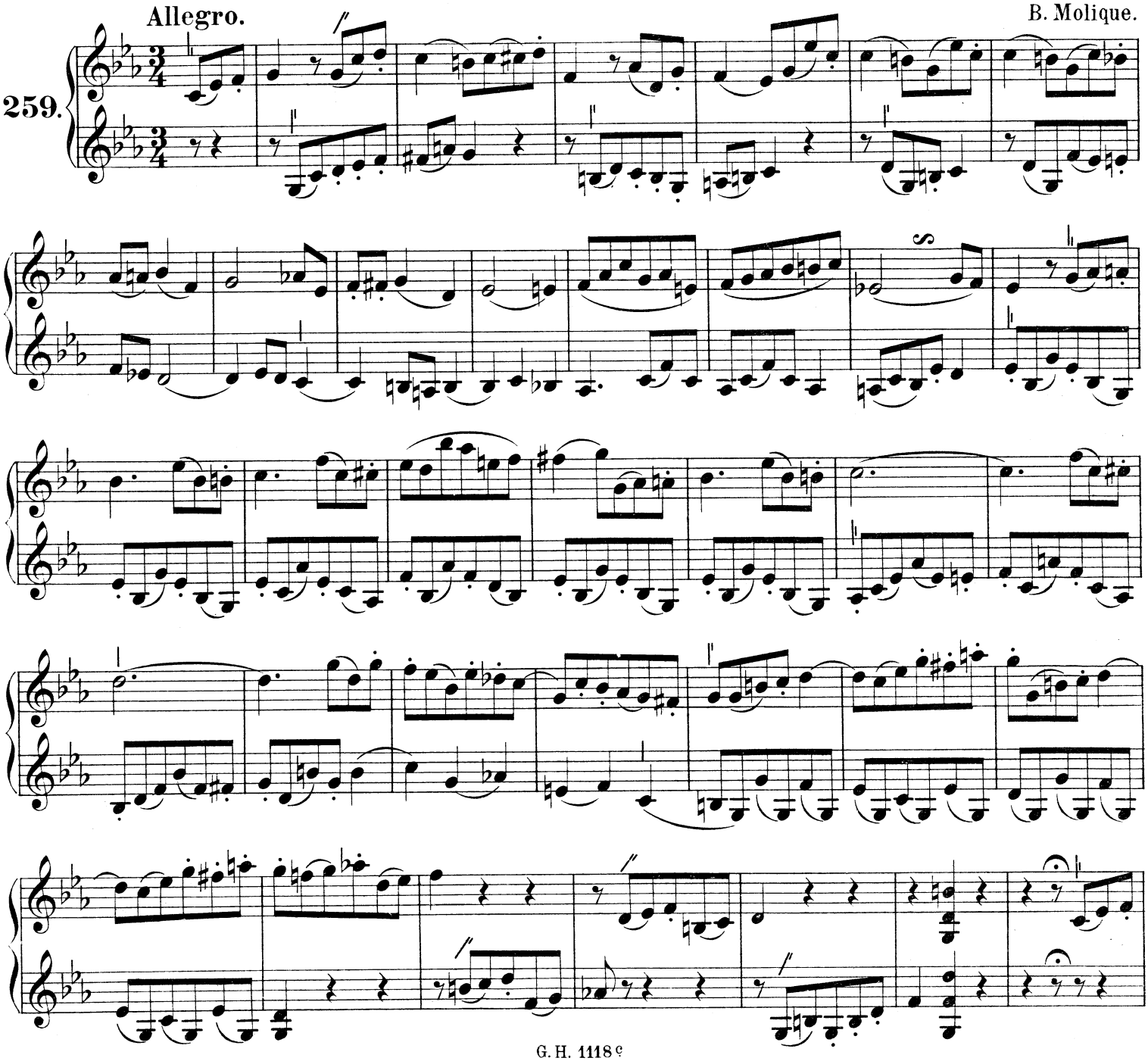
Hohmann.

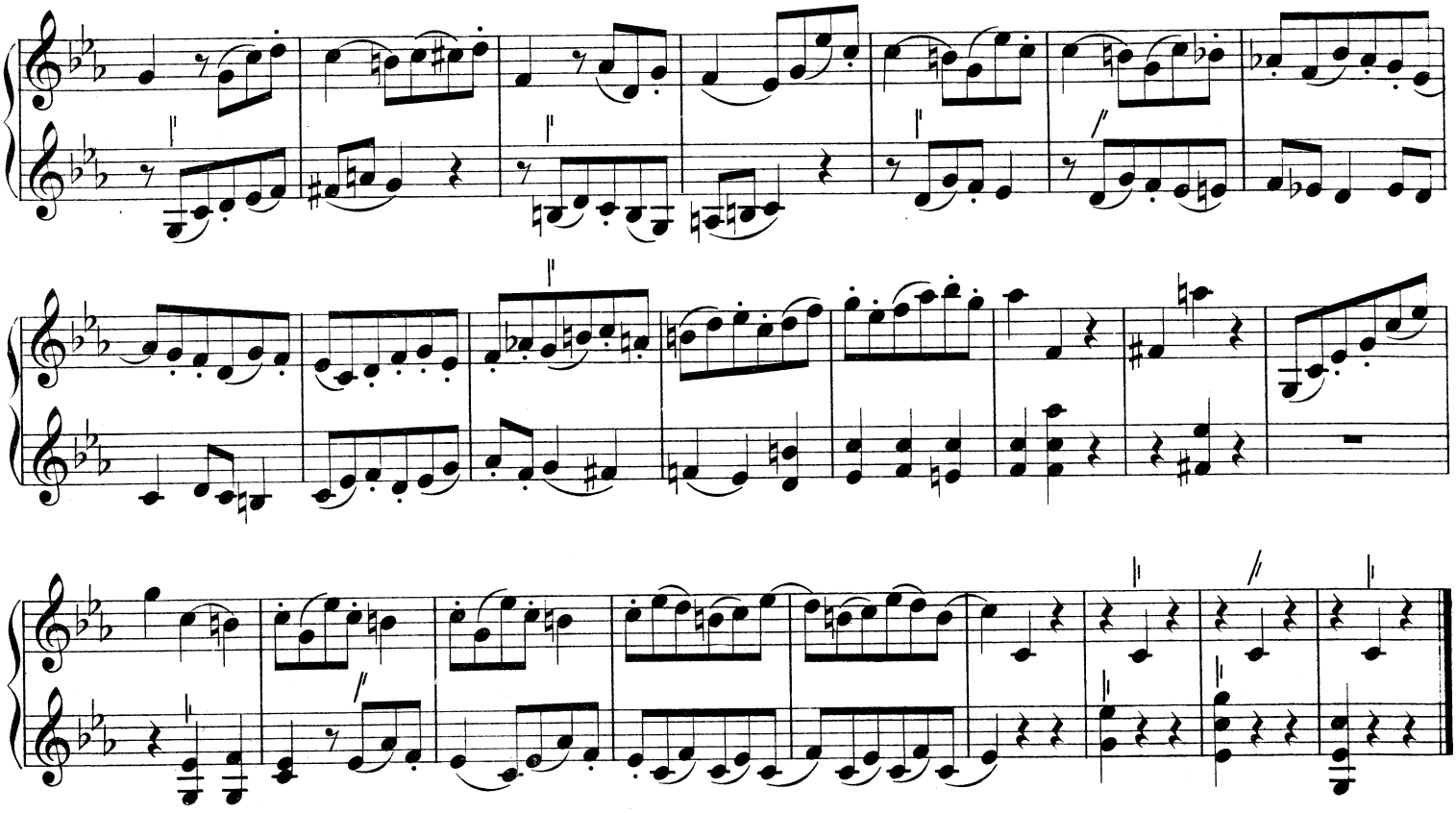


Allegro.

B. Molique.

259.

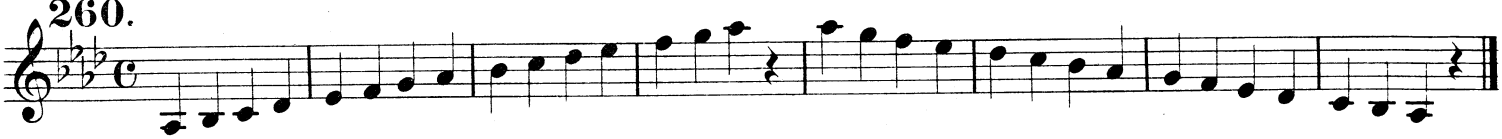




11. As-dur und F-moll.

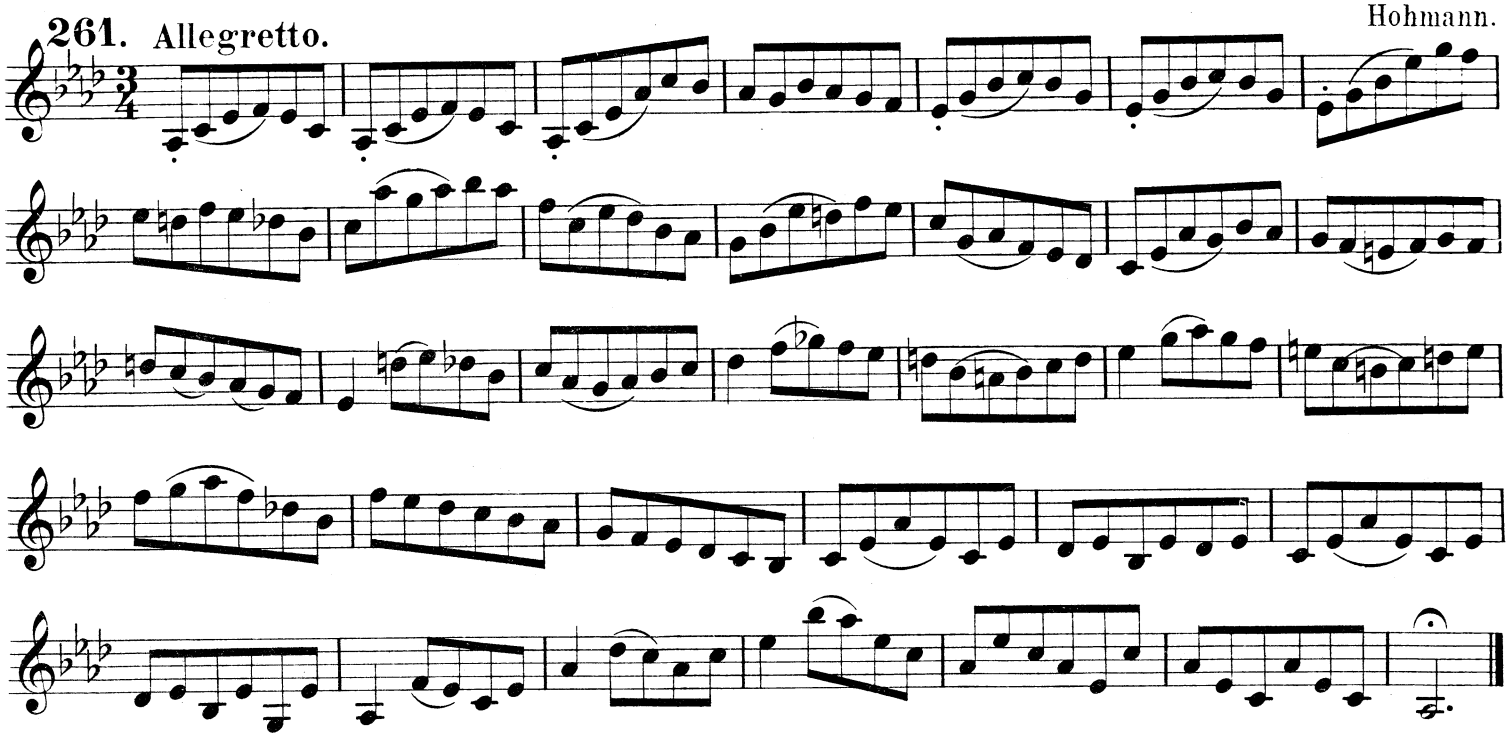
11. A♭-major and F-minor.

260.

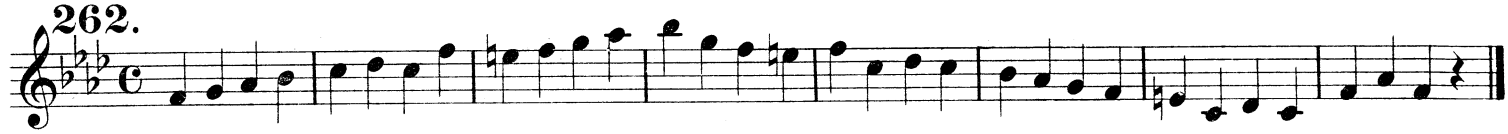


261. Allegretto.

Hohmann.

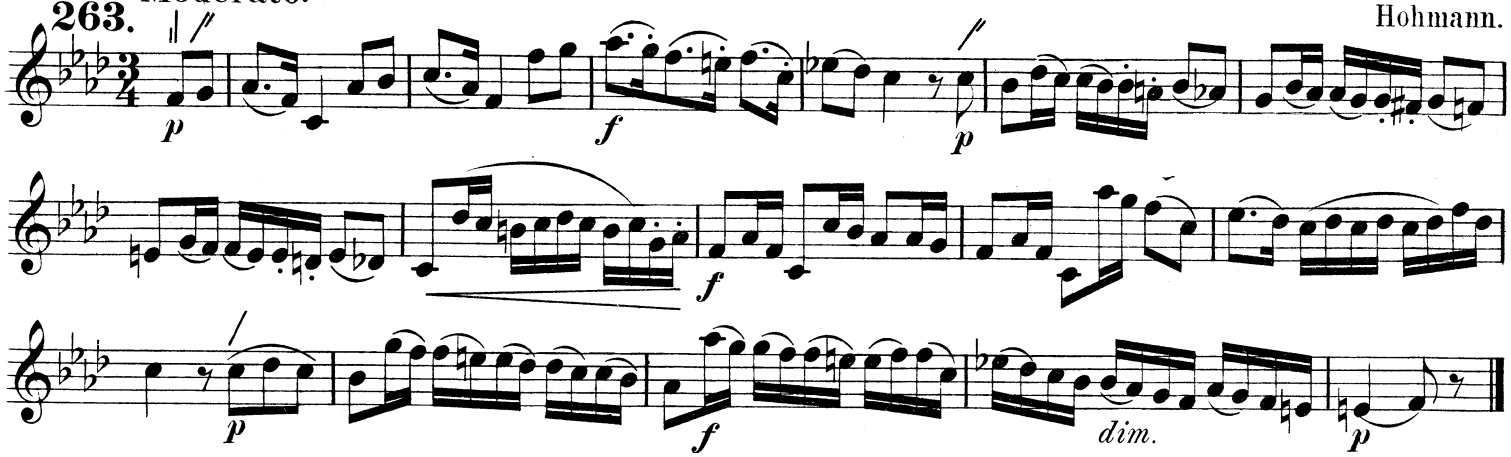


262.



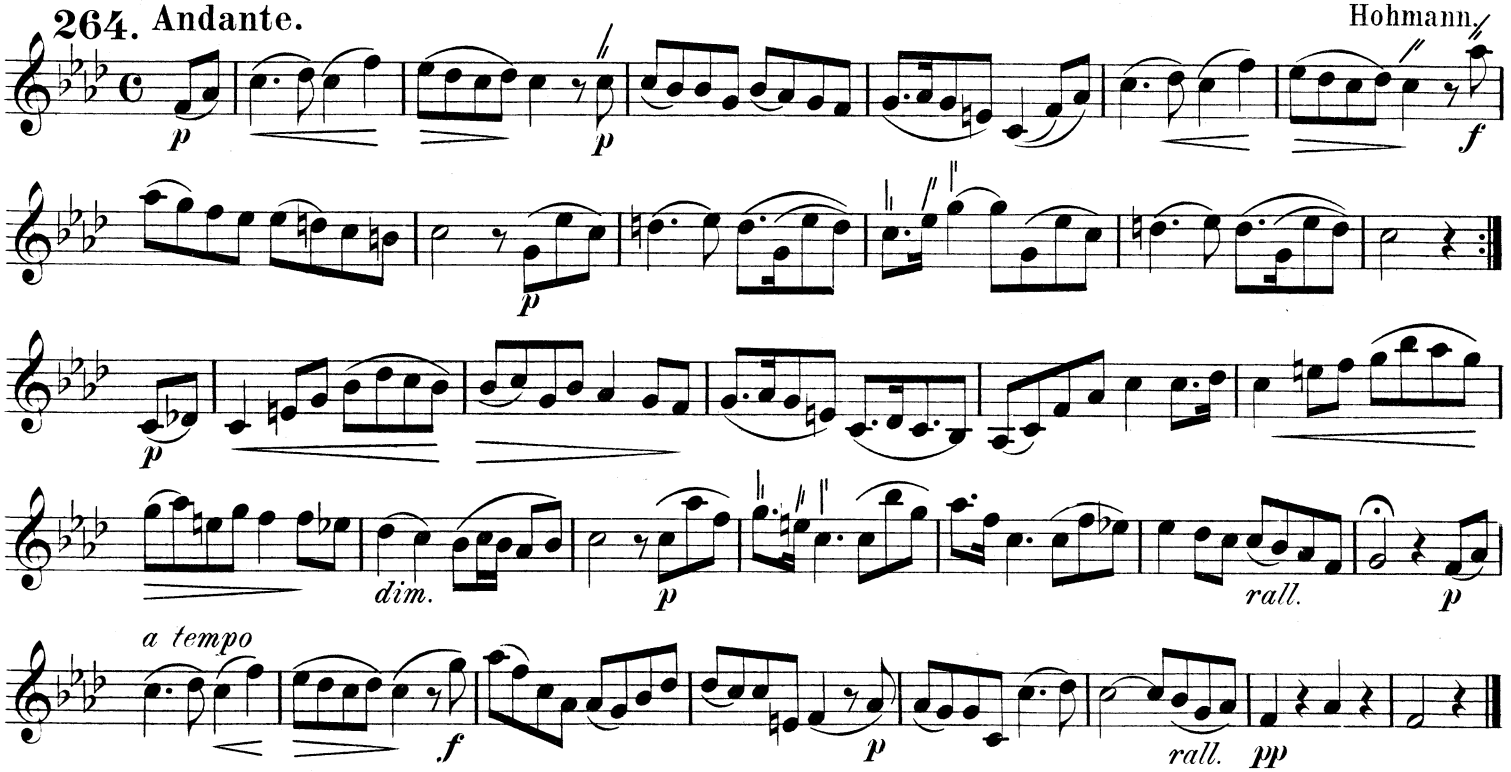
263. Moderato.

Hohmann.



264. Andante.

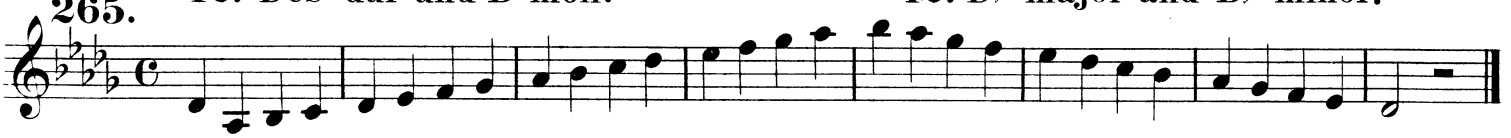
Hohmann.



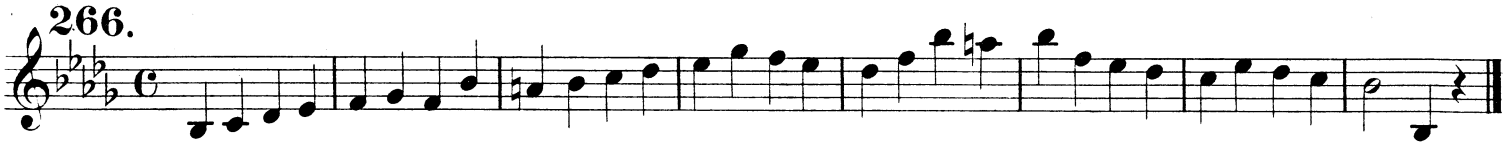
12. Des-dur und B-moll.

12. D♭-major and B♭-minor.

265.



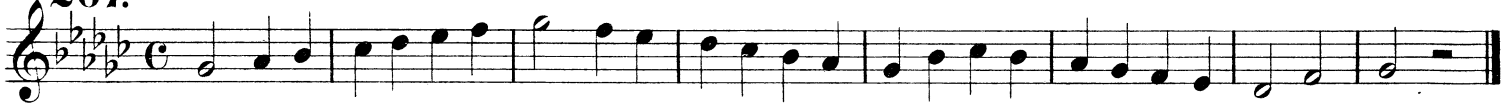
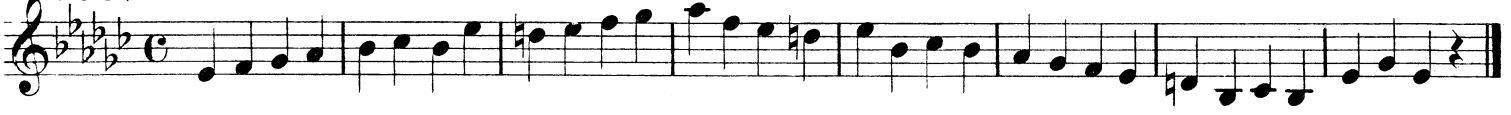
266.



13. Ges-dur und Es-moll.

13. G♭-major and E♭-minor.

267.



268.