CARL FISCHER'S CELEBRATED METHODS

C. H. HOHMANN

PRACTICAL VIOLIN METHOD

NEW EDITION
WITH
MODERN BOWINGS

A Systematic and carefully graded course of exercising material for the thorough study of the Violin

REVISED, ENLARGED AND SUPPLIED WITH MODERN BOWINGS
BY
W. F. AMBROSIO

Published in five books

Complete in one volume

Carl Fischer Inc.
NEW YORK

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B4207
H811
1-2

Practical Violin Method.

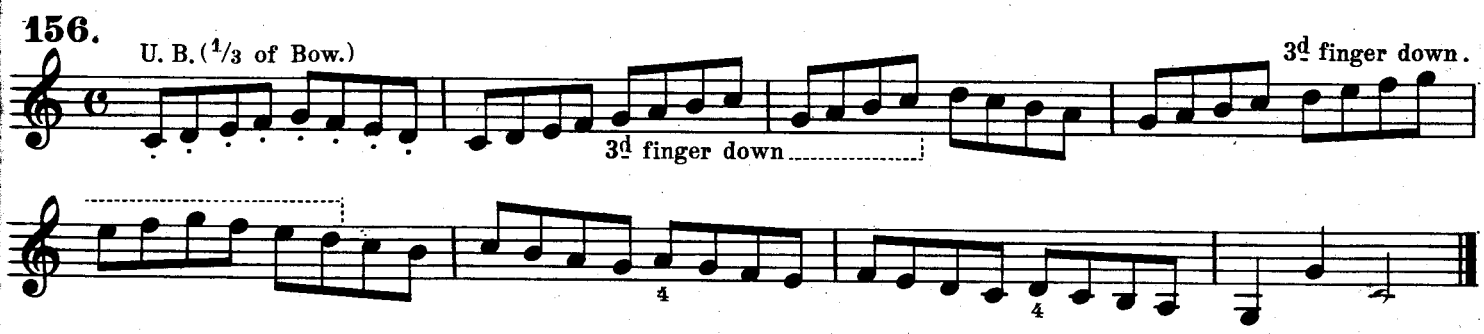
Second Course.

Exercises in the Easiest Keys.

– – – = Broad detached strokes.
• • • = Short detached strokes.

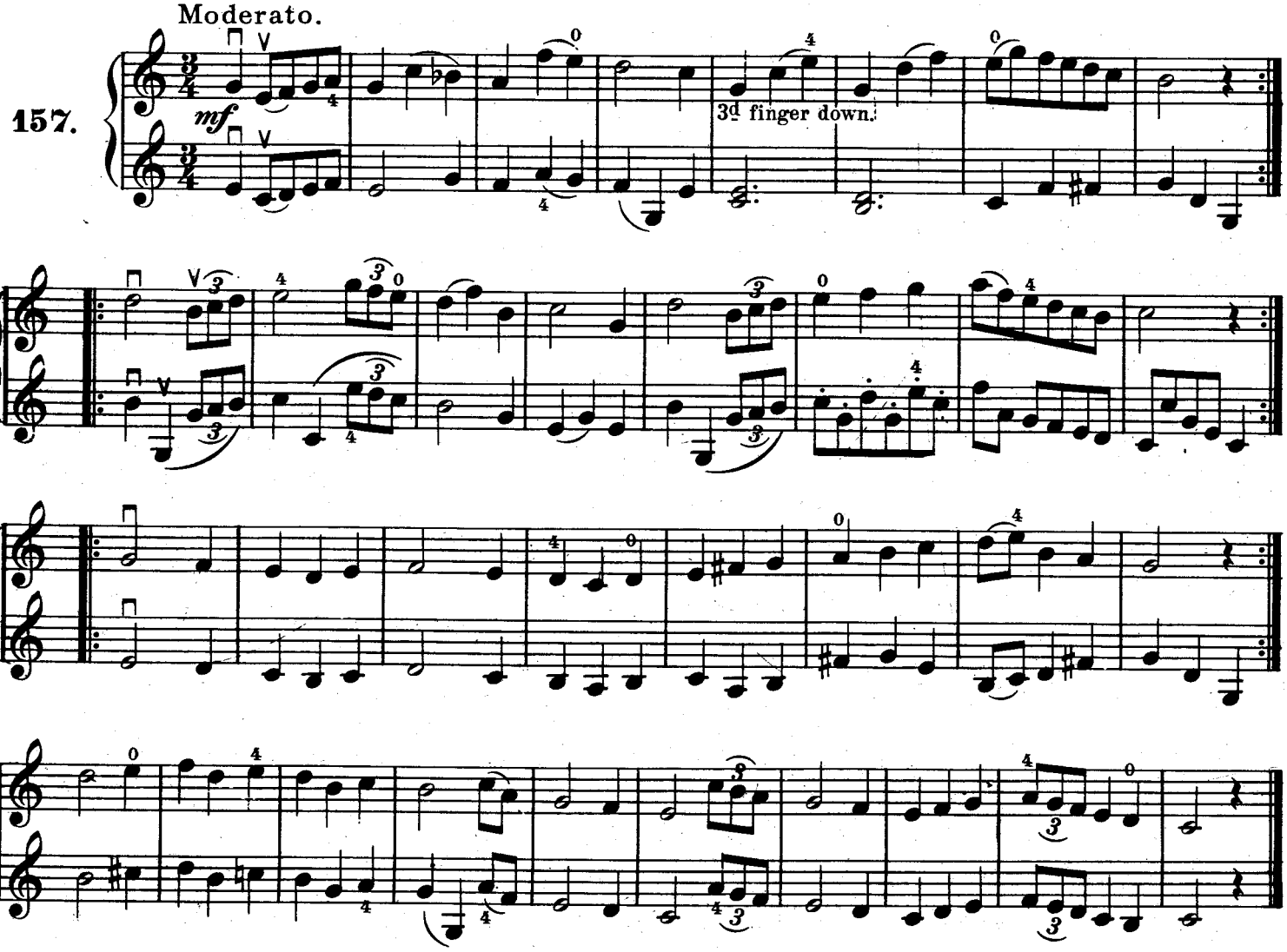
1. C-MAJOR.

156.



OLD FASHIONED DANCE.

157. Moderato.



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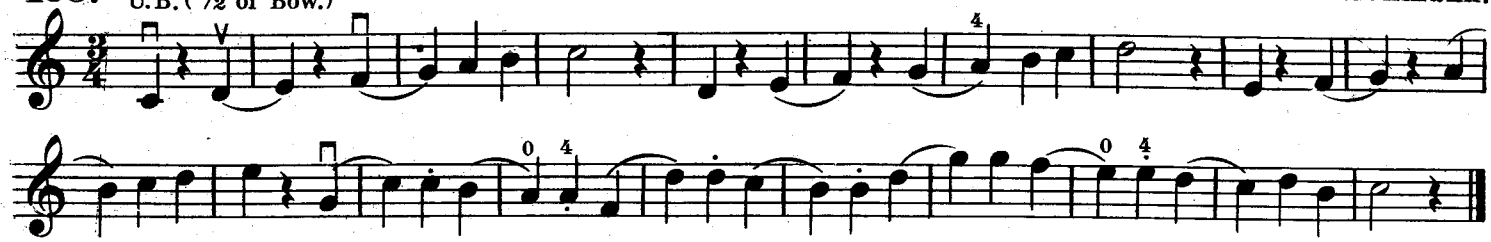
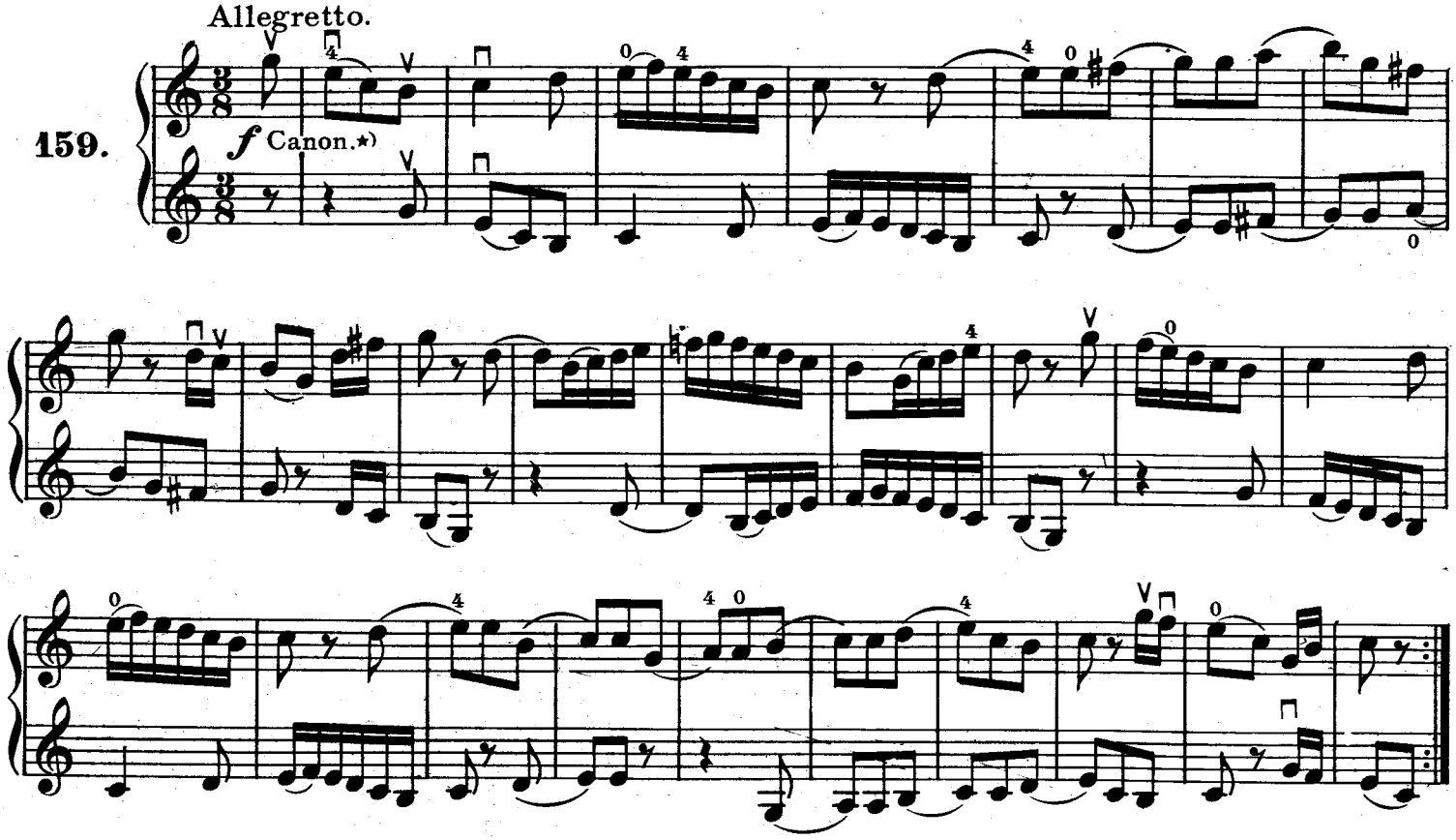
158. U.B. (1/2 of Bow.) Hohmann.



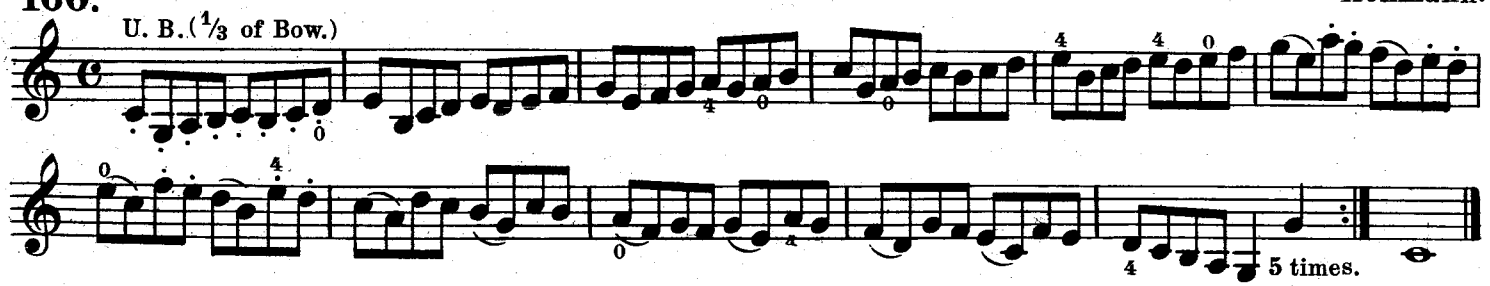
THE SCHOOL-MASTER.

Allegretto.

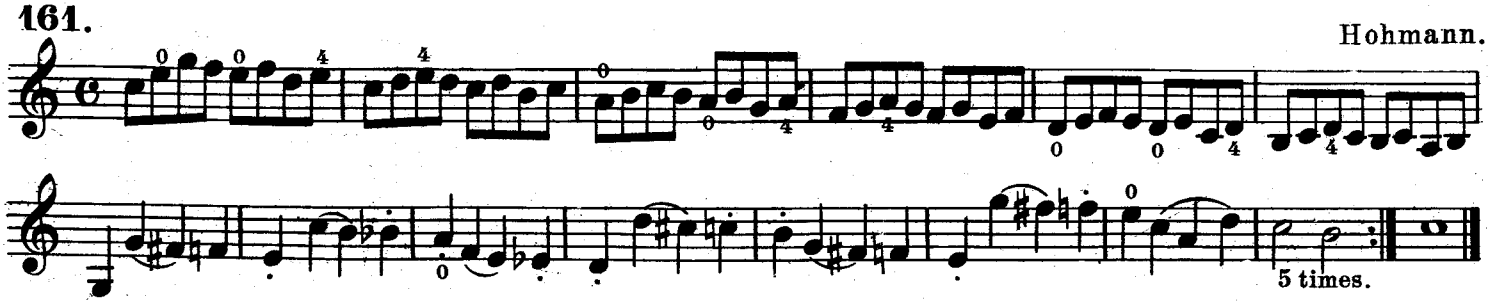
159. *f* Canon.*)



160. U. B. (1/3 of Bow.) Hohmann.



161. Hohmann.



*) A Canon is a composition which is written according to the strictest form of musical imitation, and in which two or more parts take up, in succession, exactly the same subject.

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Hohmann.

162. a. U. B. (⅓ of B.)

b. c. d. U. B. e. W. B.

THE MARQUIS.

(Menuet.)

Spohr.

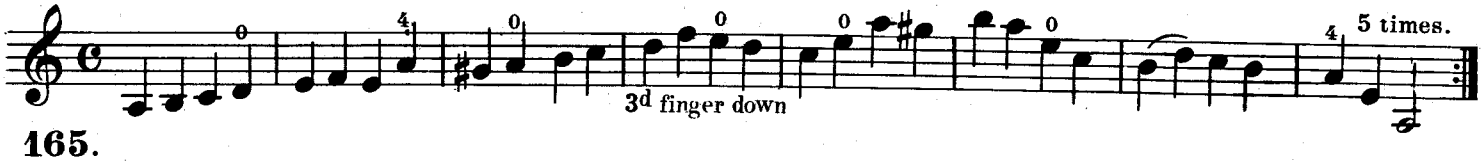
Andante. U. B.

163.

1st finger down.

2. A-MINOR.

164.



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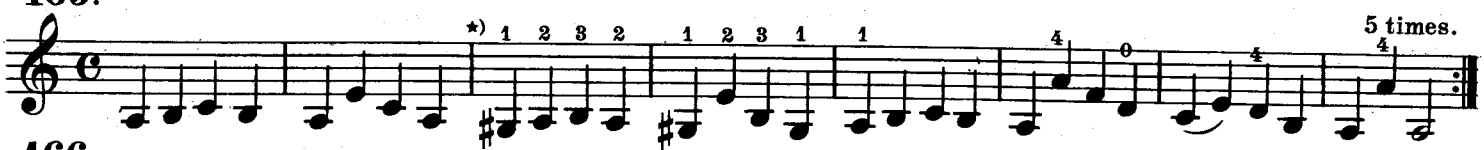

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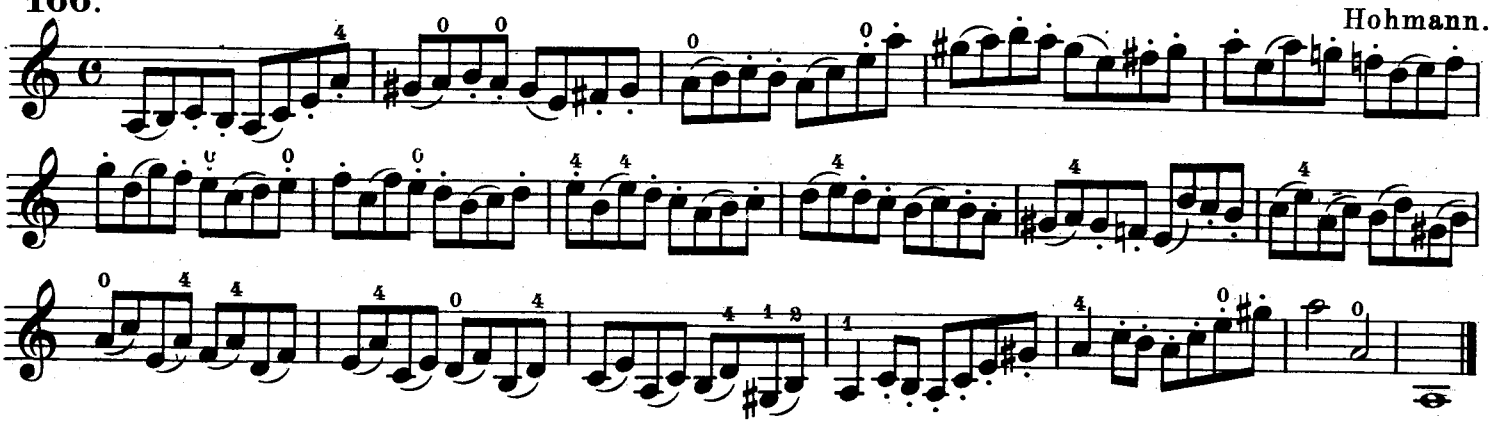
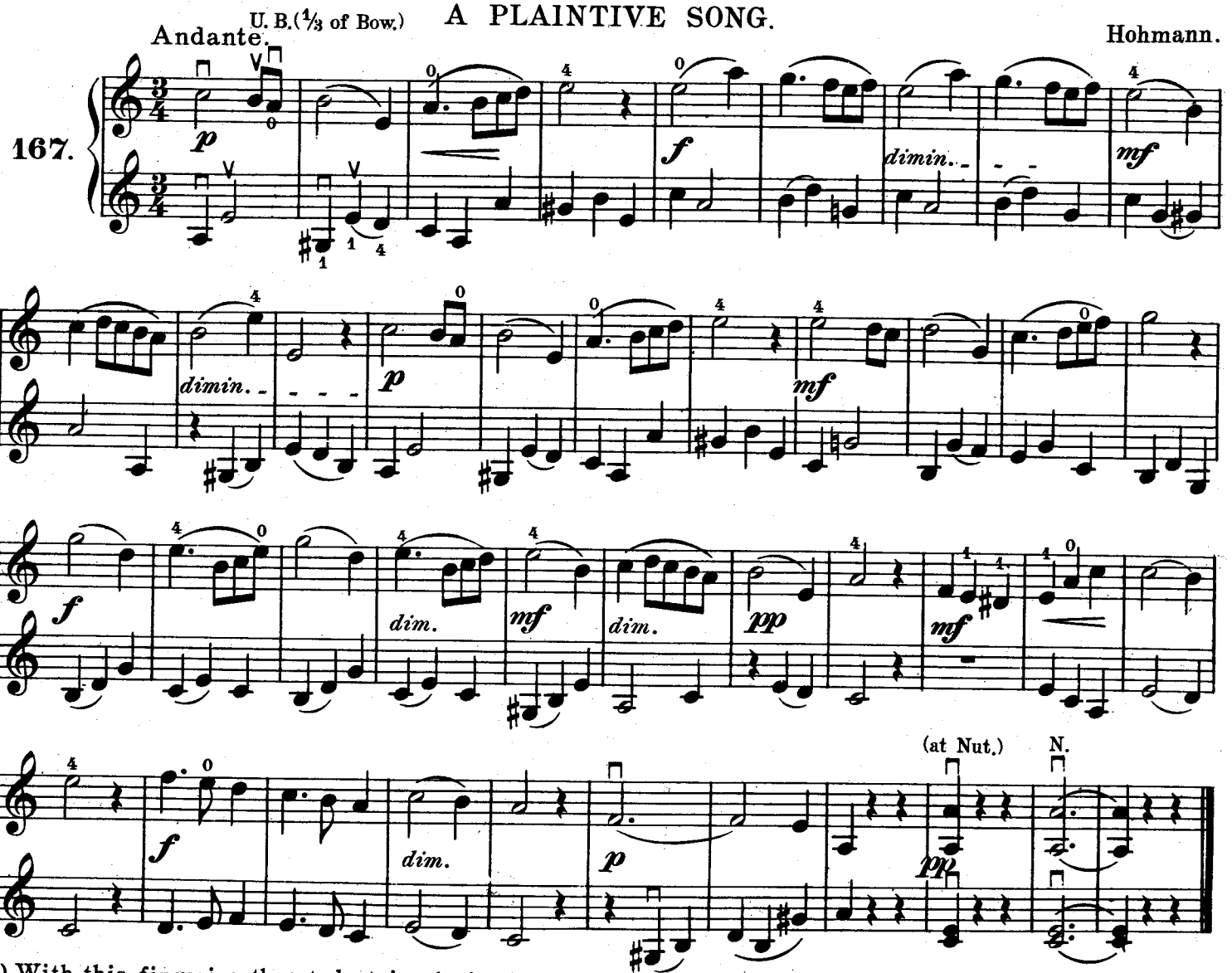


A PLAINTIVE SONG.



*) With this fingering the student is playing in the so called "Half Position."

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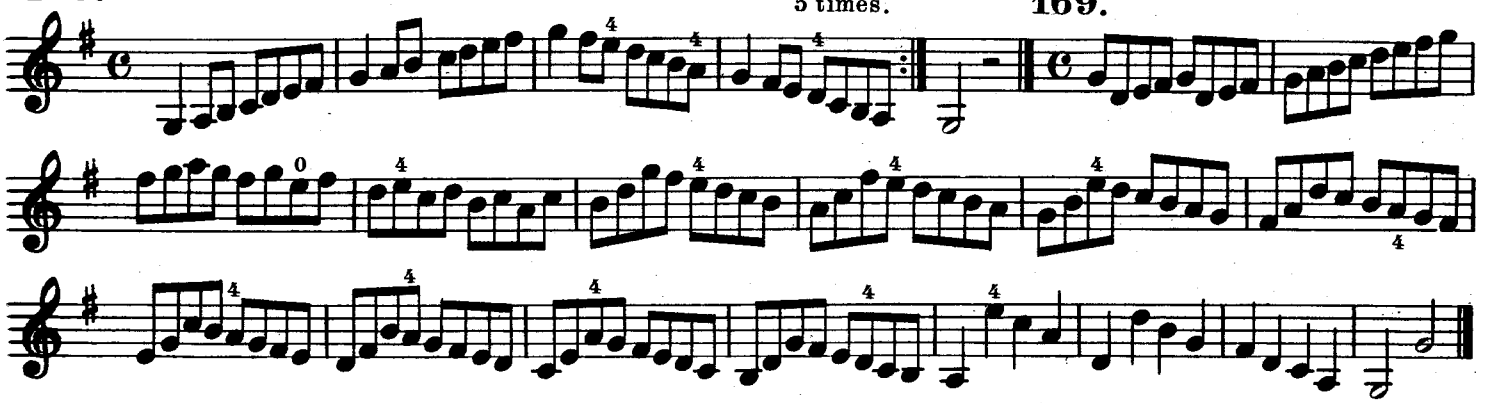
168.

5 times.

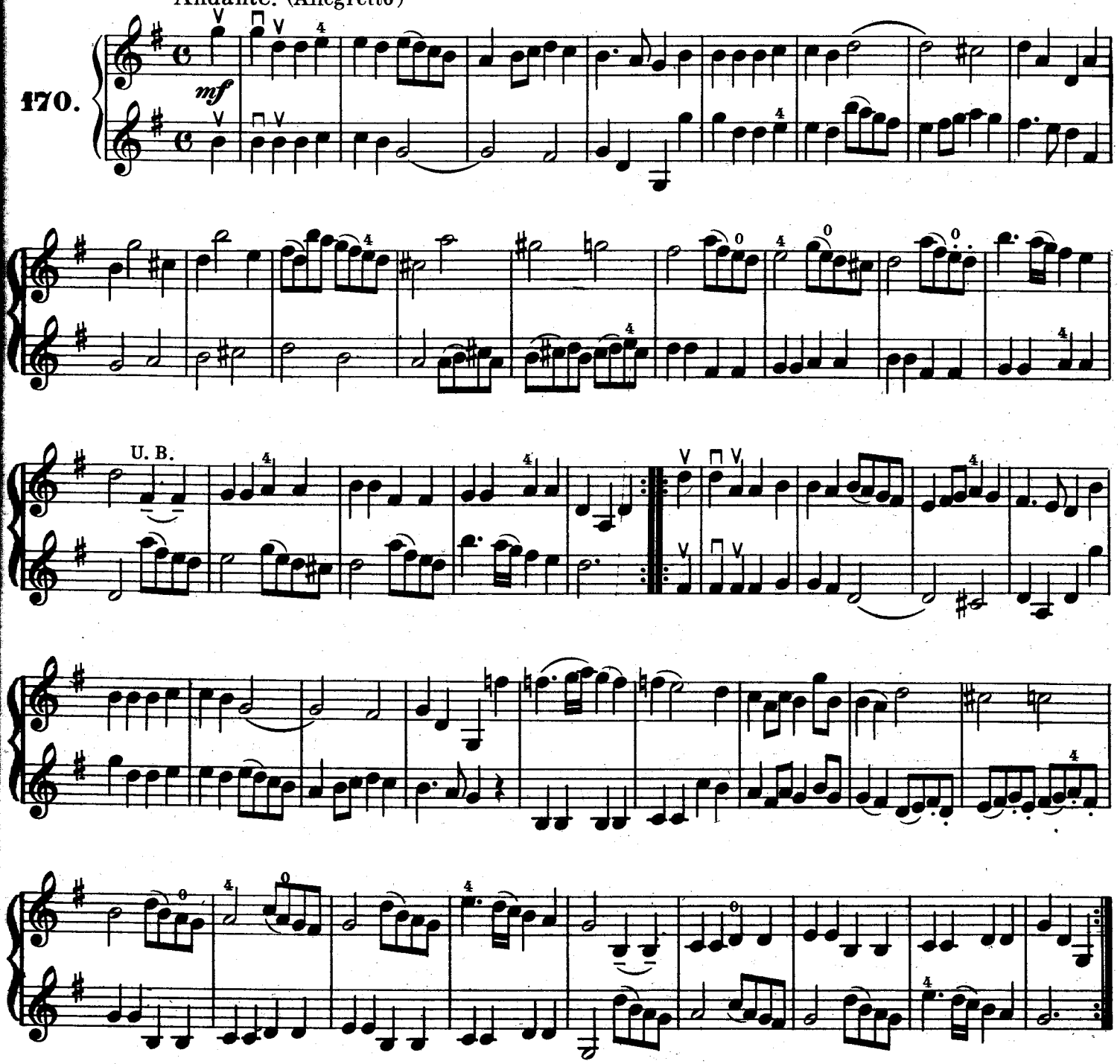
169.



A VISIT TO THE PARK.

Andante. (Allegretto)

170.



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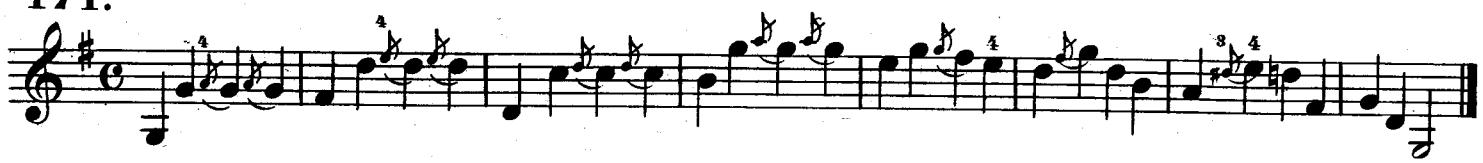
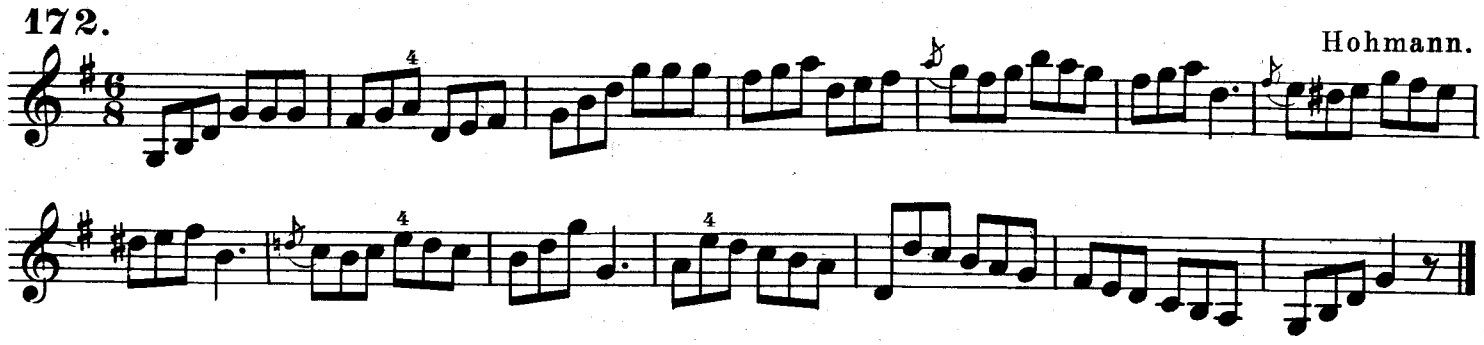


172.

Hohmann.

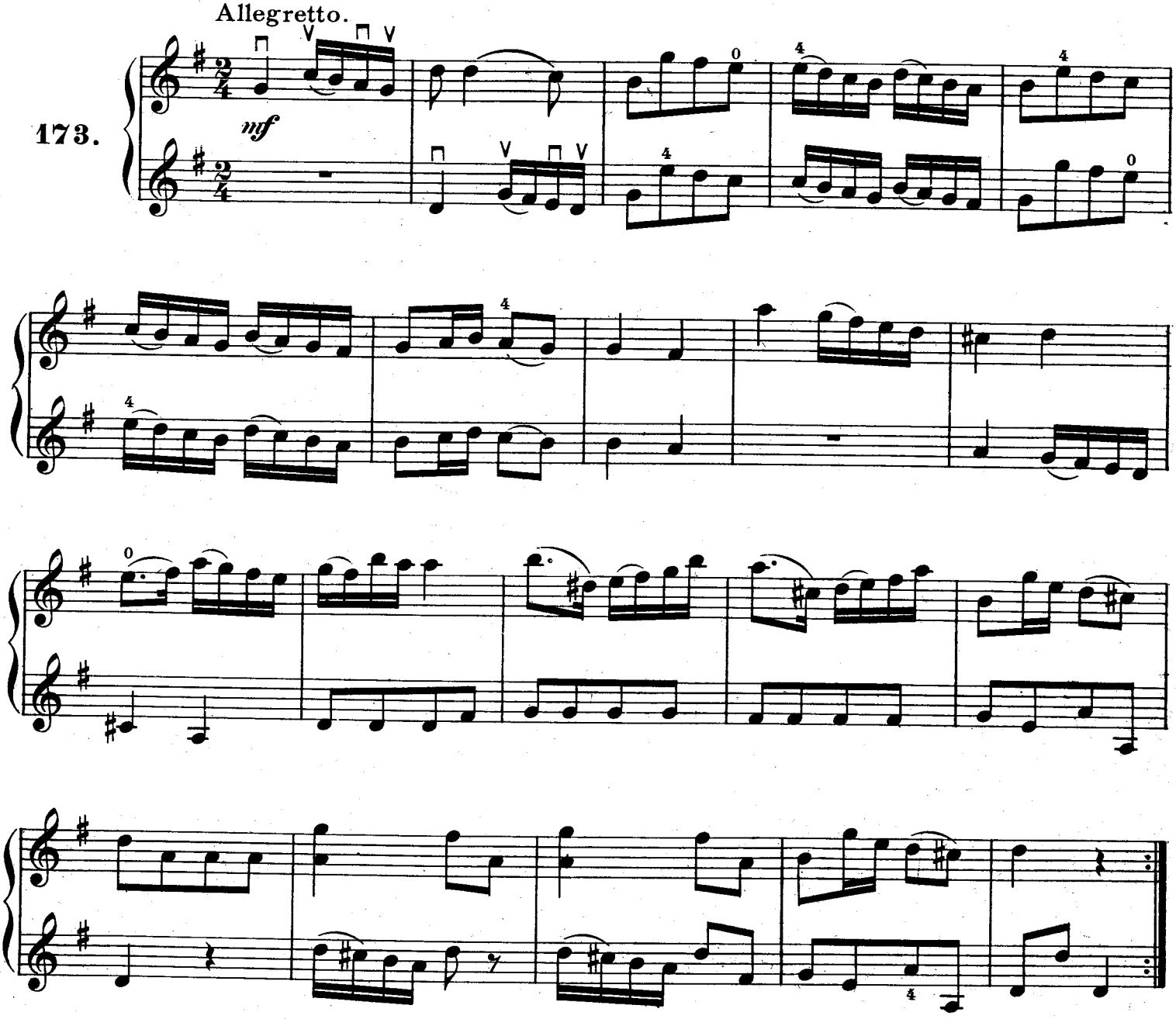


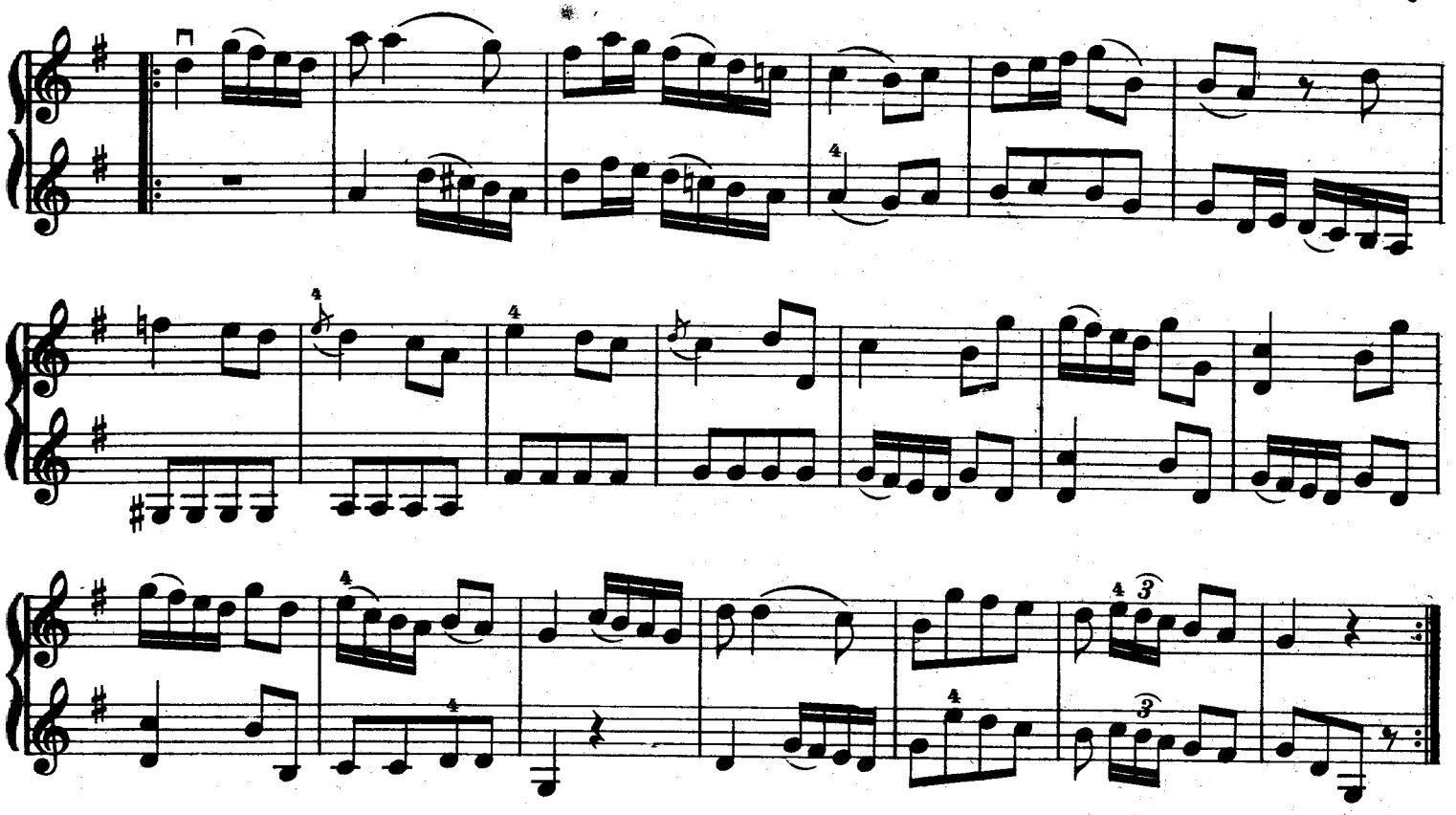
THE MERRYMAKERS.

Allegretto.

173.

mf

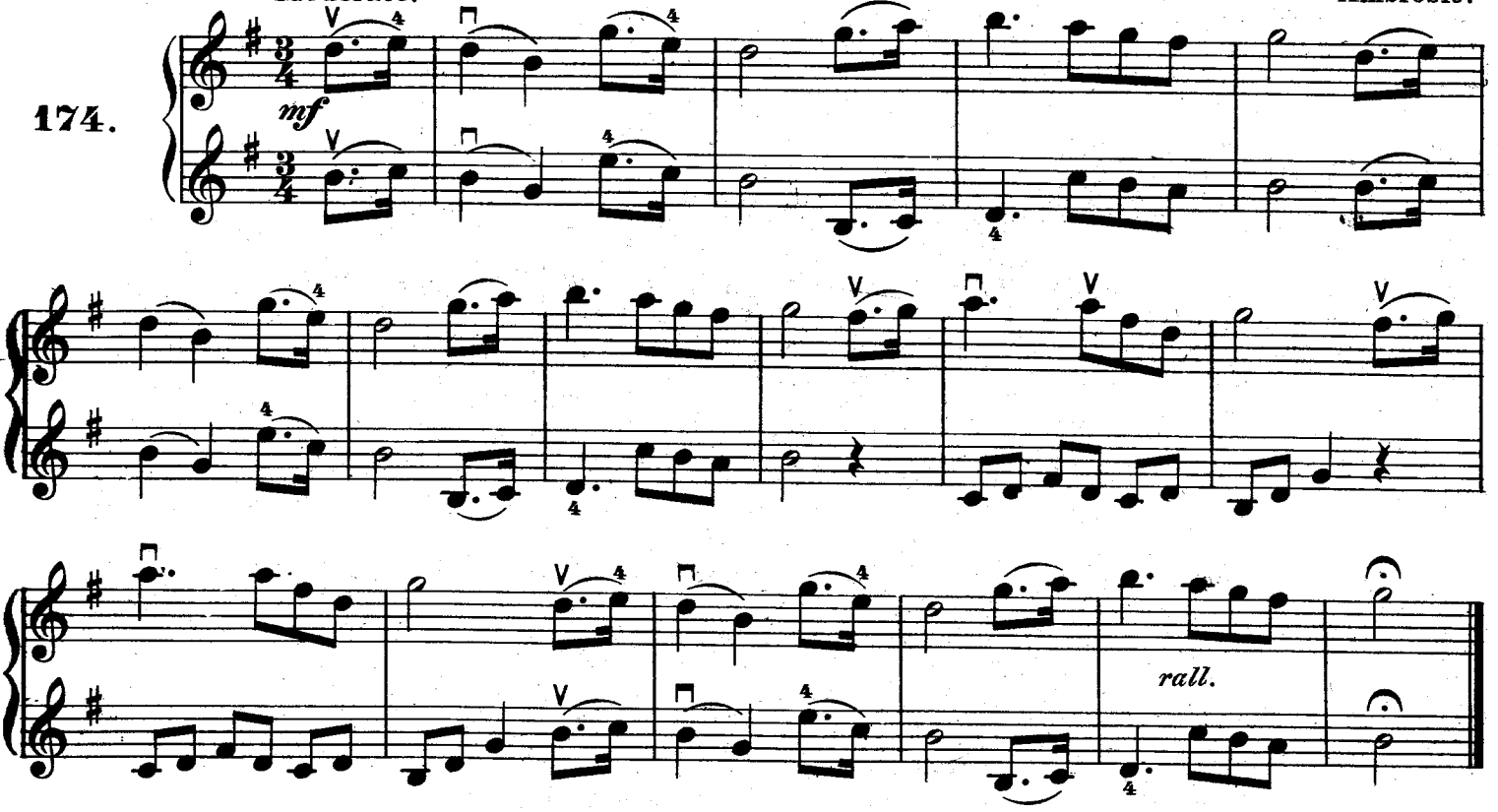




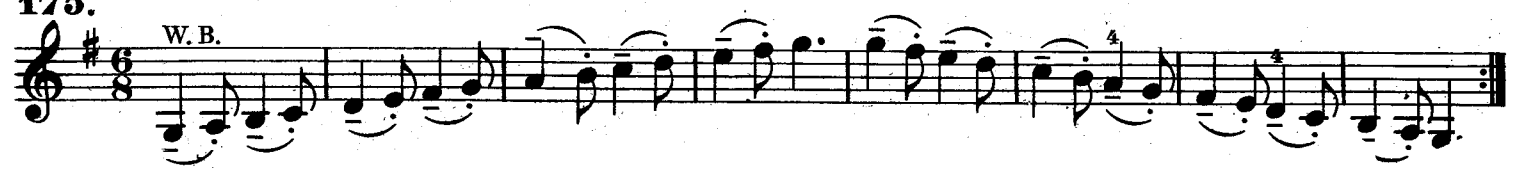
ROCK OF AGES.

Moderato. Ambrosio.

174.



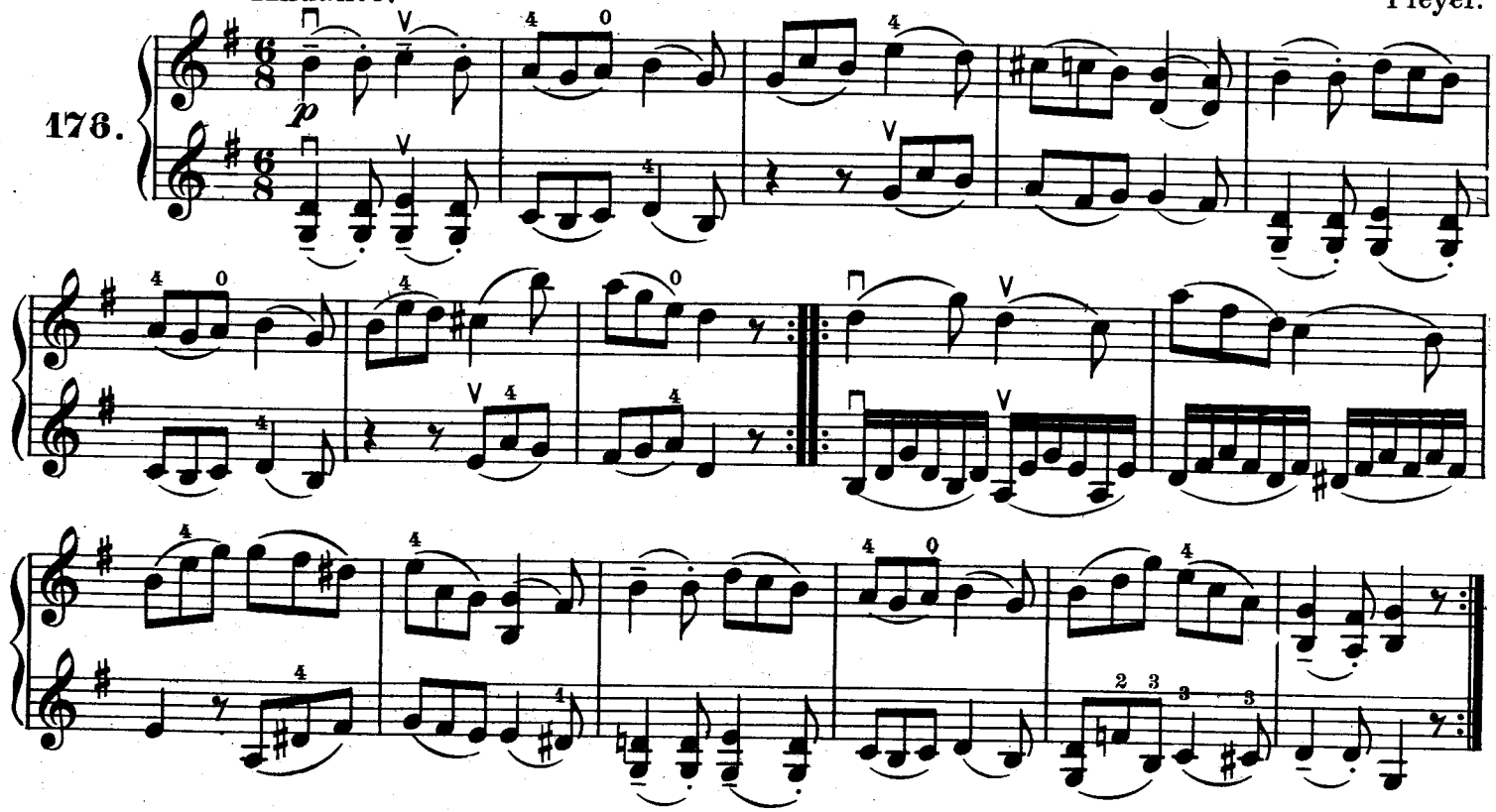
175. = Sustained and detached in one Bow.



BARCAROLLE.

Andante. Pleyel.

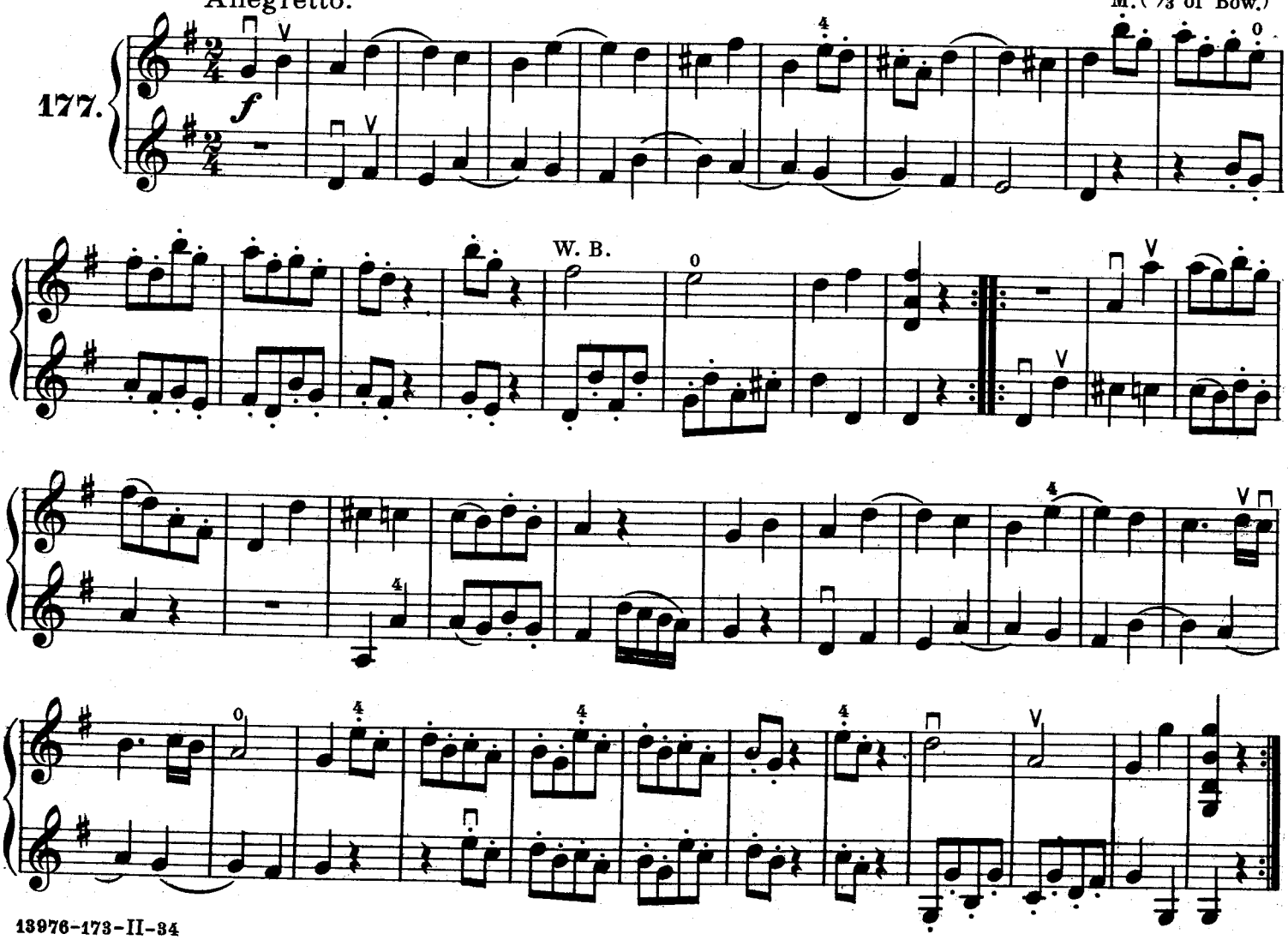
176.



THE SOLDIER BOY.

Allegretto. M.(⅓ of Bow.)

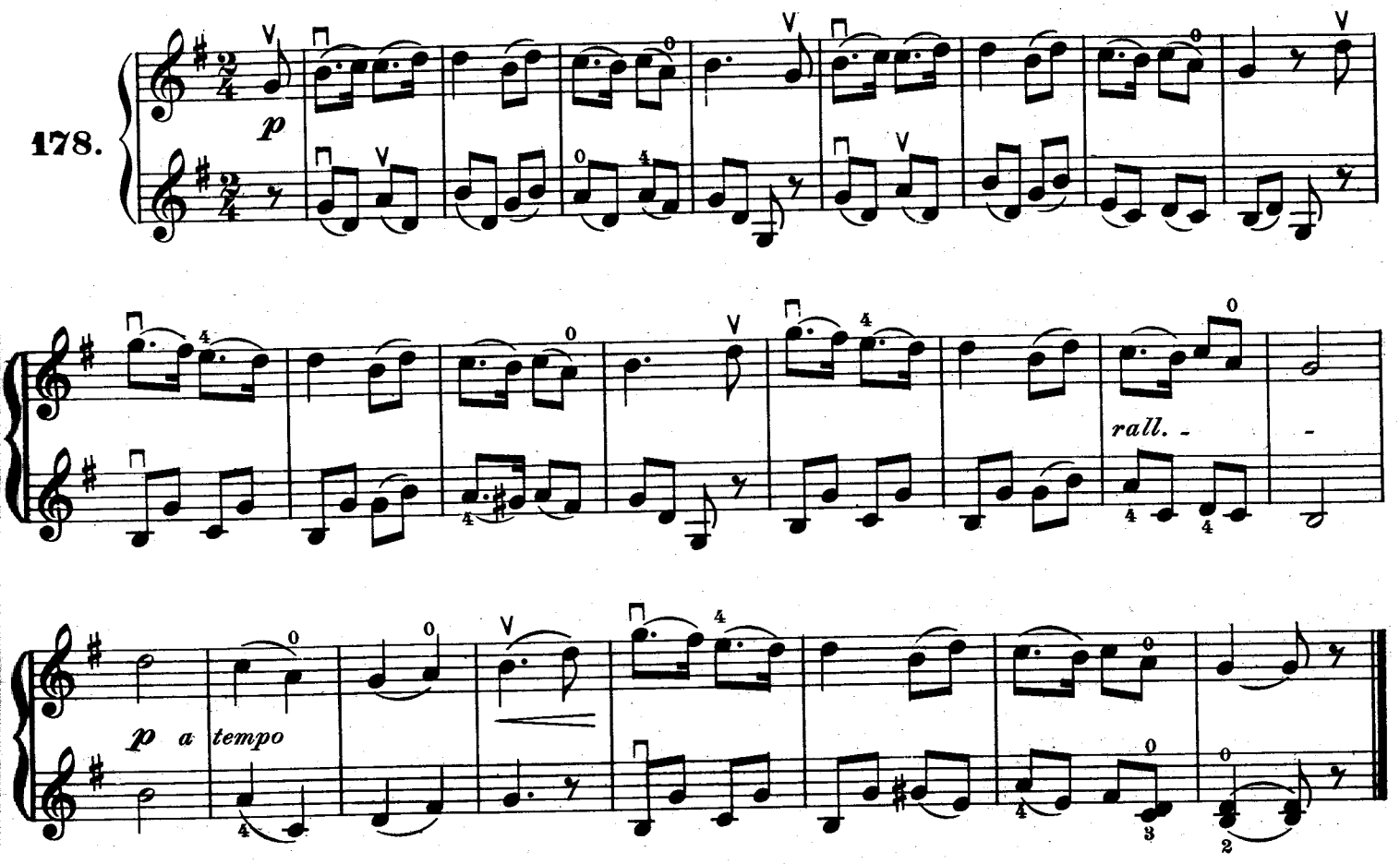
177.



HOME, SWEET HOME.

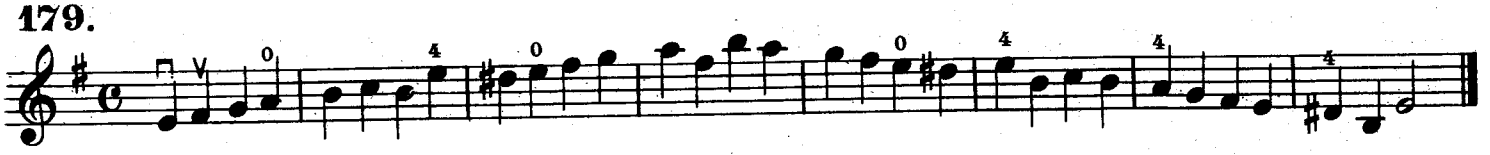
Ambrosio.

178.

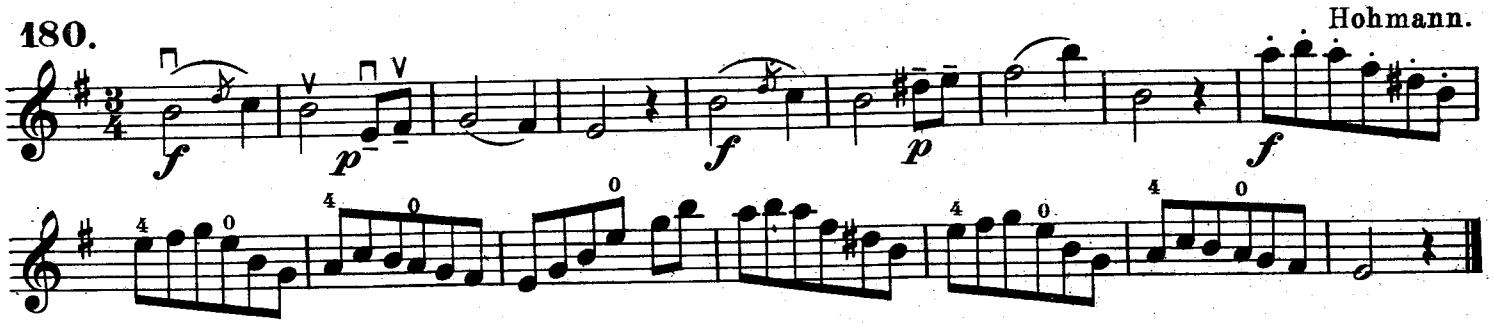


4. E-MINOR.

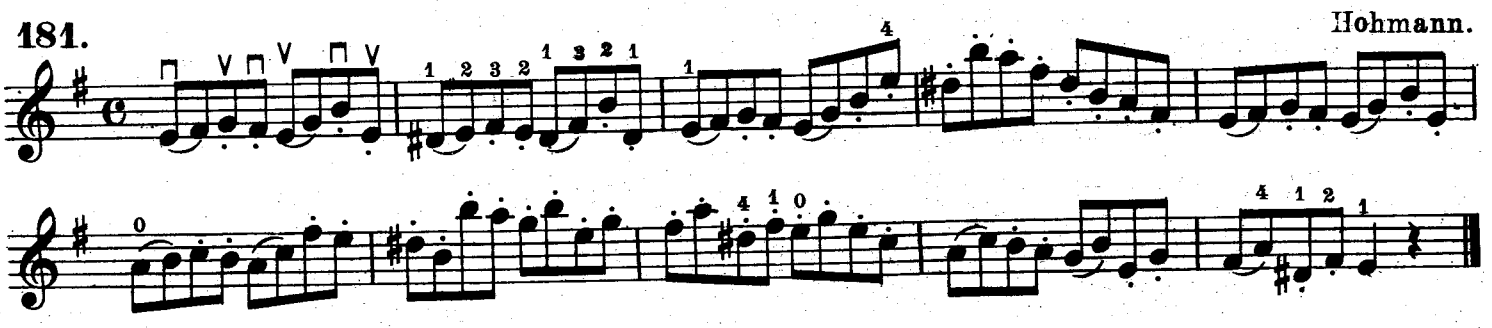
179.



180. Hohmann.



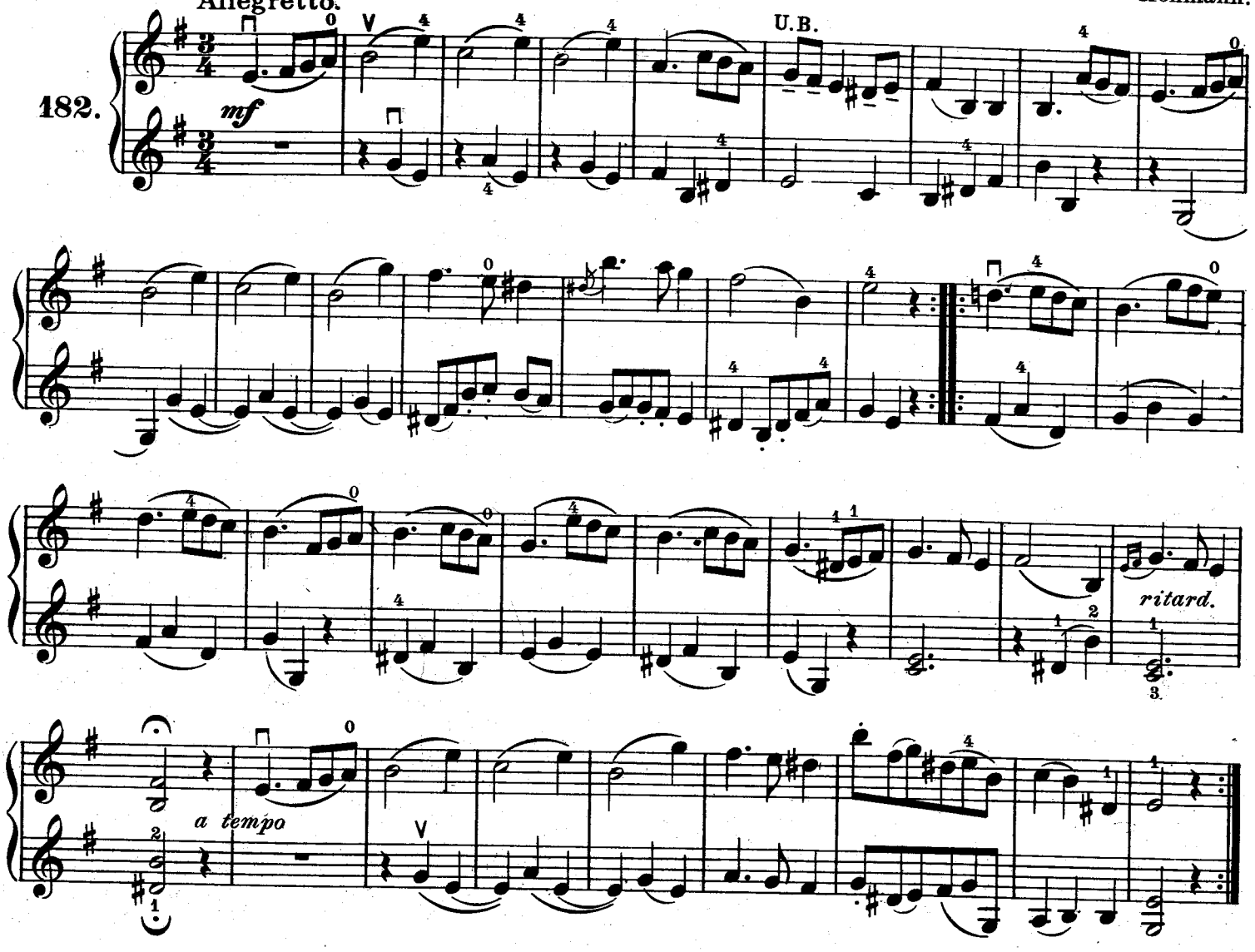
181. Hohmann.



AUTUMN LEAVES.

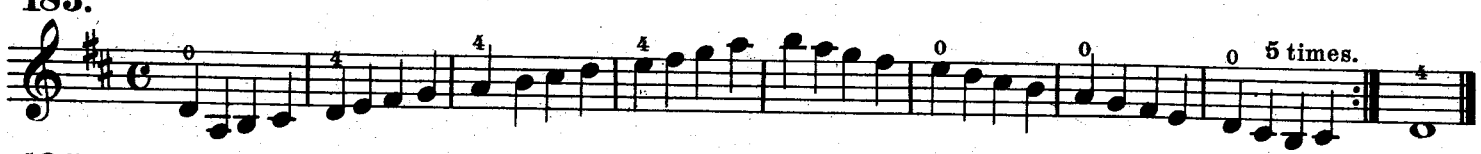
Allegretto. Hohmann.

182.

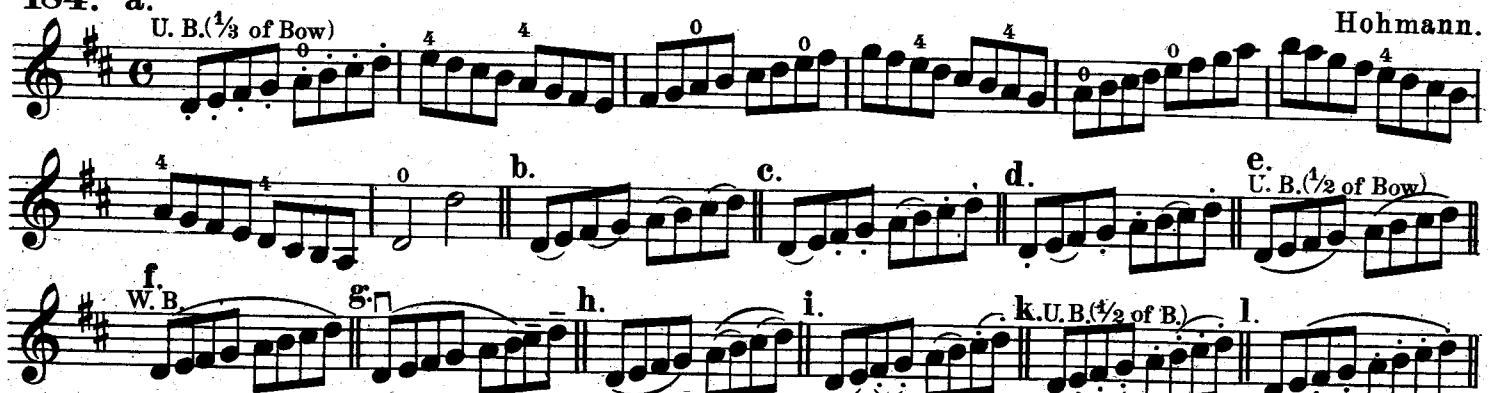


5. D-MAJOR.

183.



184. a.



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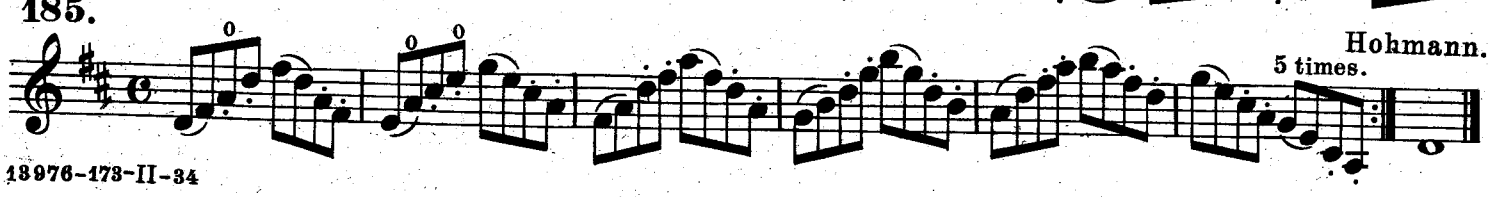
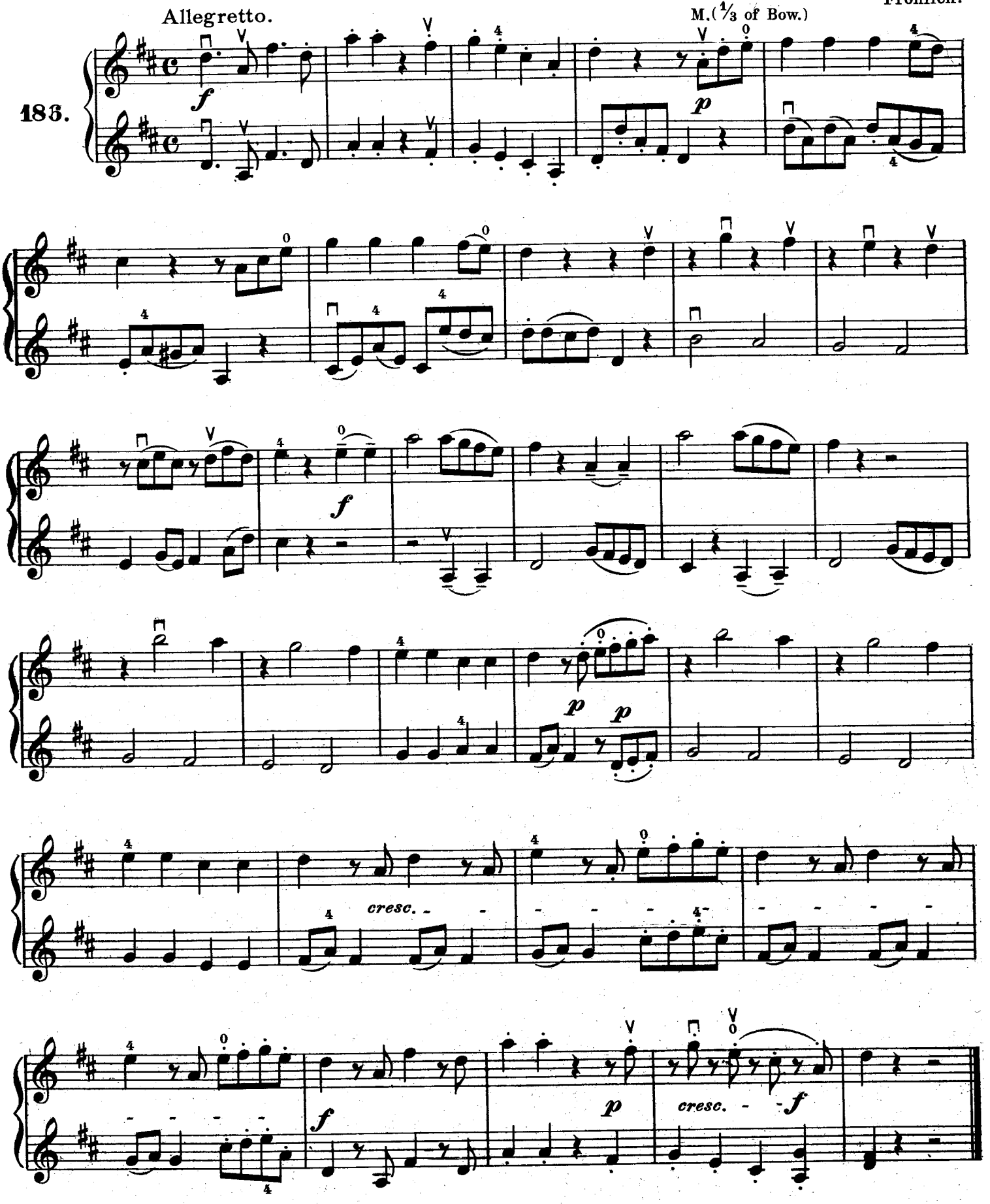
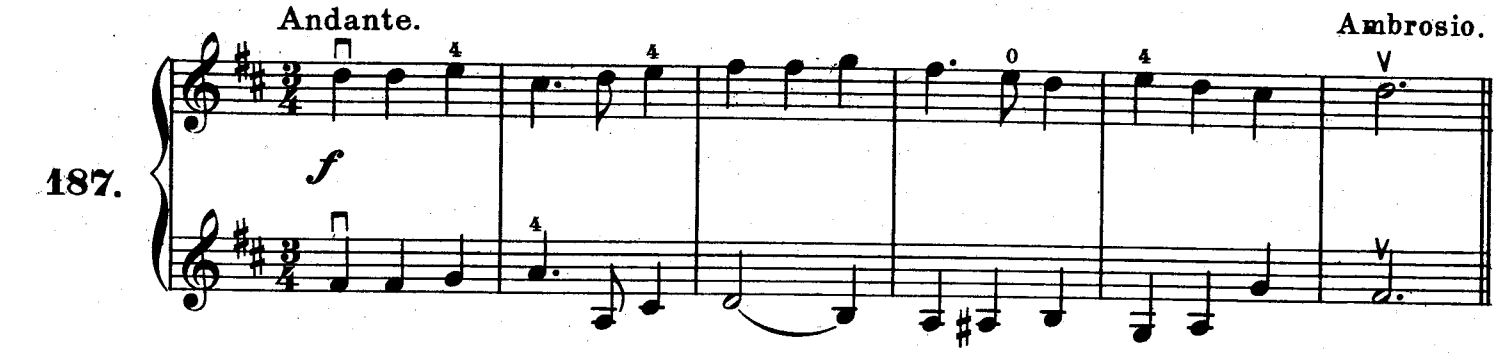


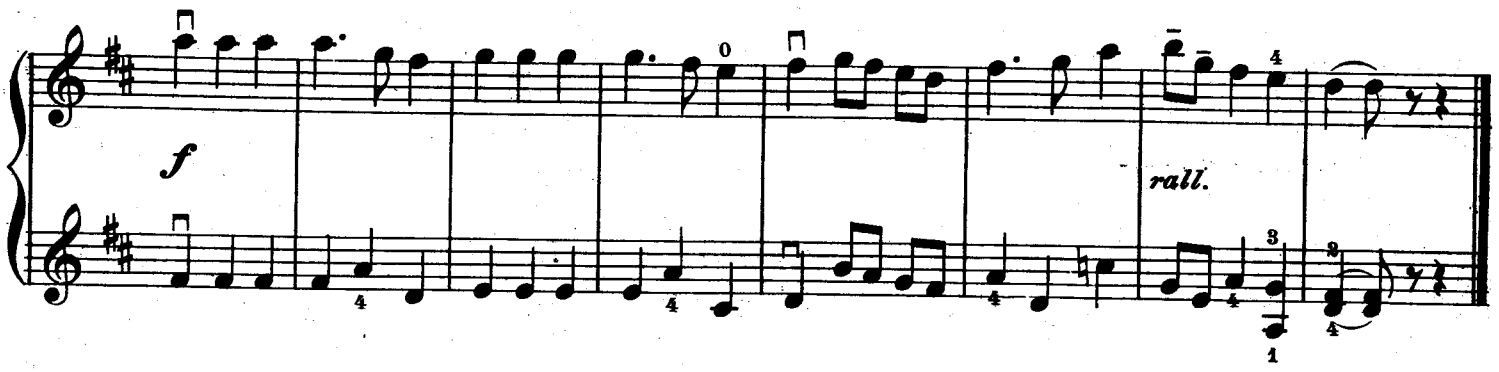
BIRTHDAY MARCH.

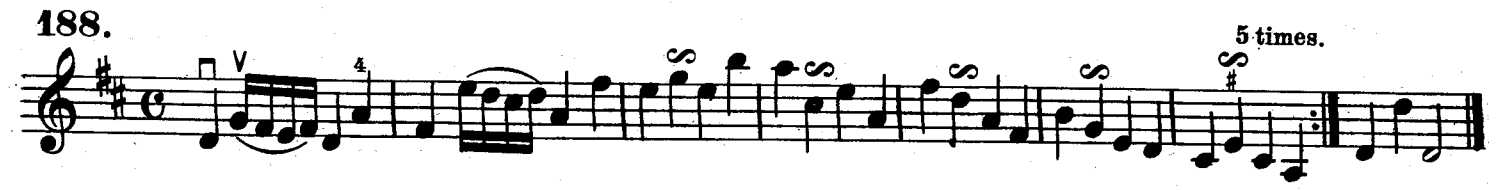
Fröhlich.

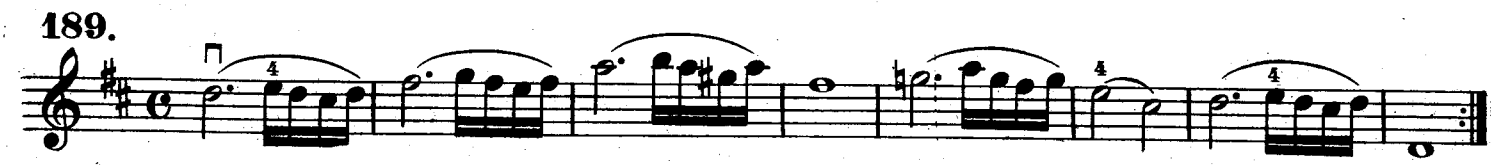


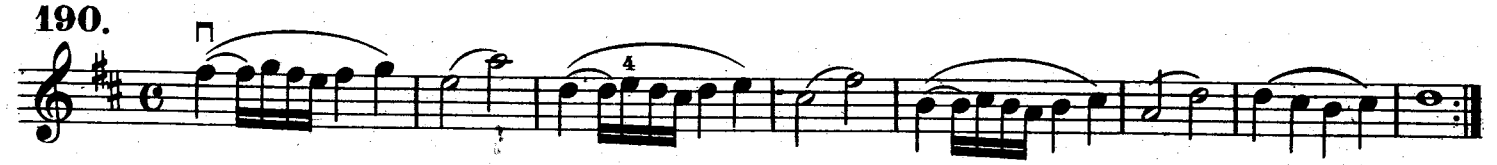
AMERICA.

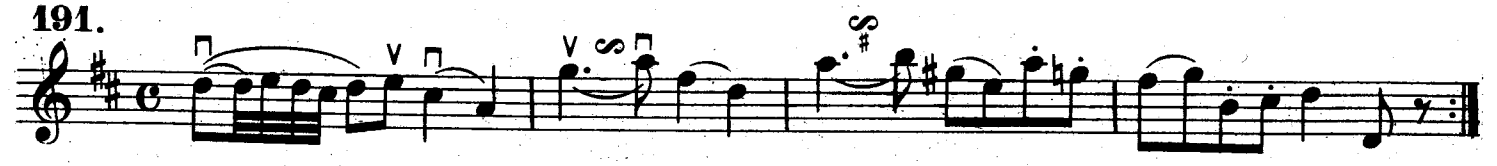












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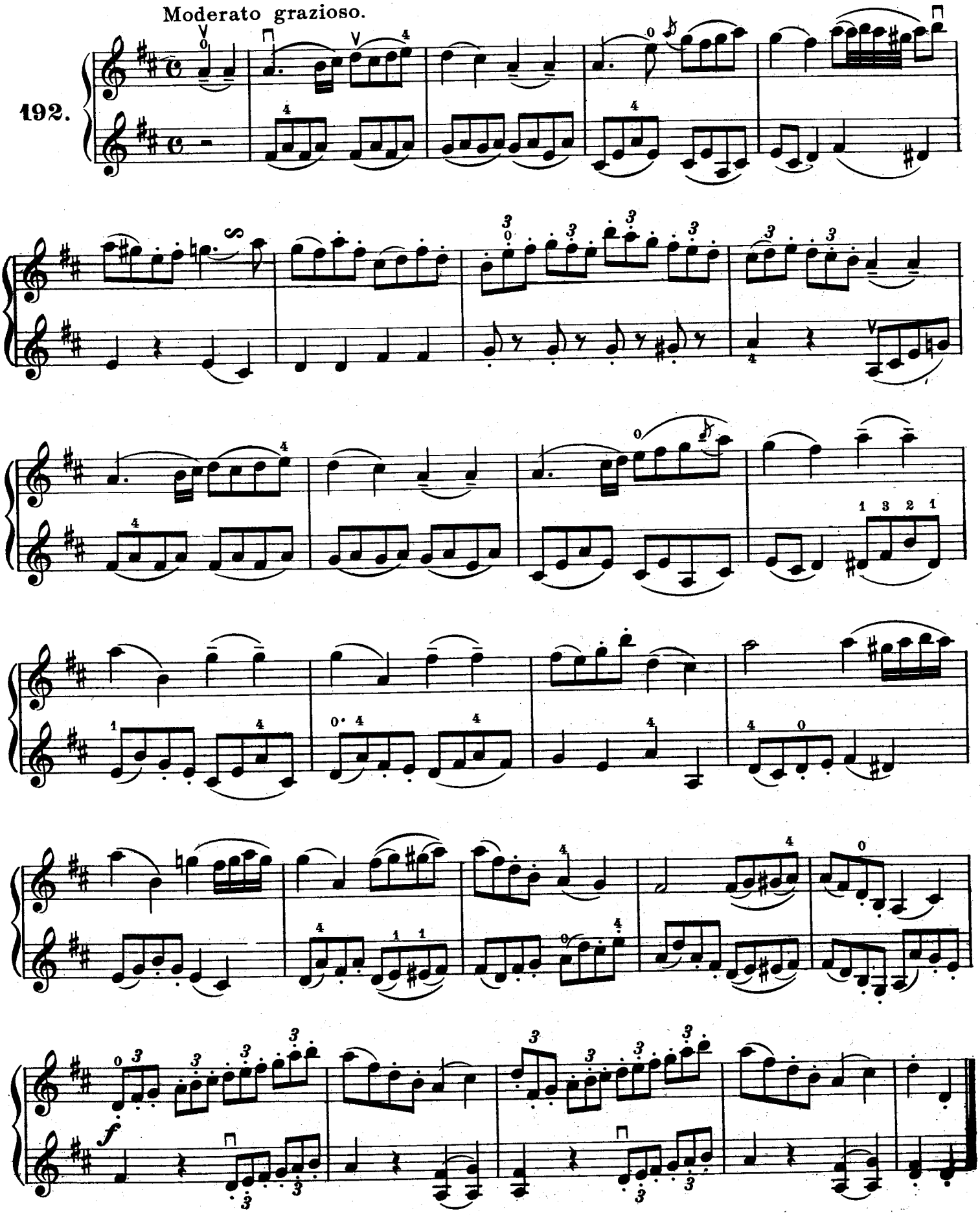
THE MEADOW LARK.

Mazas.

Moderato grazioso.

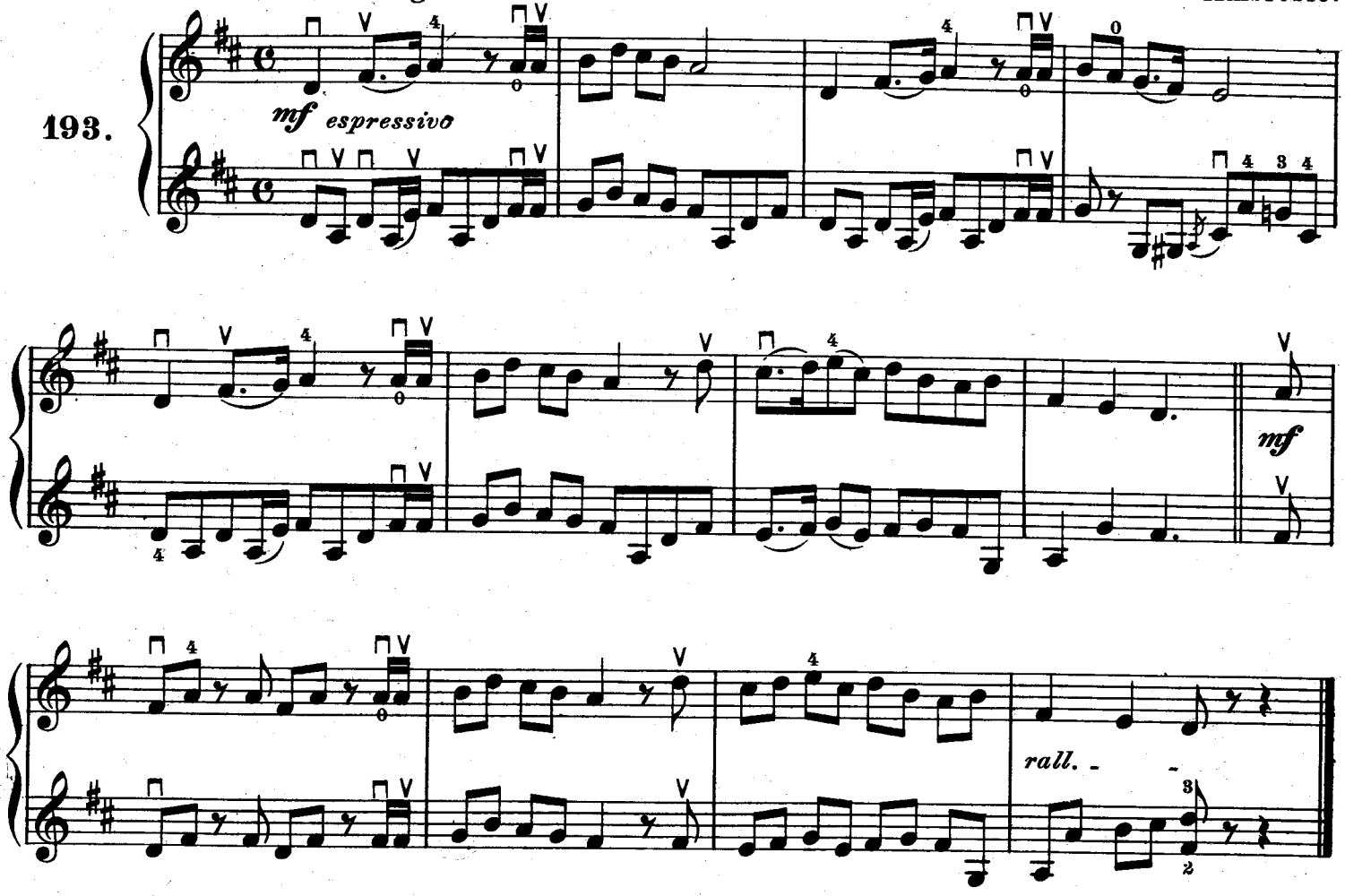
192.



OLD BLACK JOE.

Poco Adagio. Ambrosio.

193.



6. B-MINOR.

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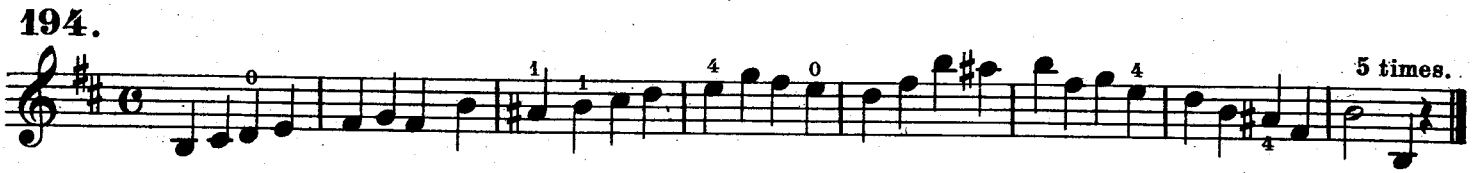
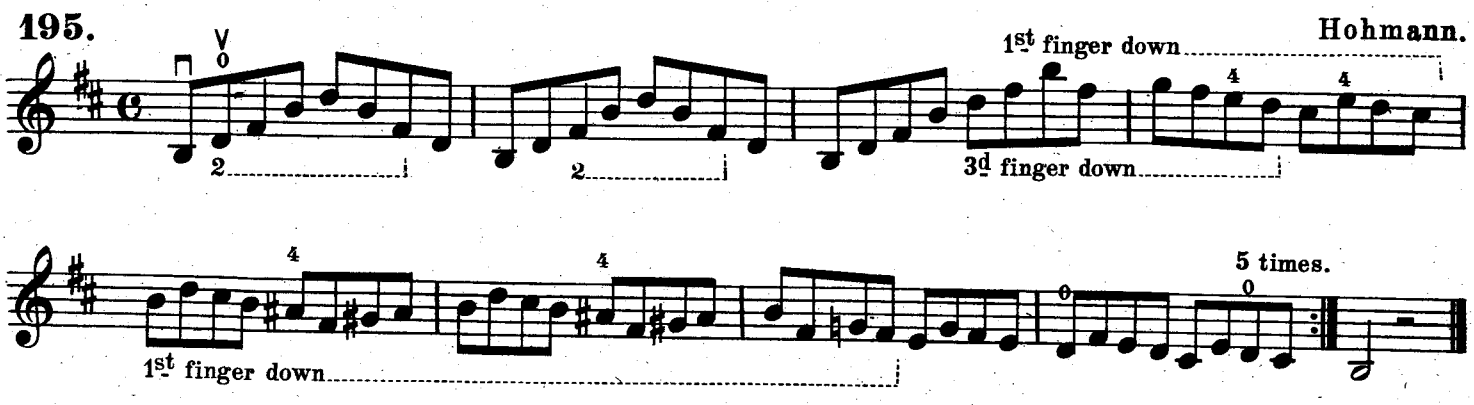


195. Hohmann.

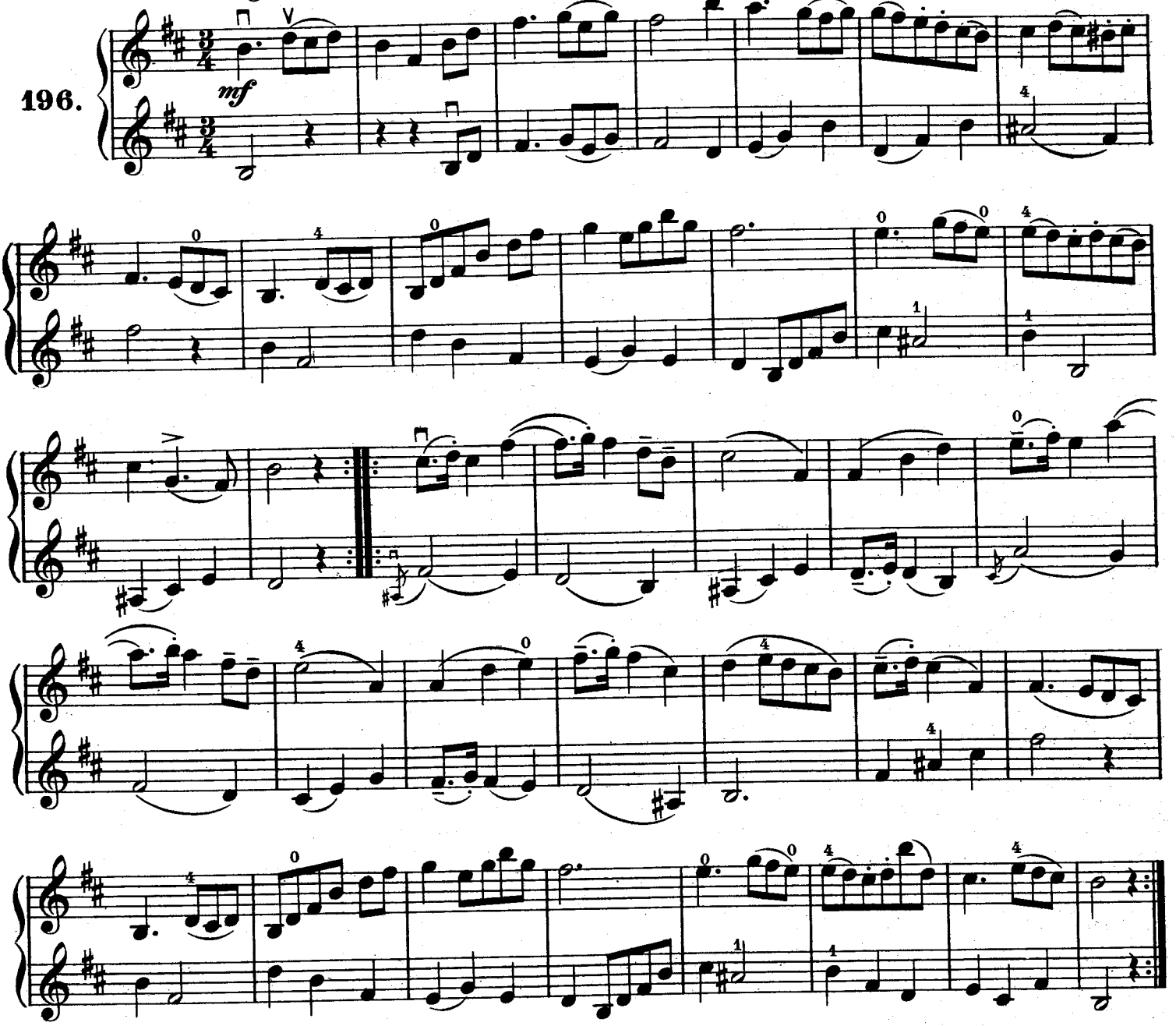


AUTUMN SONG.

Hohmann.

Allegretto.

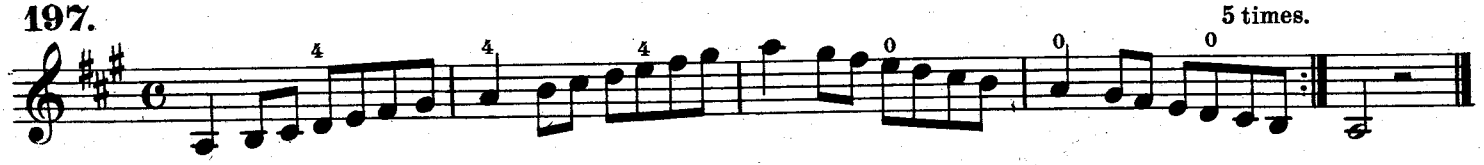
196.



7. A-MAJOR.

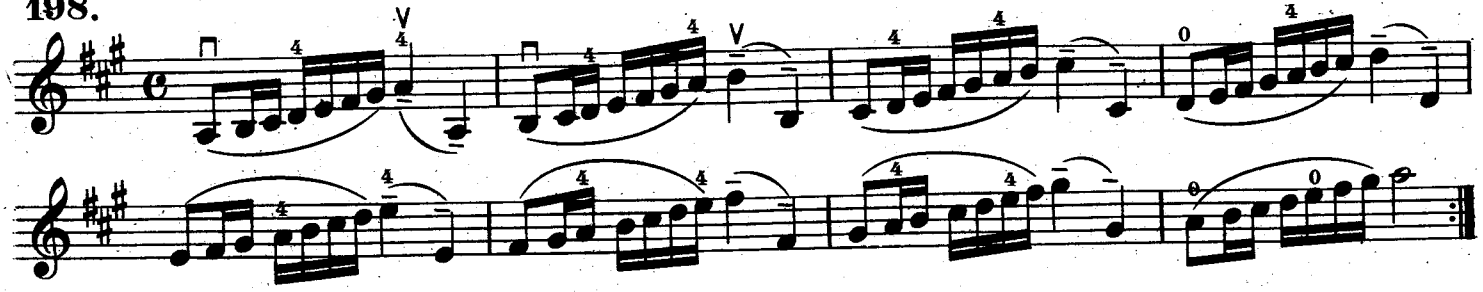
197.

5 times.



198.

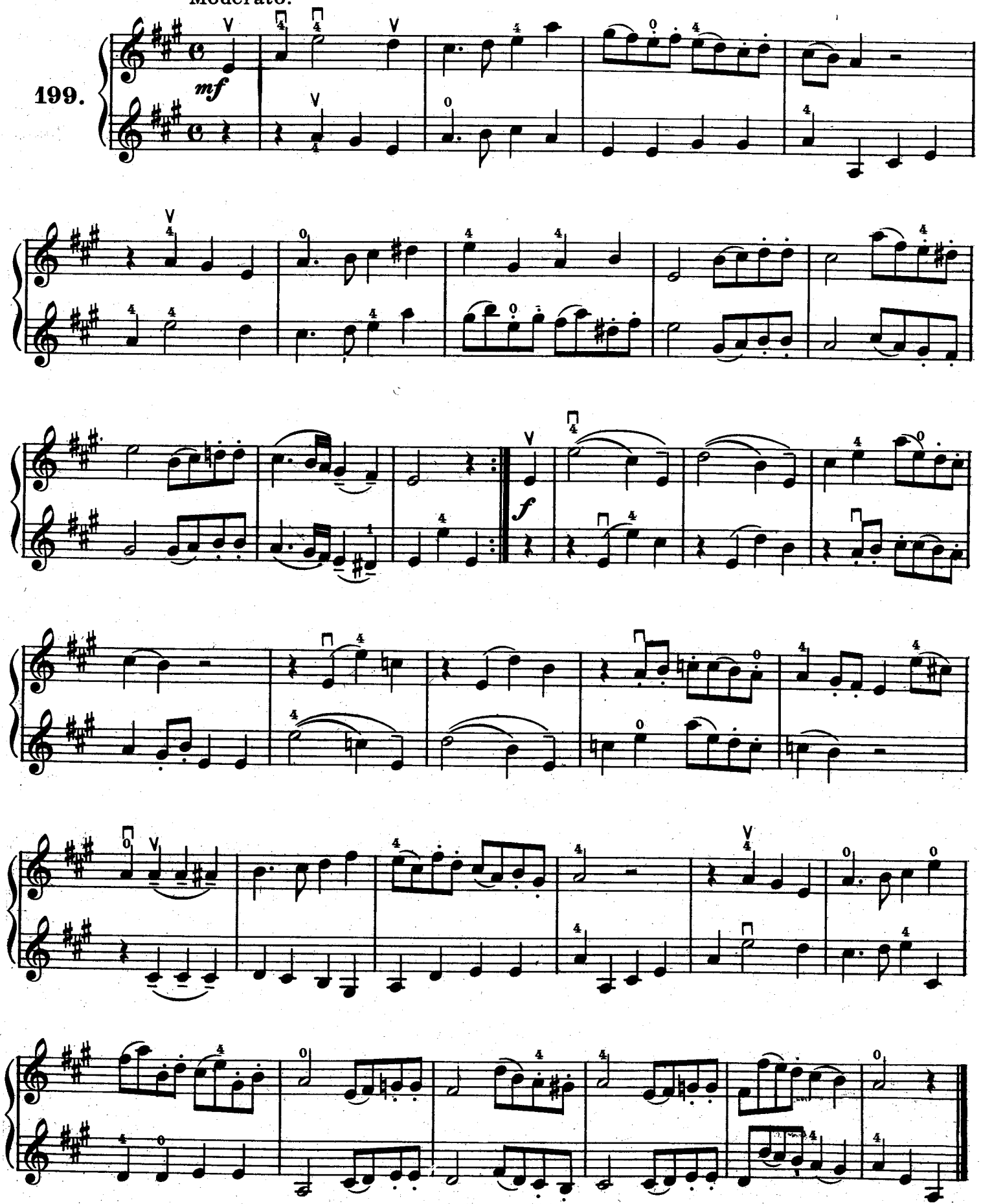
Hohmann



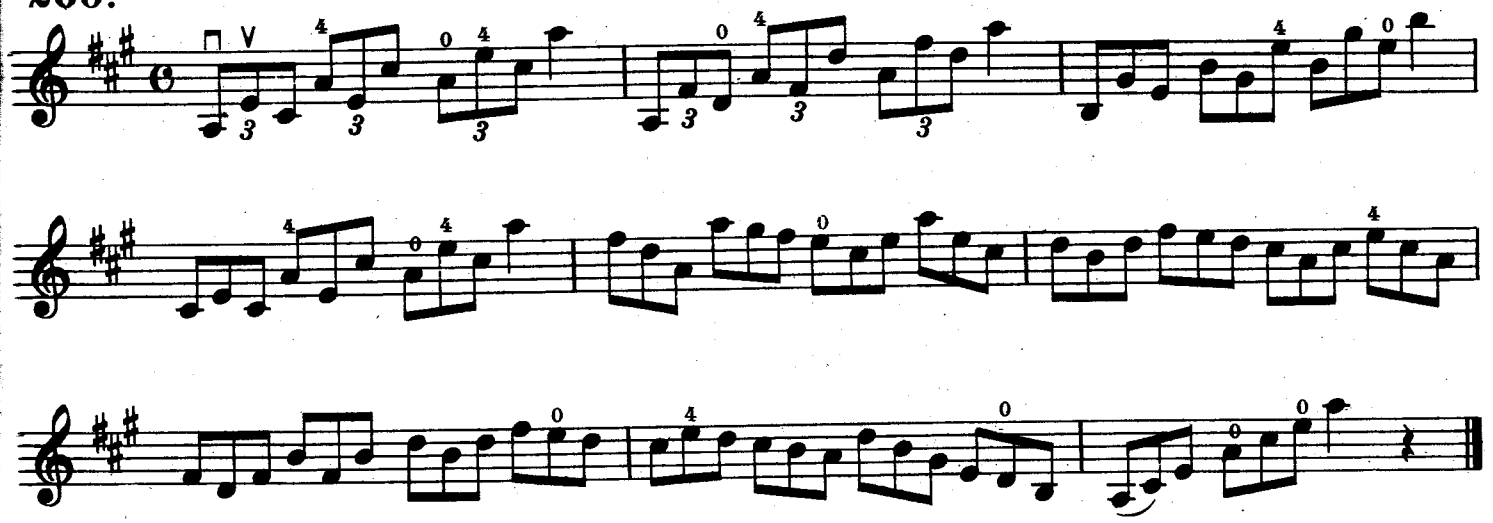
THANKSGIVING PARTY.

Moderato.

199.



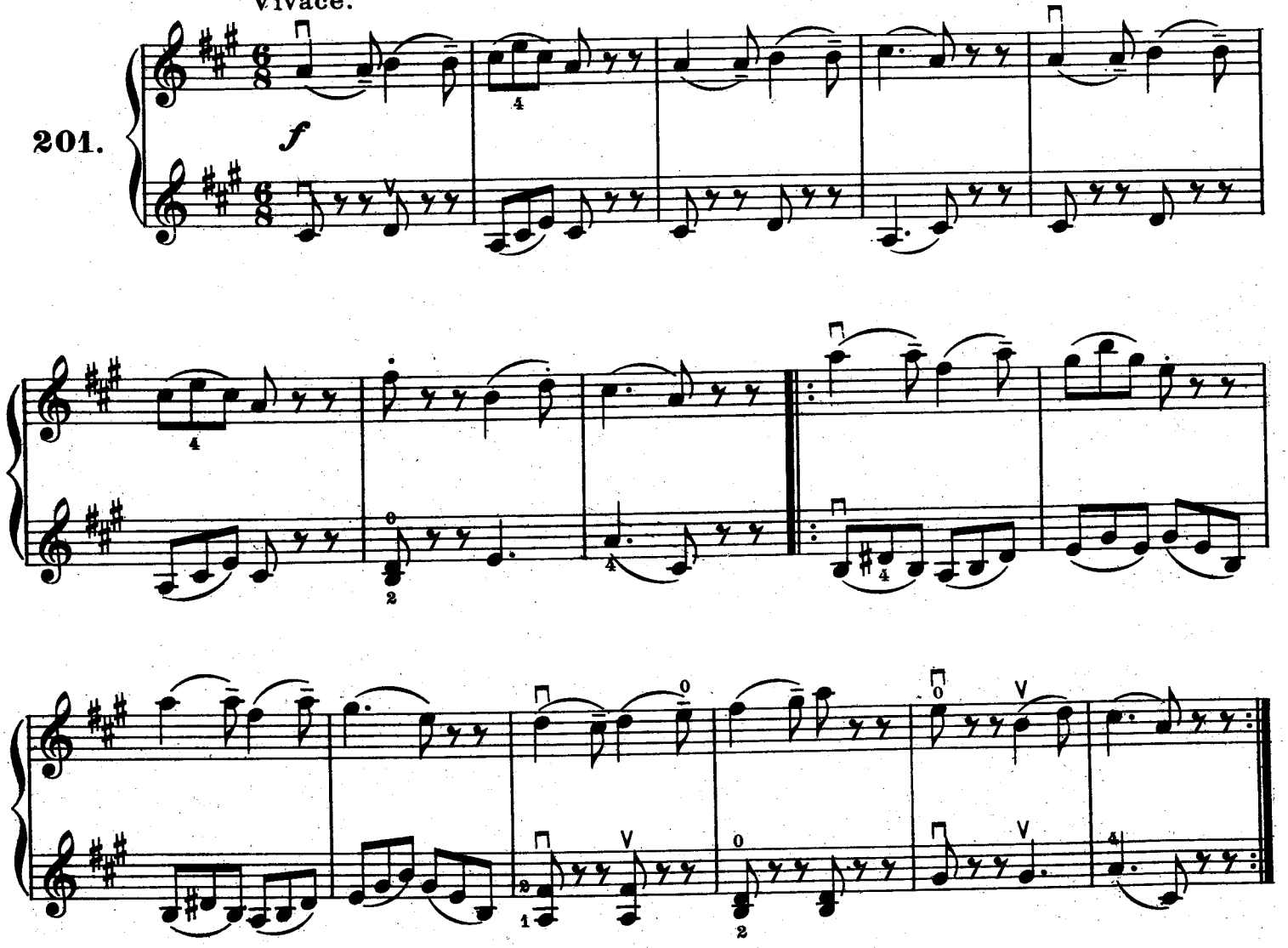
200. Hohmann.



POP GOES THE WEASEL.

Ambrosio.

201. Vivace.*)



*) Vivace = In very animated and spirited tempo.

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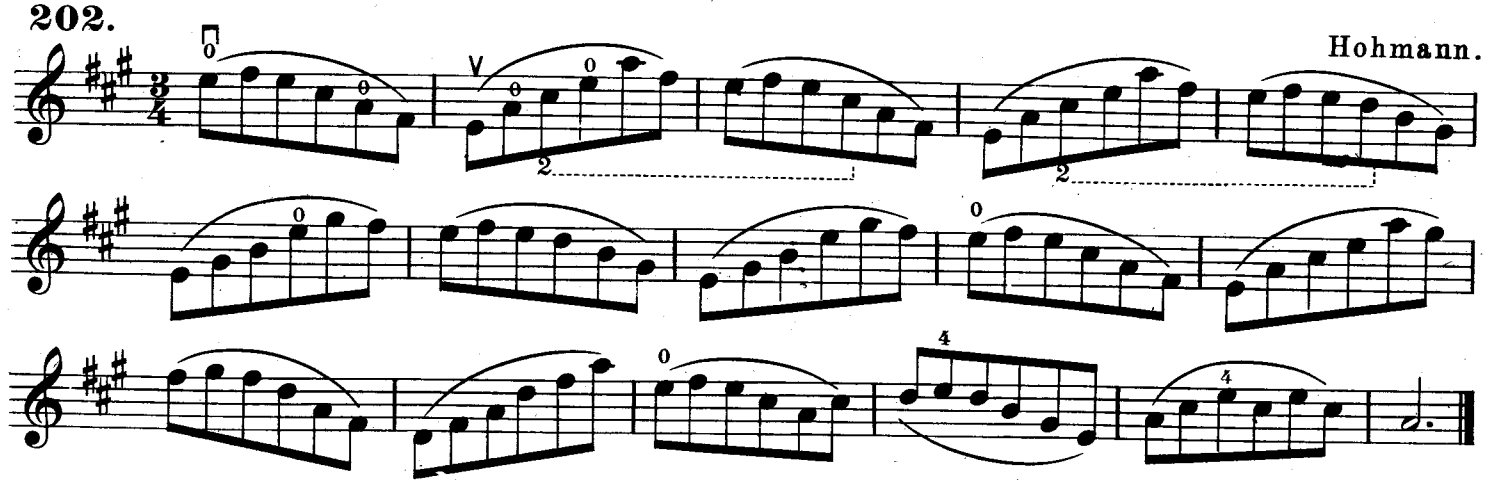
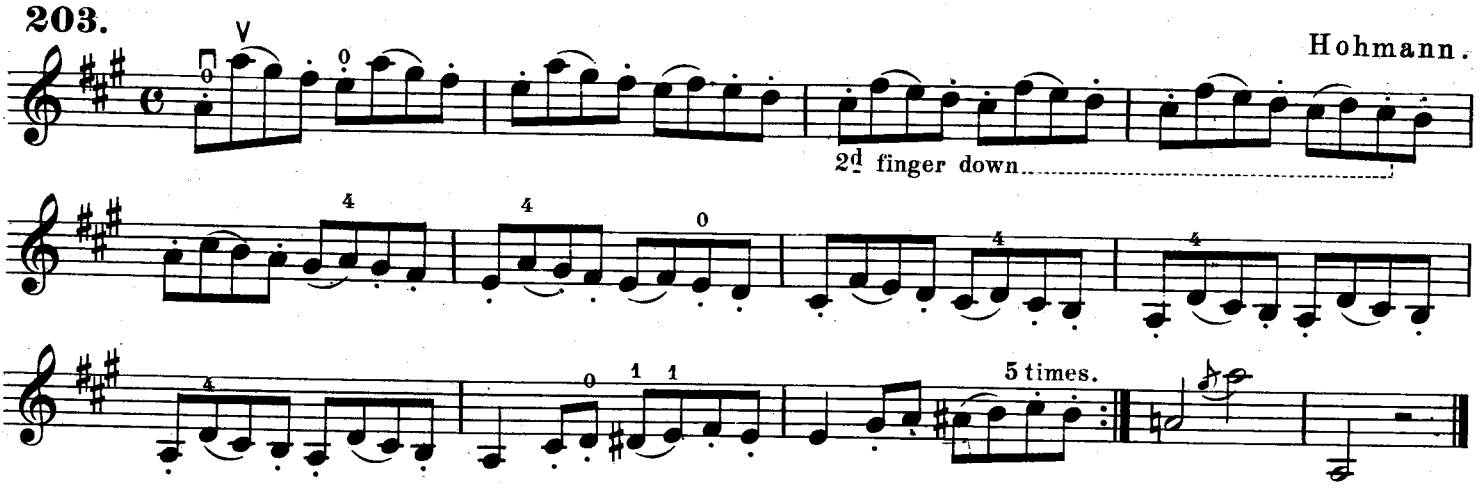
202. Hohmann.



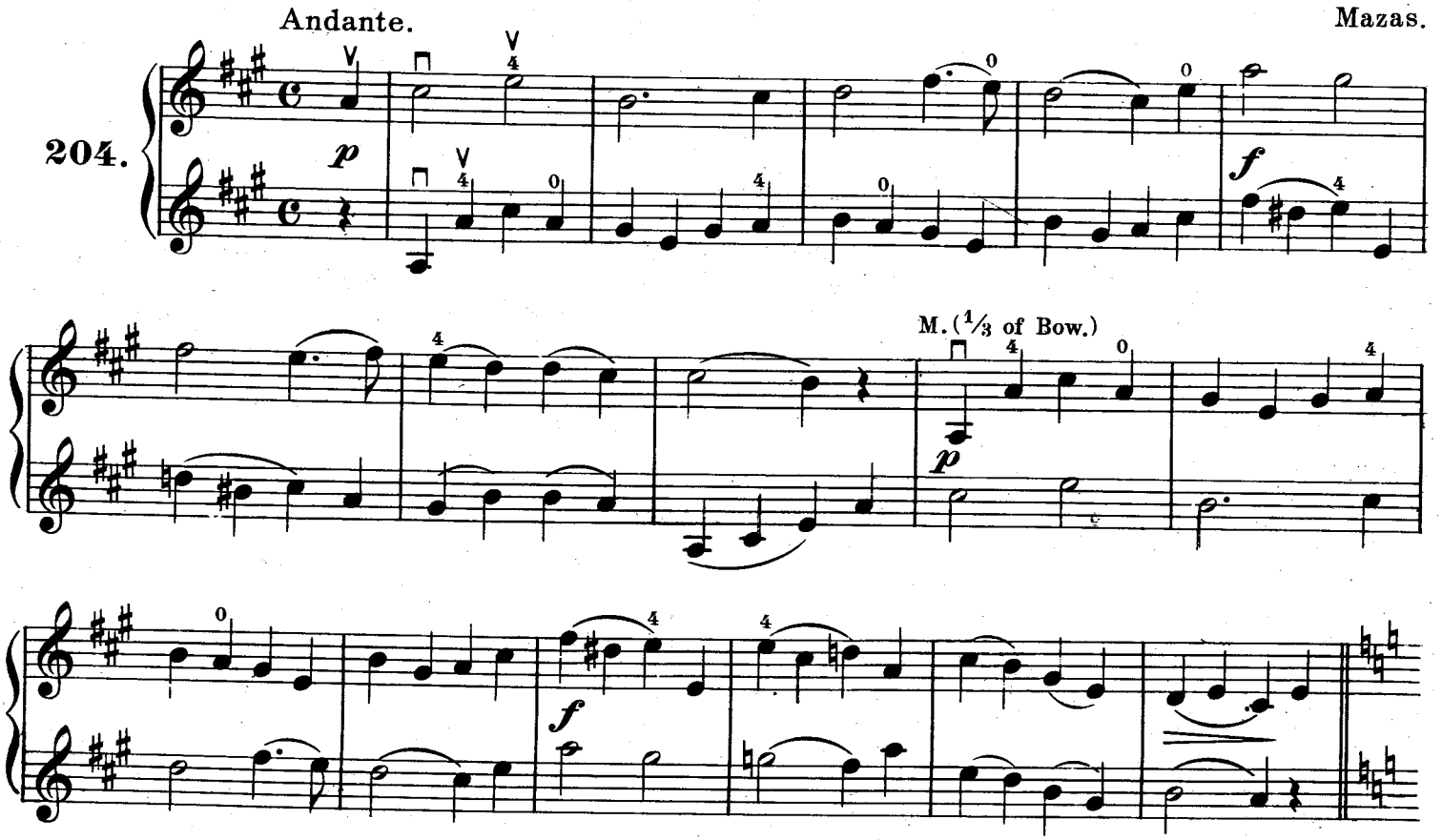
203. Hohmann.

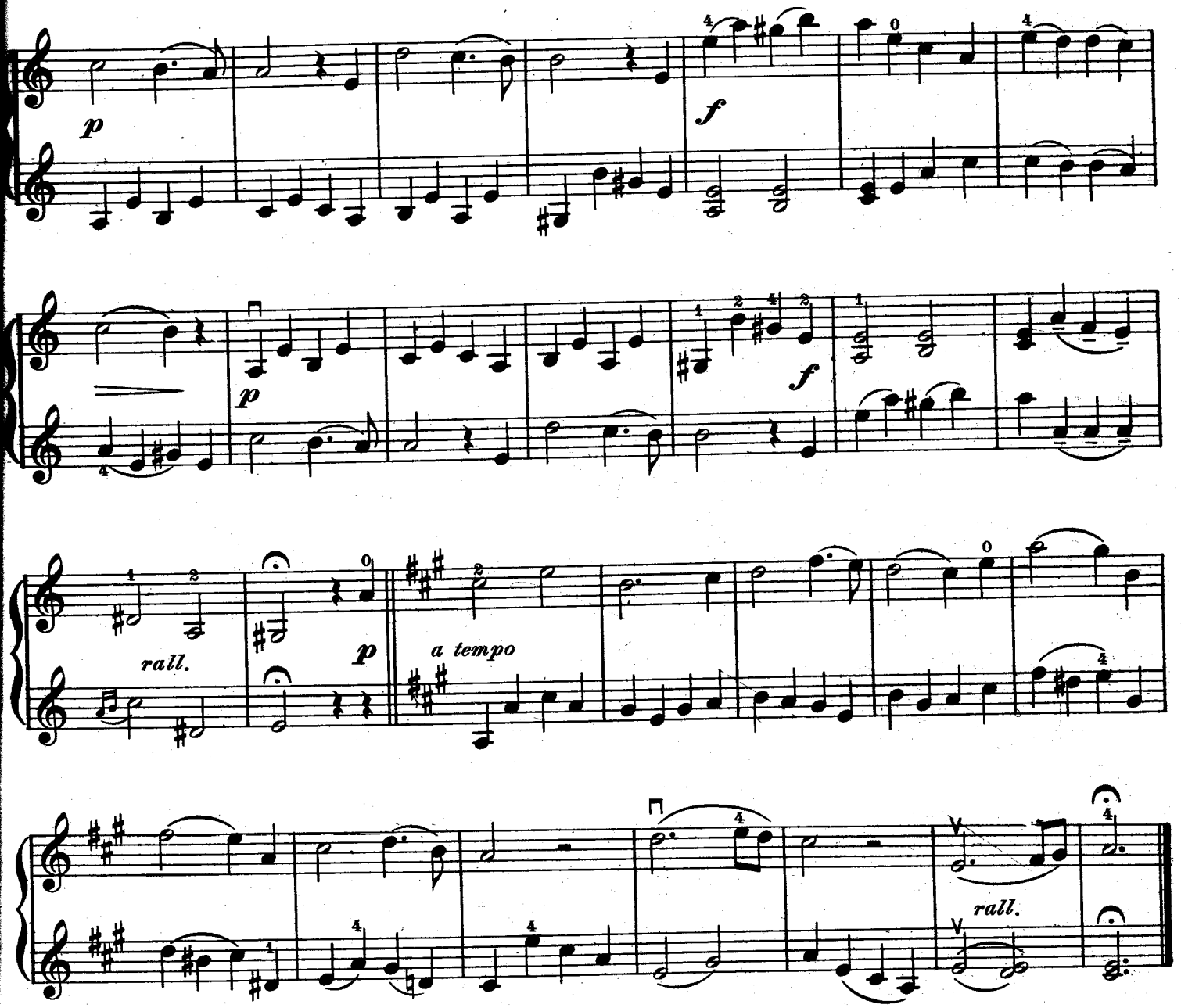


FARMER'S SONG.

Andante. Mazas.

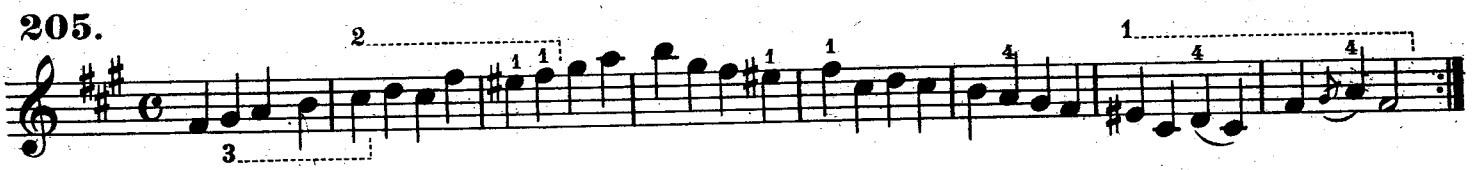
204.





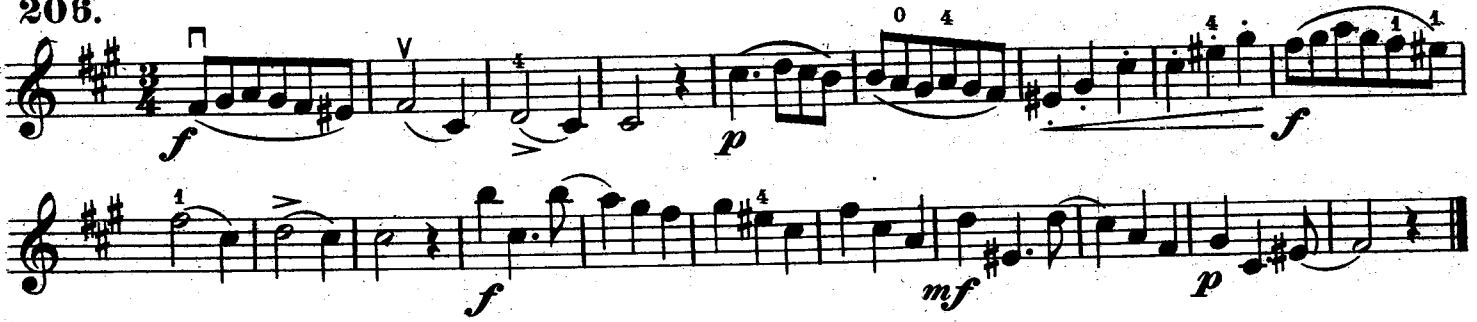
8. F sharp - MINOR.

205.



206.

Hohmann.

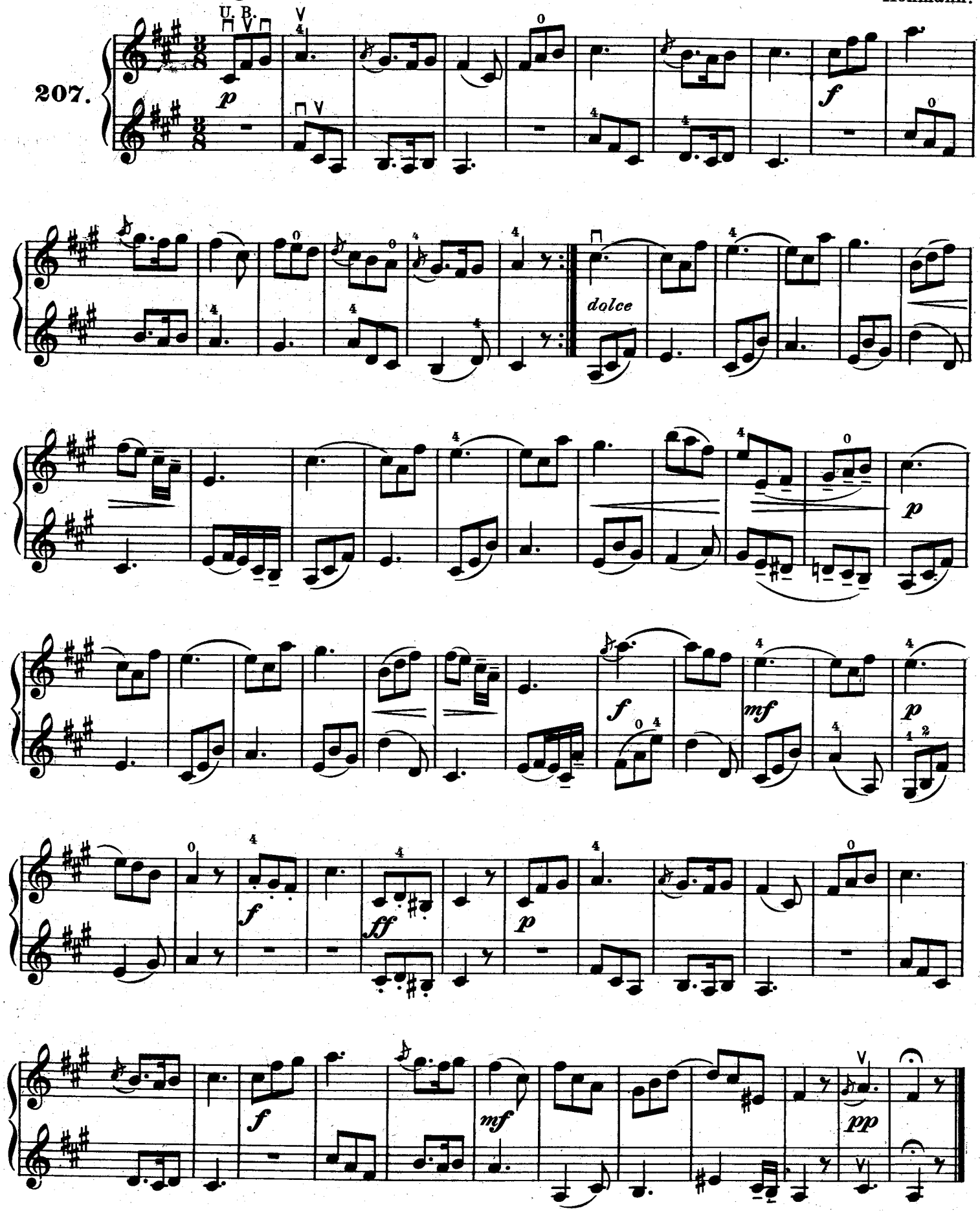


A SPRING-TIME IDYL.

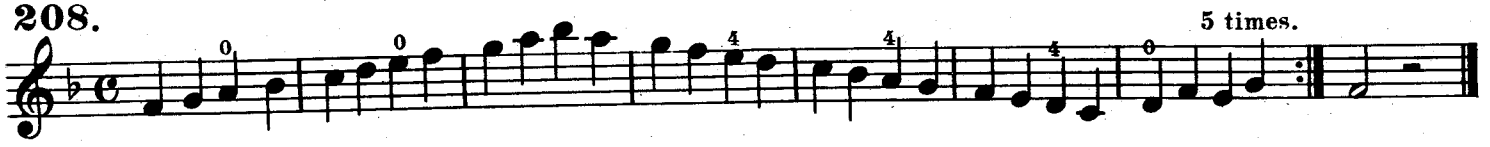
Allegretto.

Hohmann.

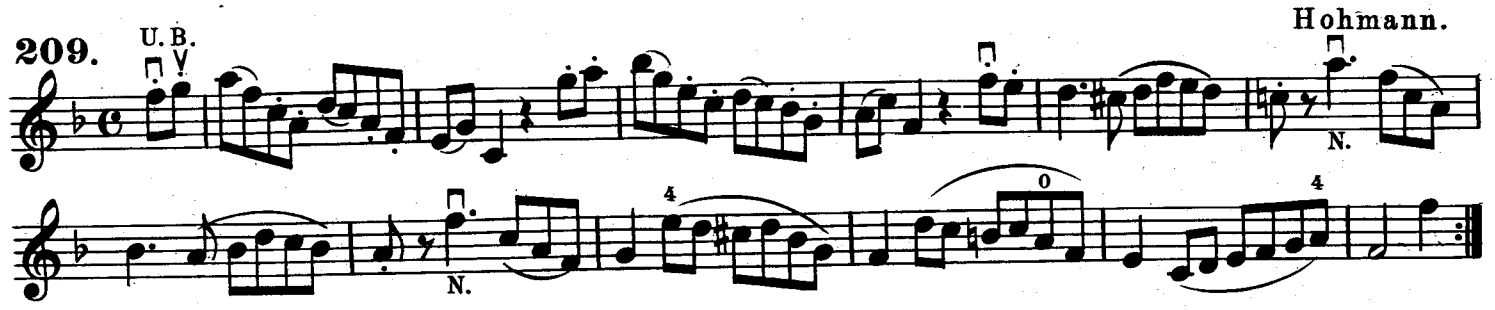
207.



208.



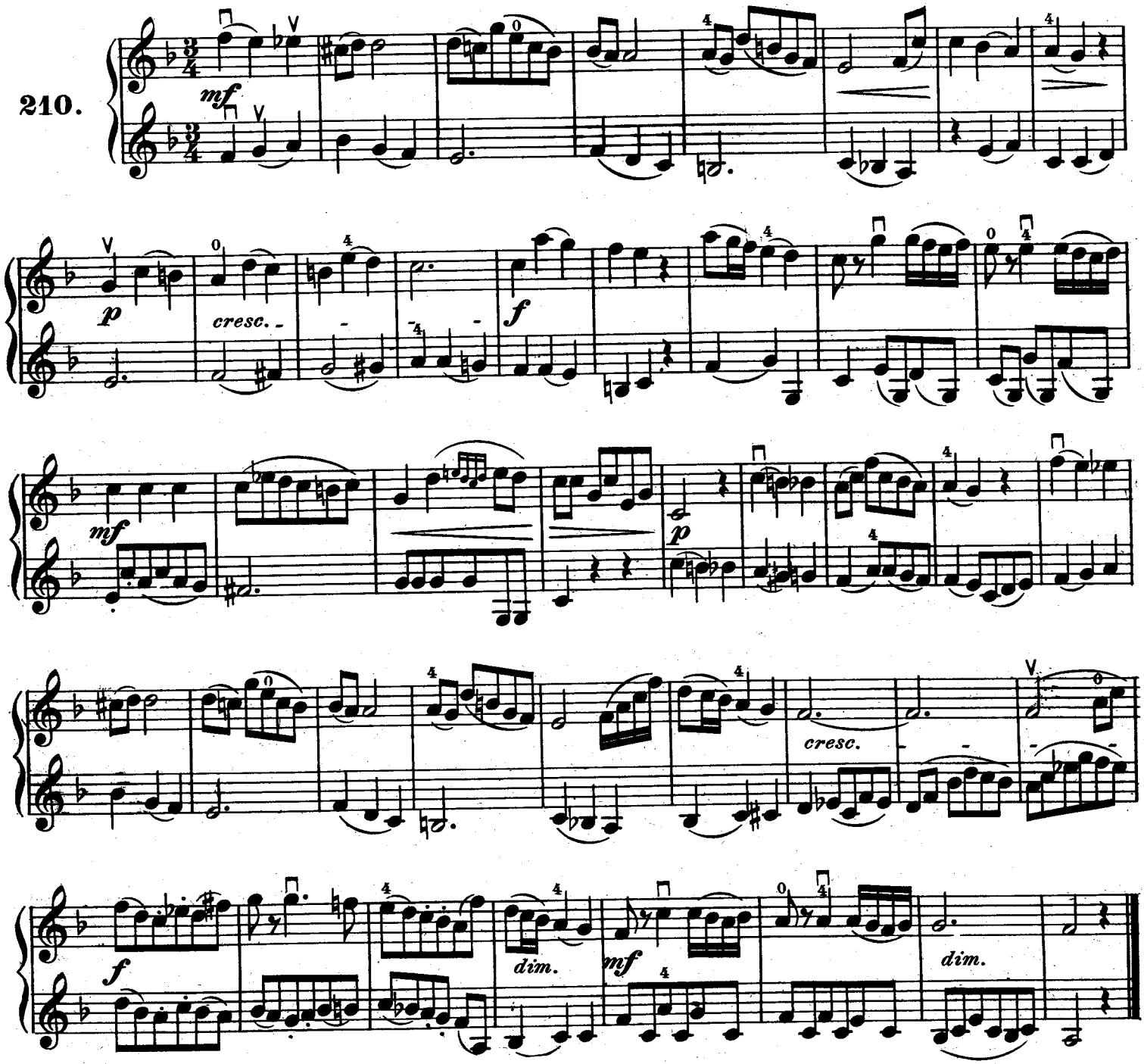
209.



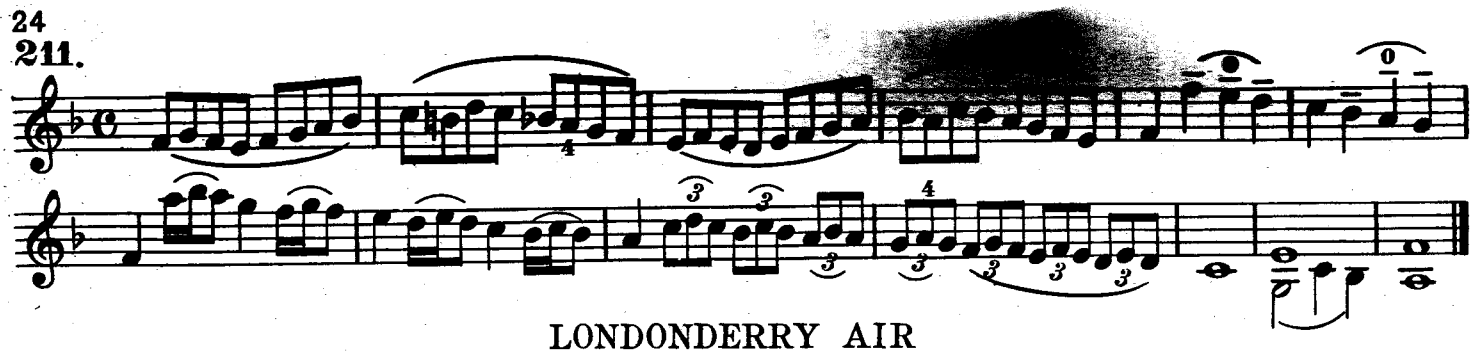
LITTLE BIRDIE.

Allegretto.

210.



211.



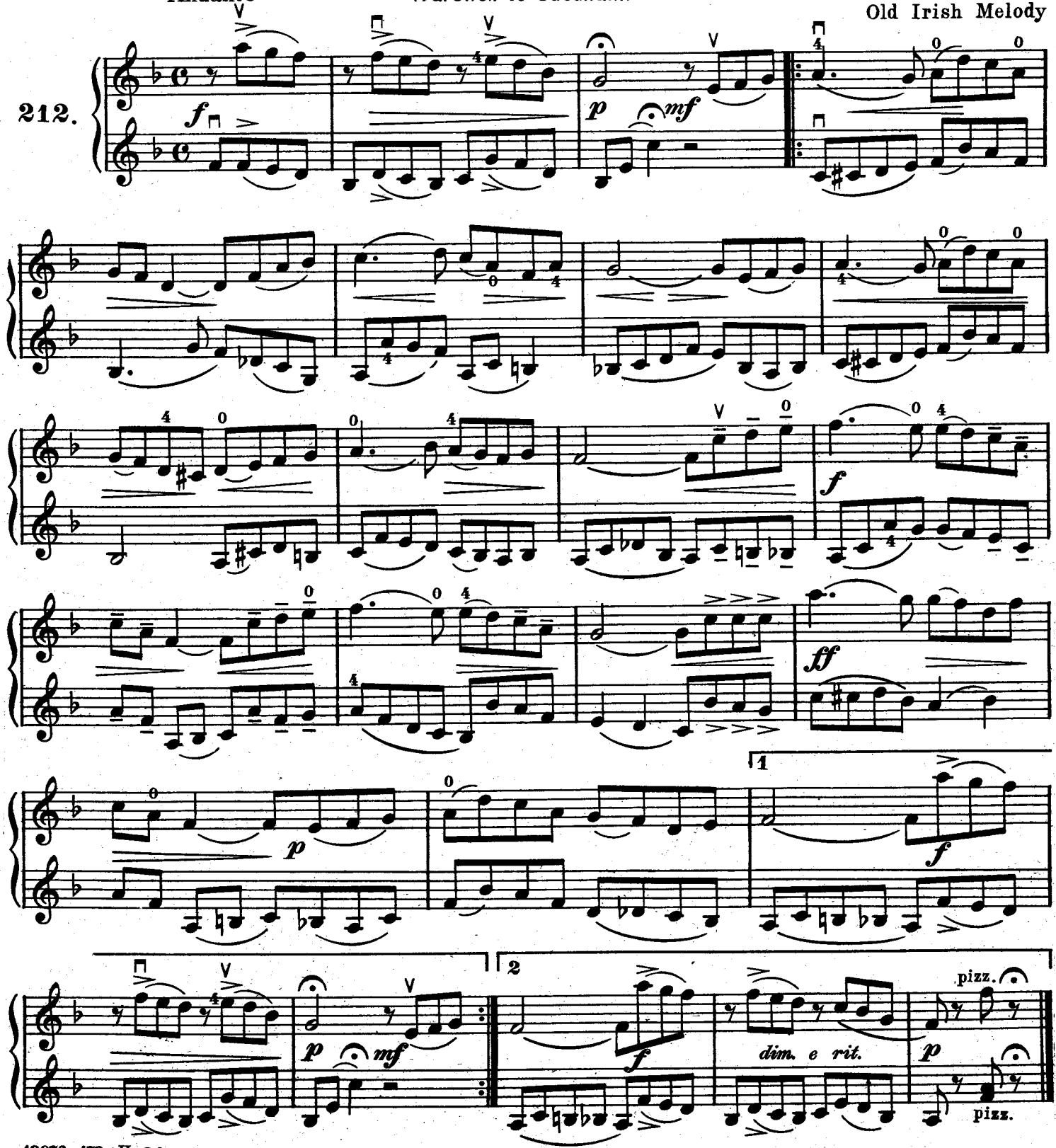
LONDONDERRY AIR

(Farewell to Cucullain)

Andante

Old Irish Melody

212.

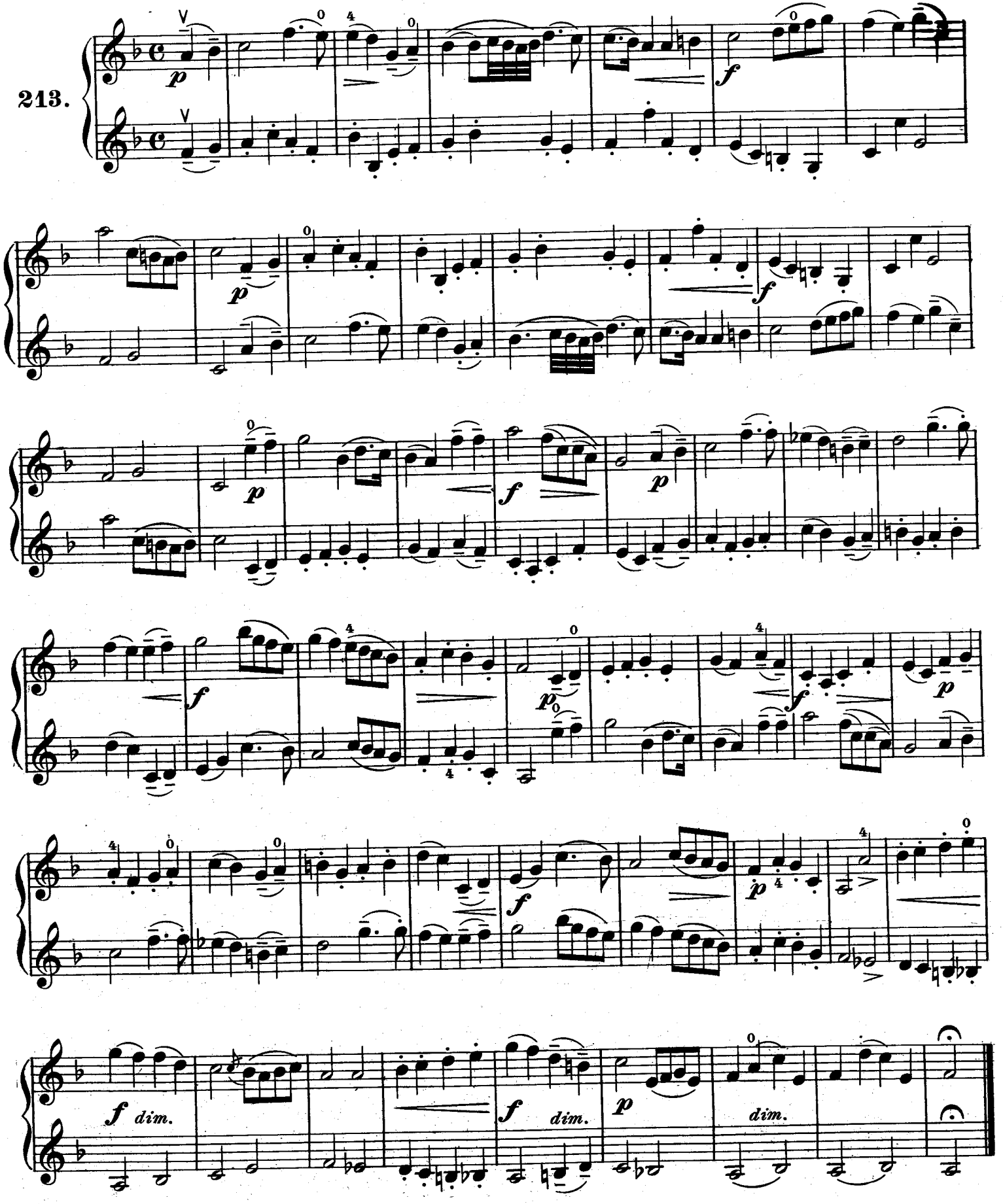


A SONG OF THANKS.

Mazas.

Andante.

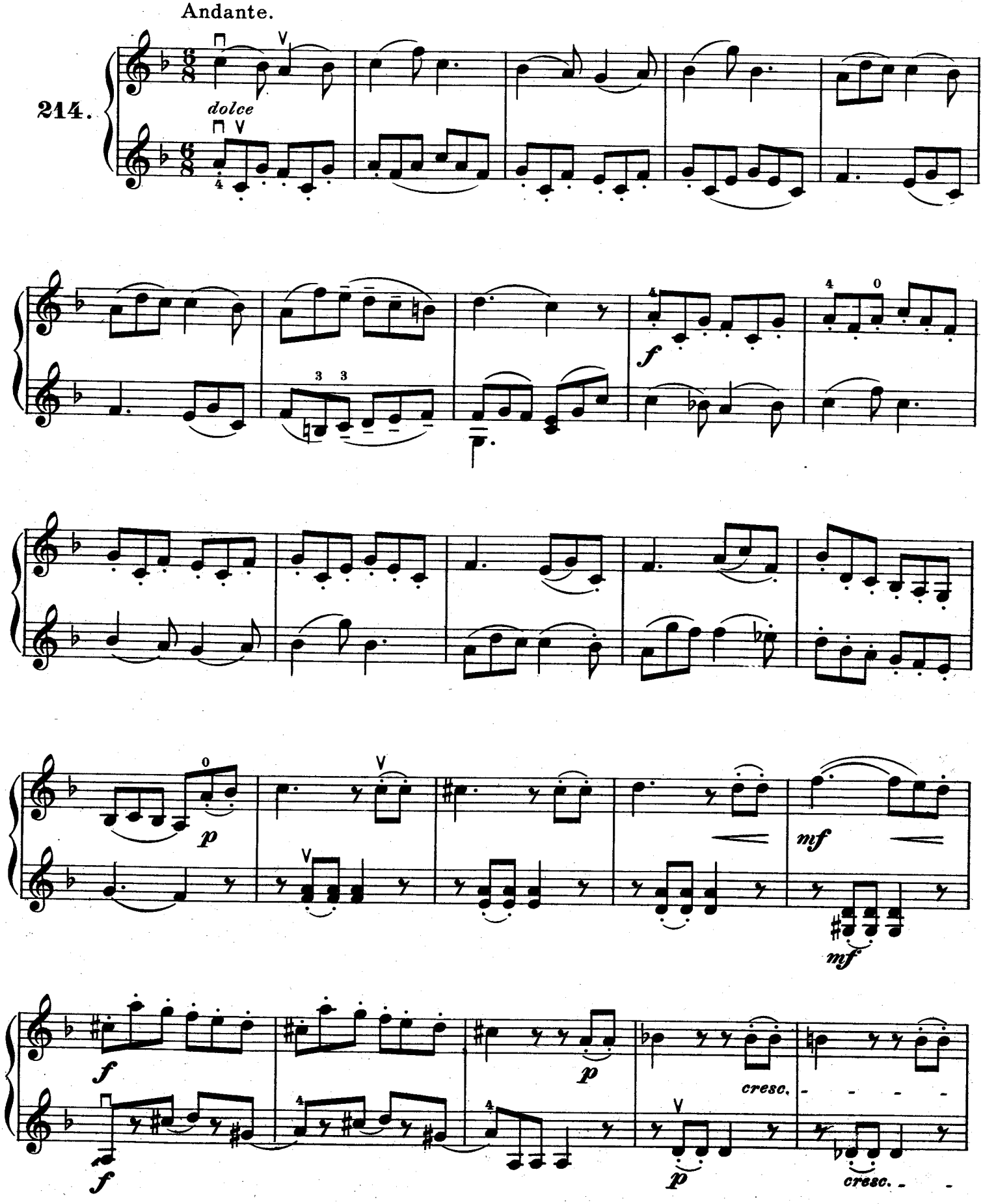
213.

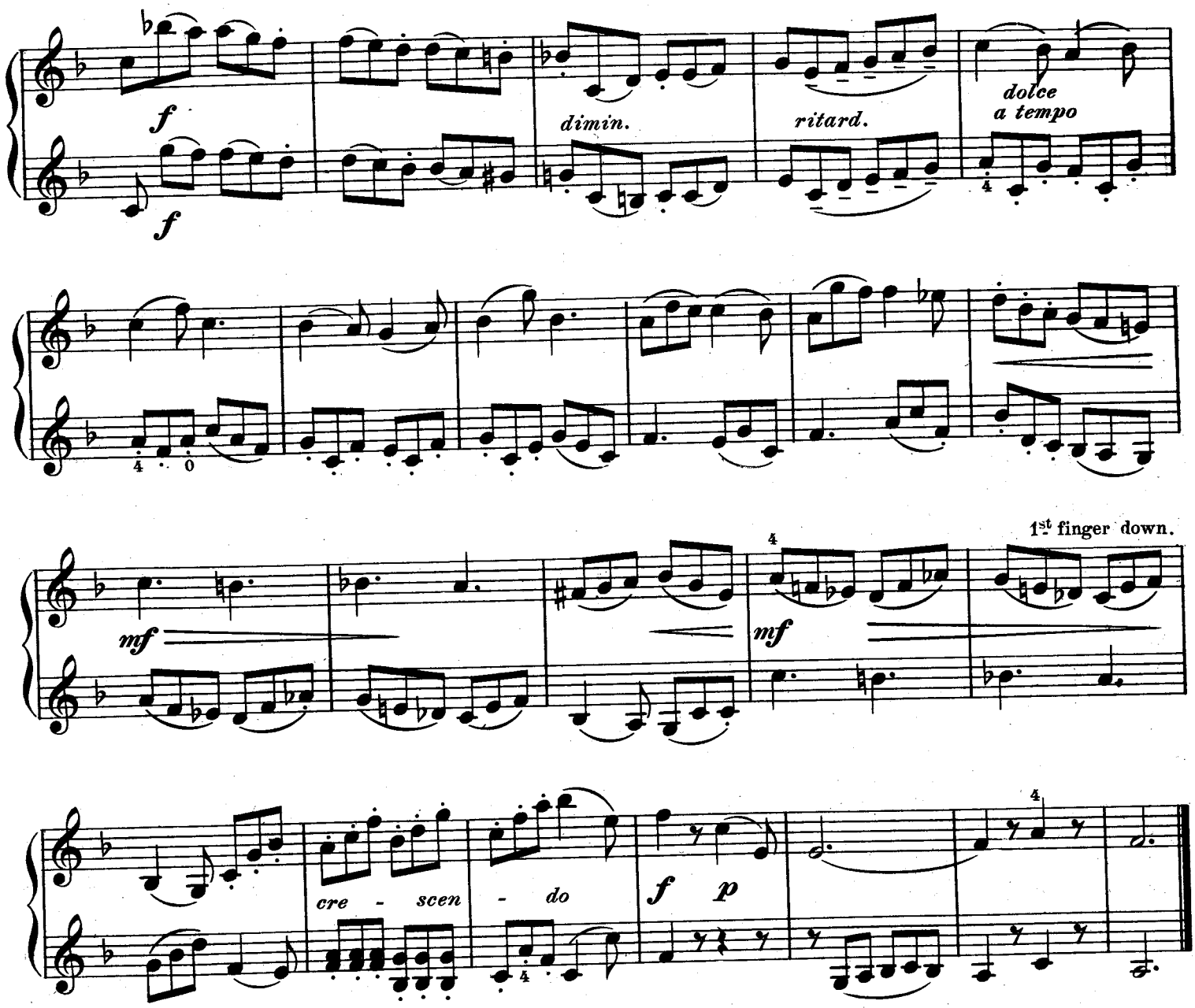


THE MAY PARTY.

Andante.

214.





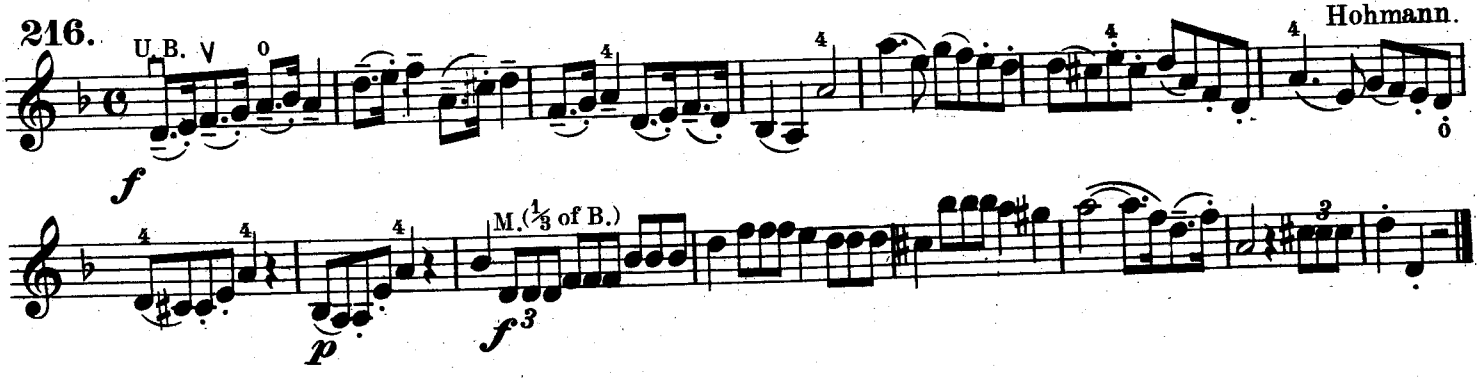
10. D-MINOR.

215.

5 times.

216.

Hohmann.



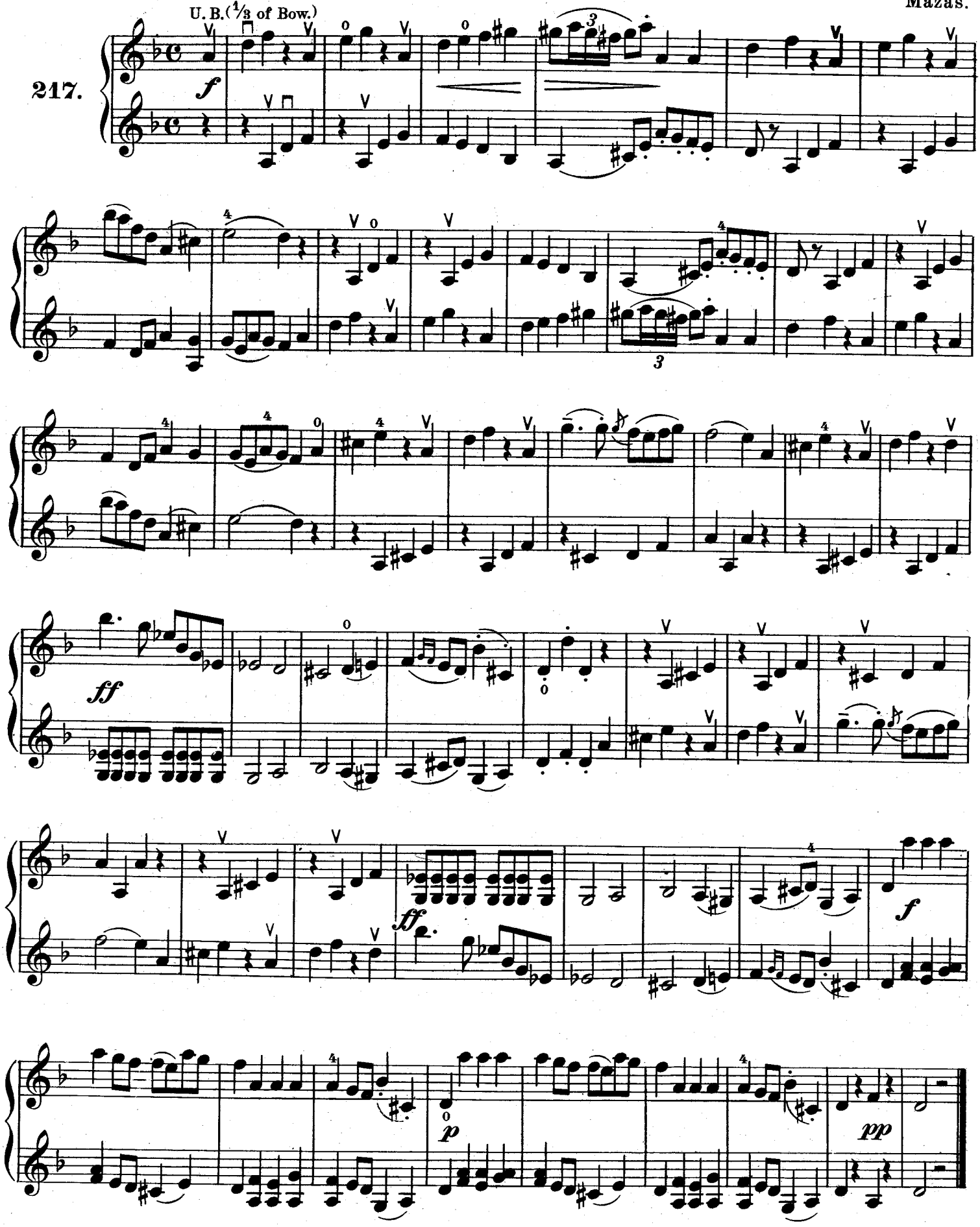
THE STUBBORN CHILD.

Tempo di Marcia.

U. B. (1/3 of Bow.)

Mazas.

217.



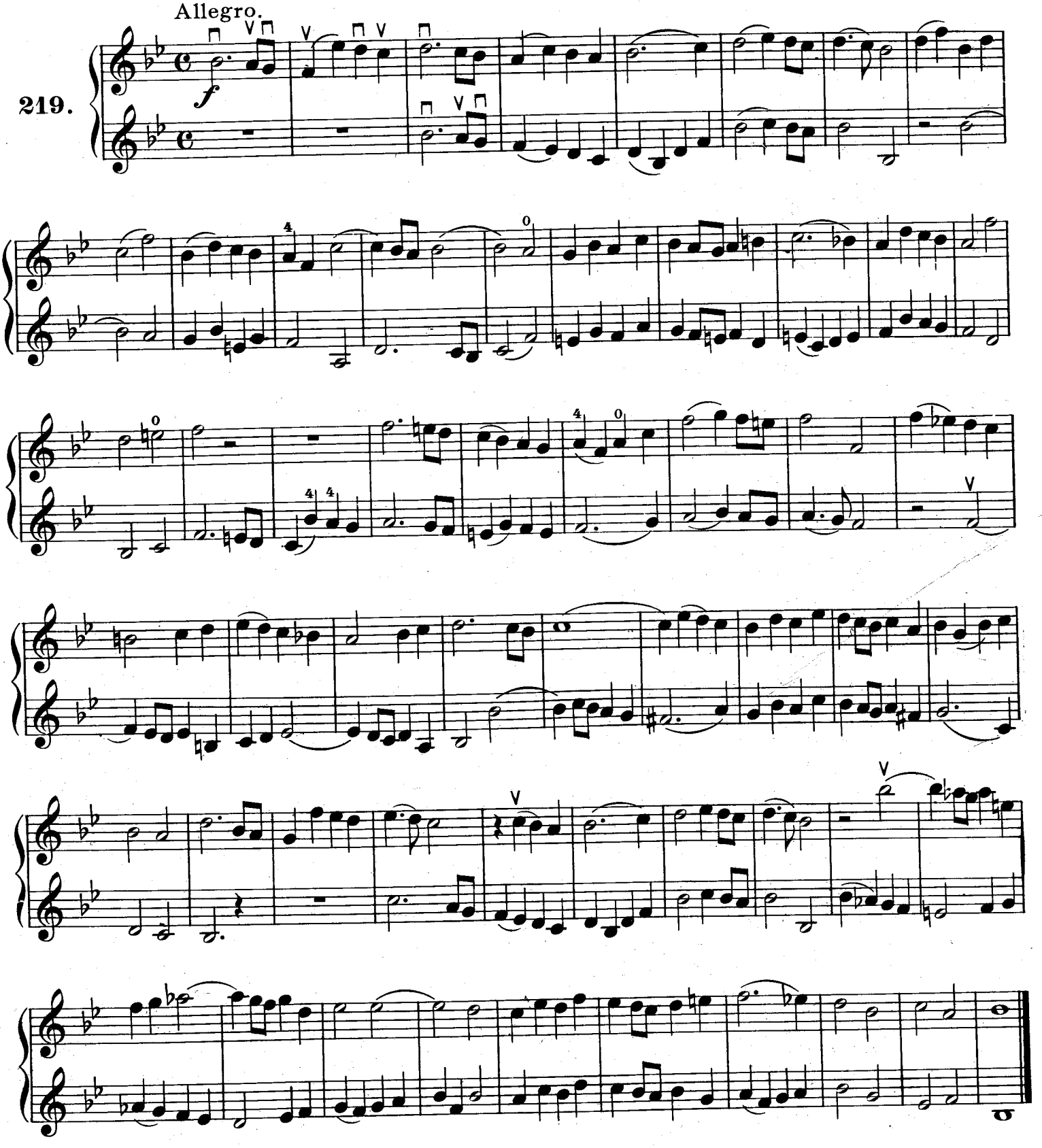
11. B flat - MAJOR.

218.

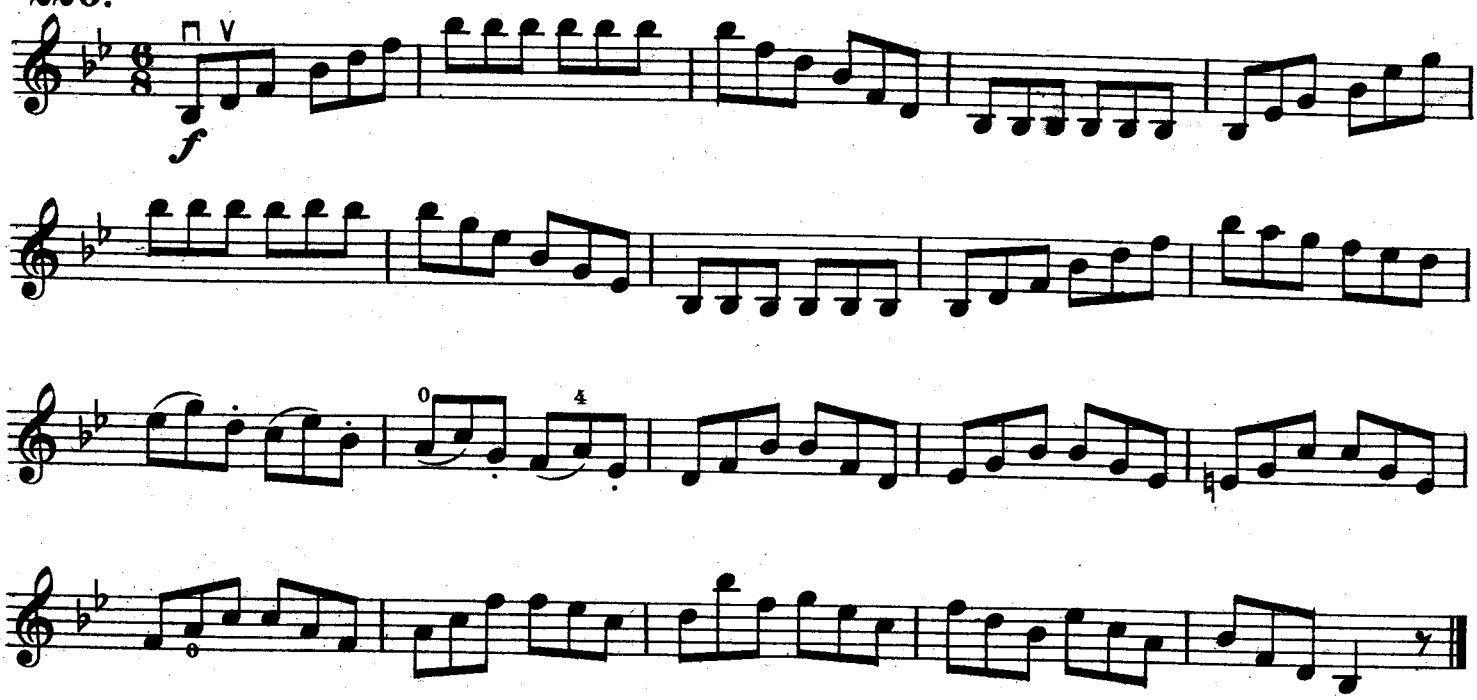
THE LITTLE PROFESSOR.

Carnazzo.

219. Allegro.



220.



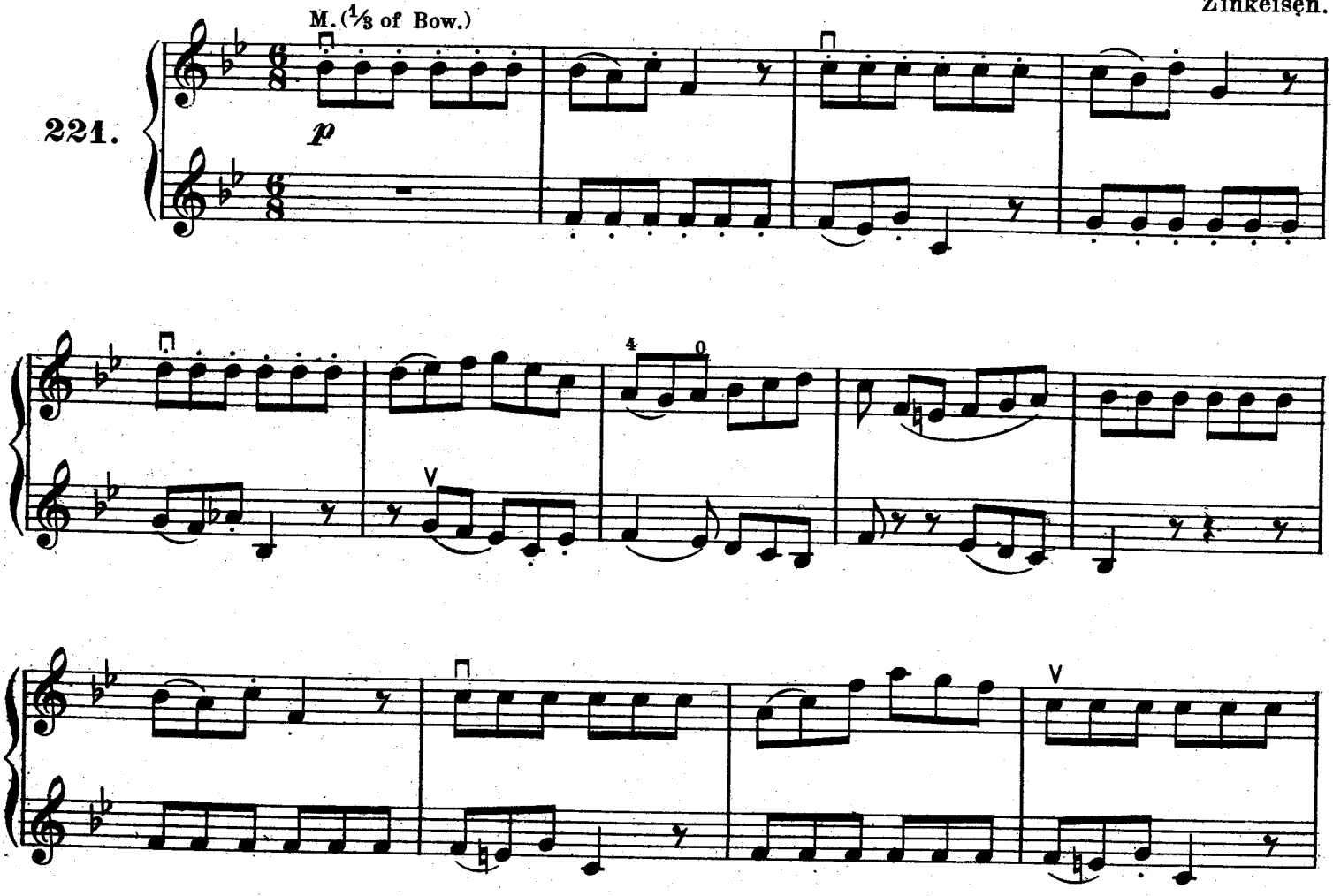
ON THE PONIES.

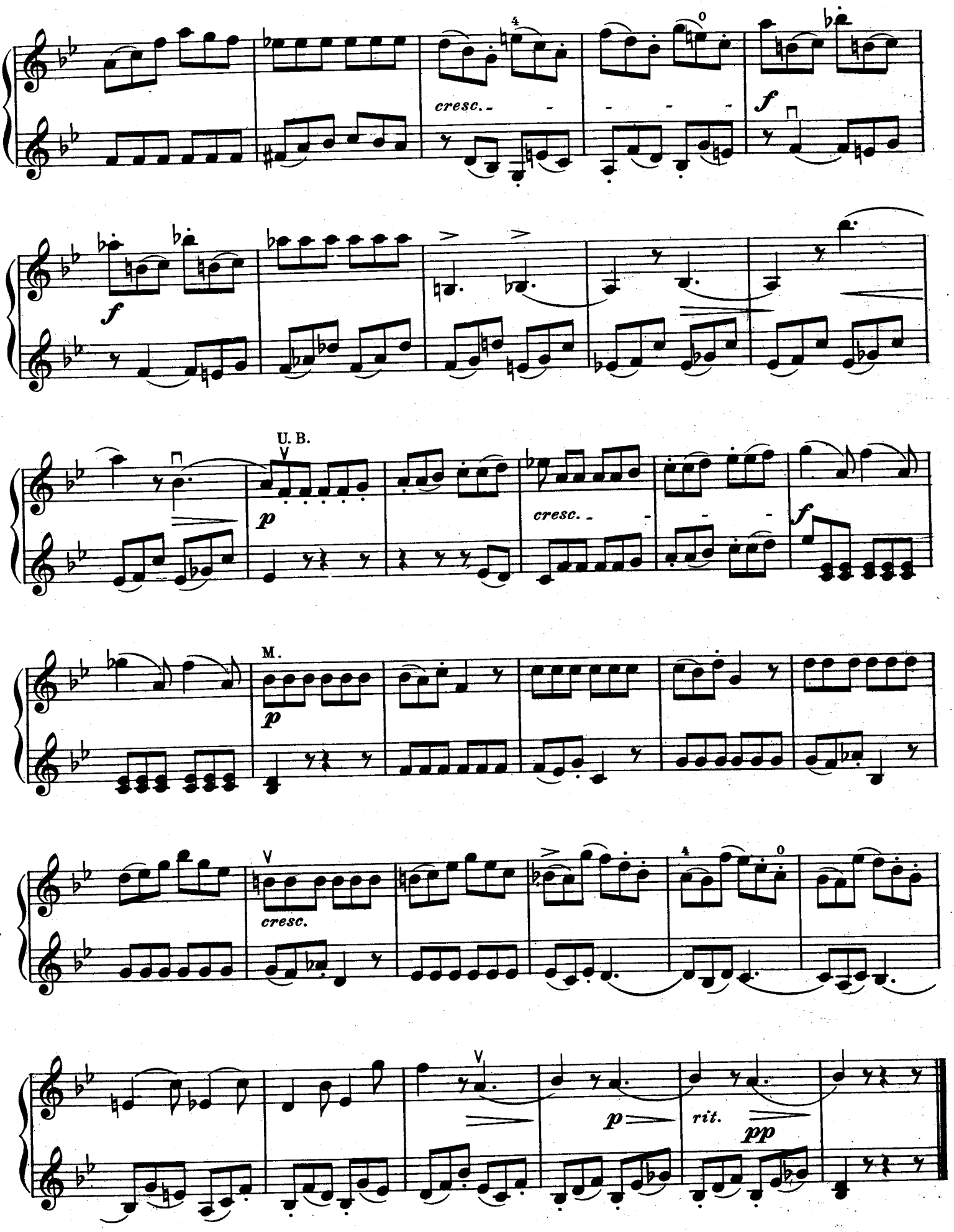
Allegro molto.

M. (⅓ of Bow.)

Zinkeisen.

221.




cresc.
f
f
U. B.
p
cresc.
f
M.
p
cresc.
p
rit.
pp

CELESTE AIDA.

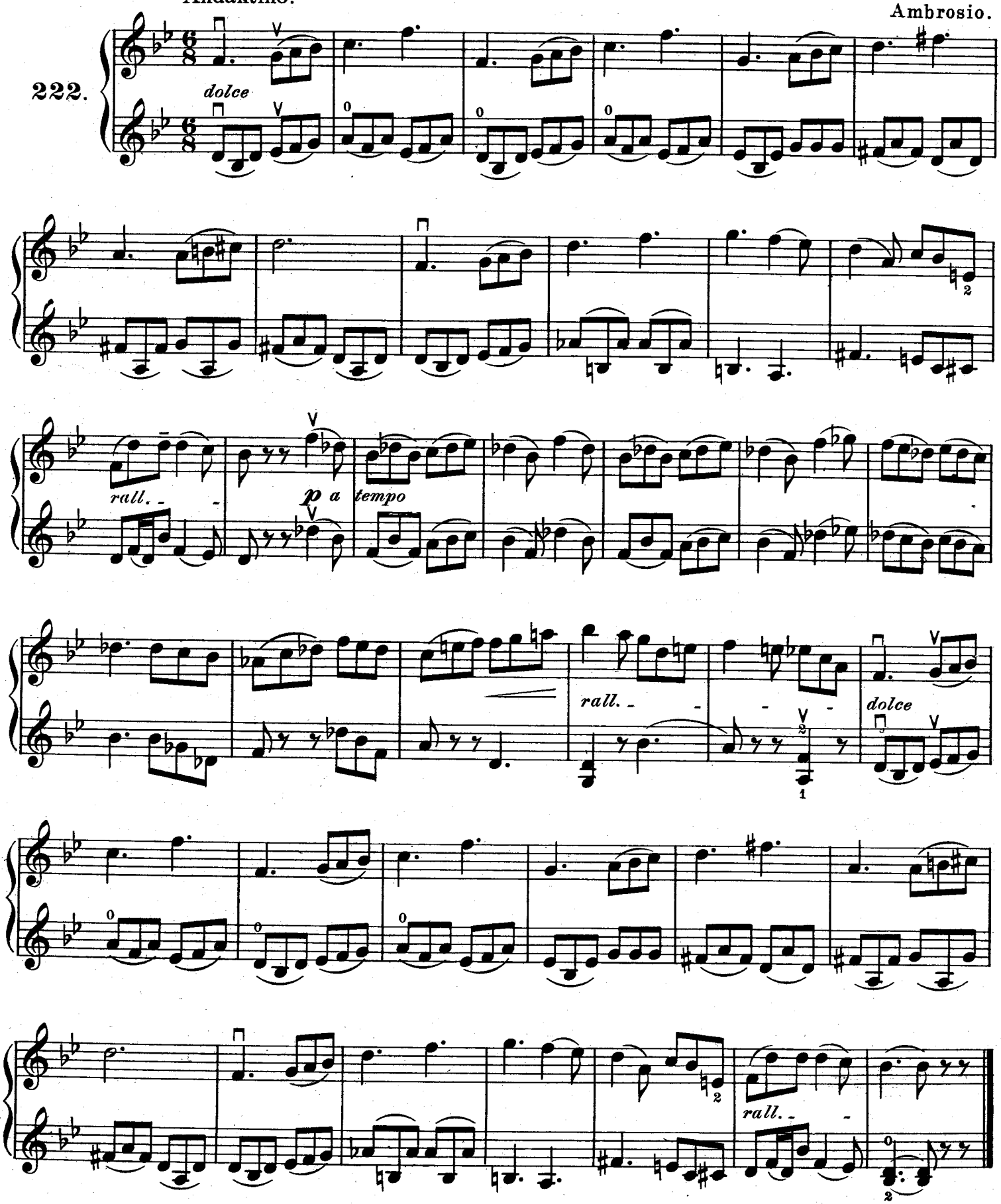
(HEAV'NLY AIDA.)

from "Aida."

Andantino.

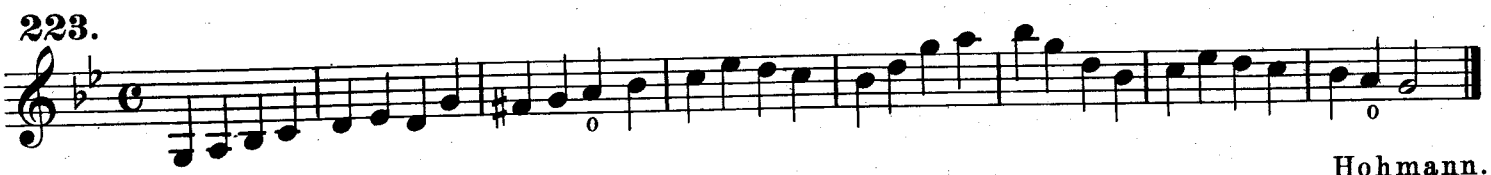
Ambrosio.

222.



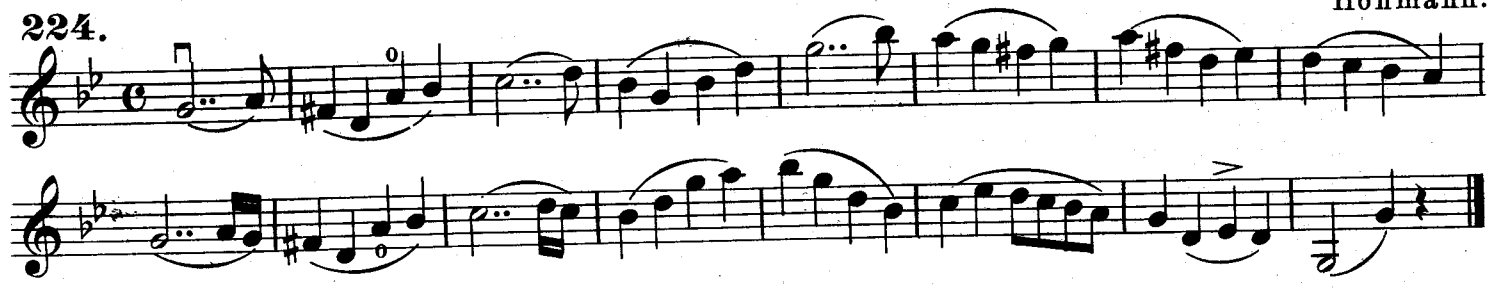
12. G-MINOR.

223.



Hohmann.

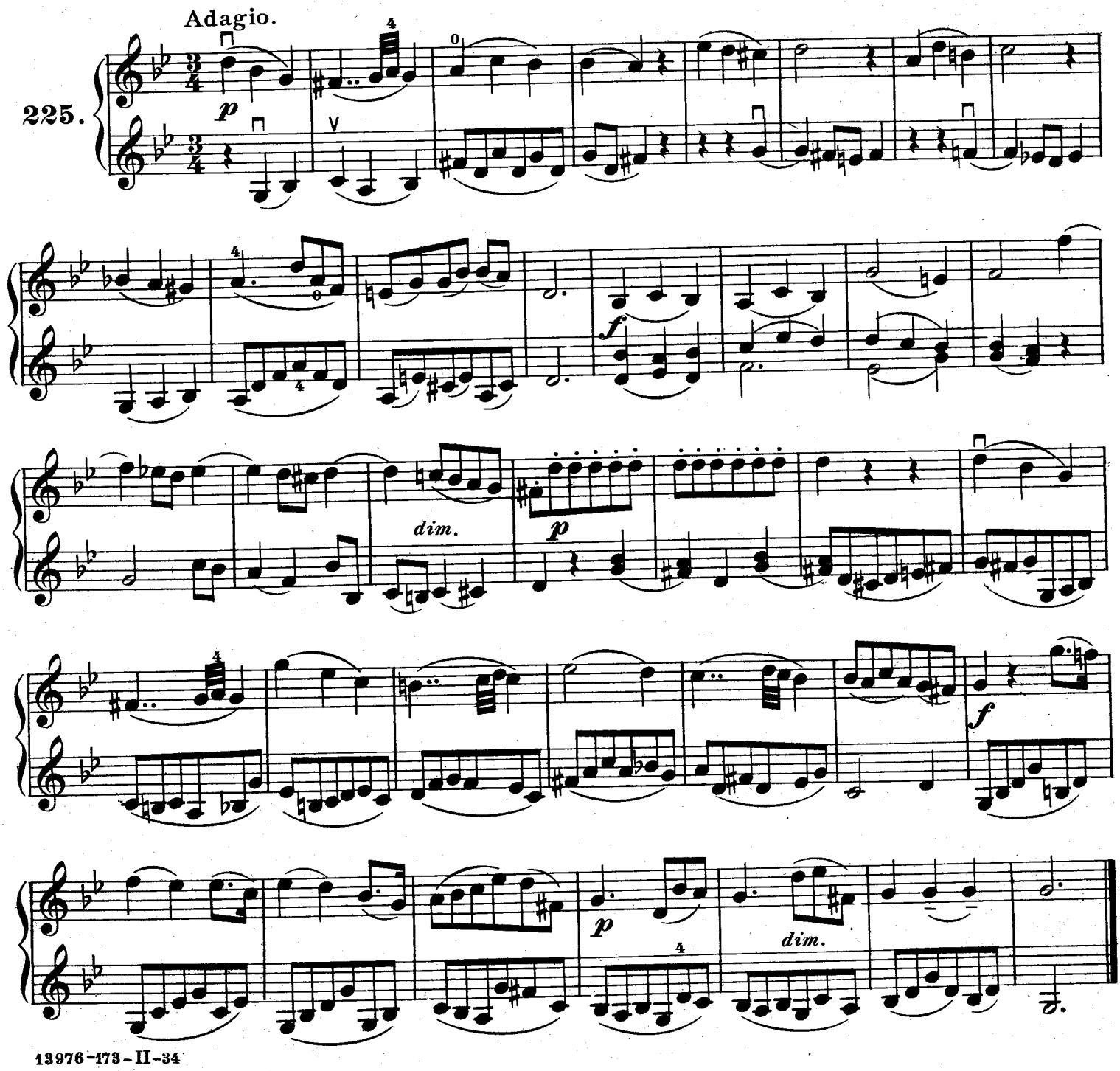
224.



GOOD-BYE TO THE FLOWERS.

Adagio.

225.



13. E flat-MAJOR.

226.

5 times.

227.

Hohmann.

SONG OF WELCOME.

Allegretto.

Hohmann.

228.

mf

ritard.

a tempo

229. Hohmann.

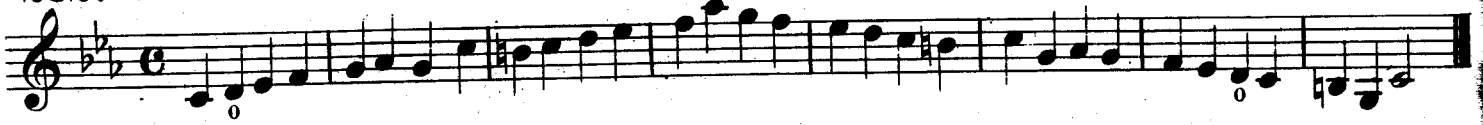
230. Hohmann.

AT THE BROOK.

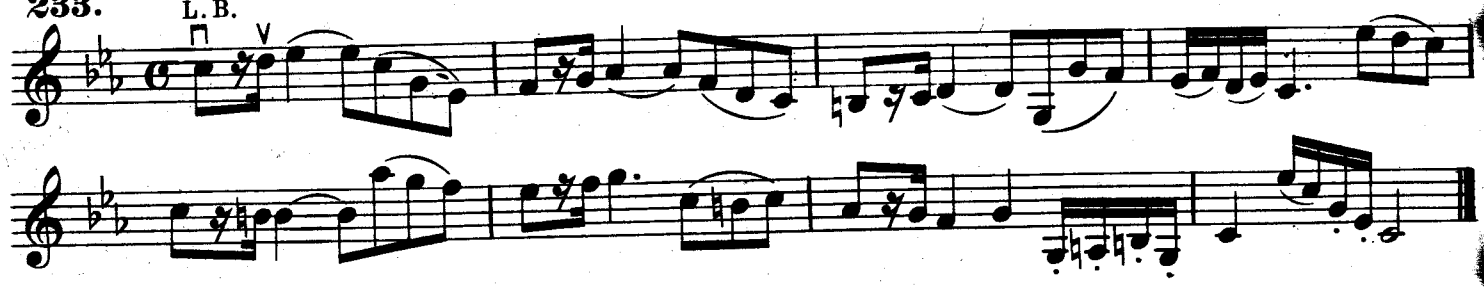
231. Andante. *mf*

14. C-MINOR.

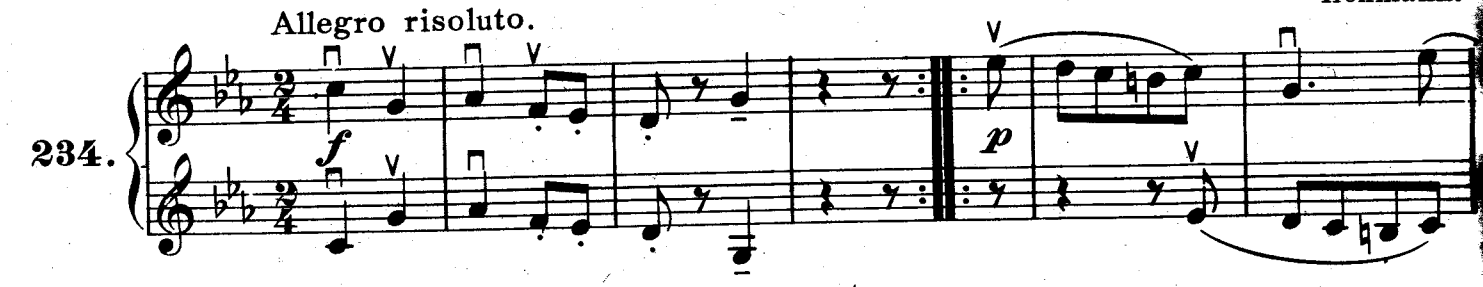
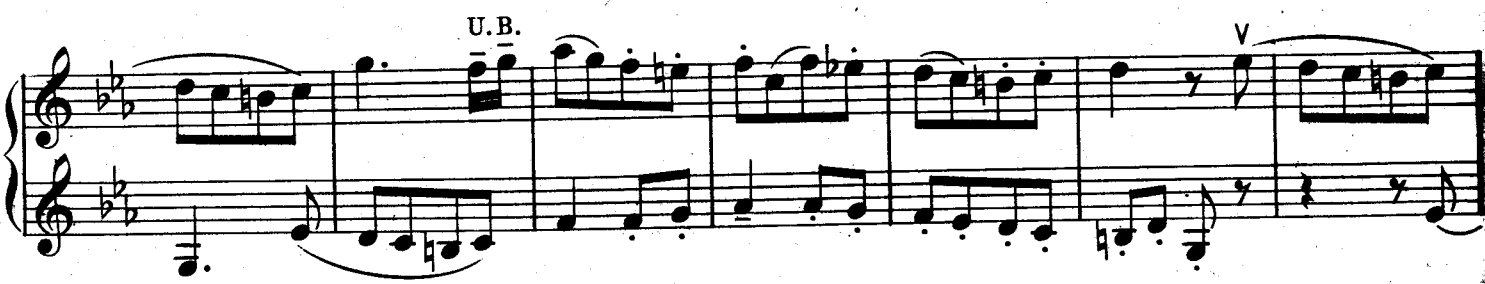
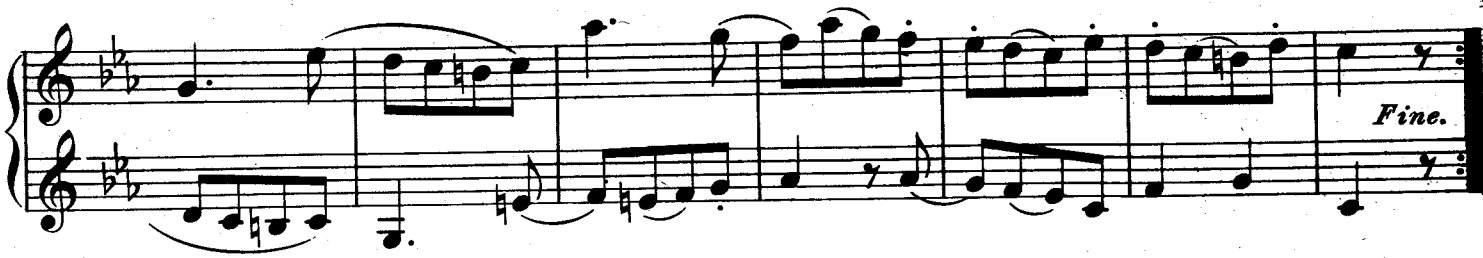
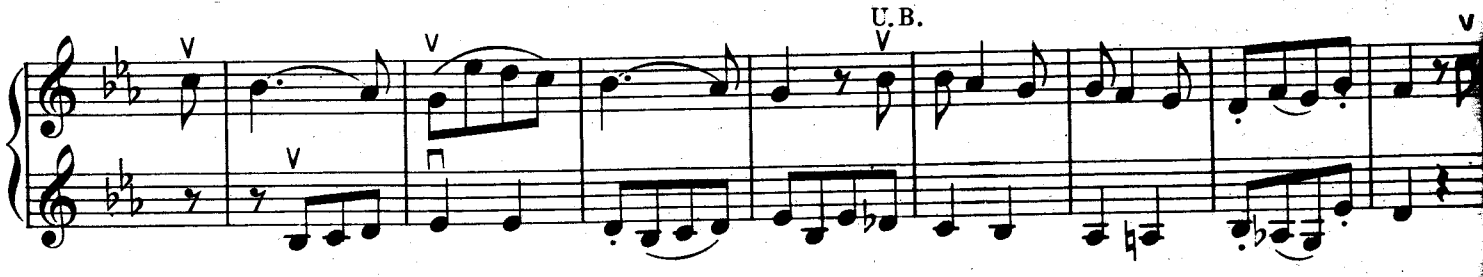
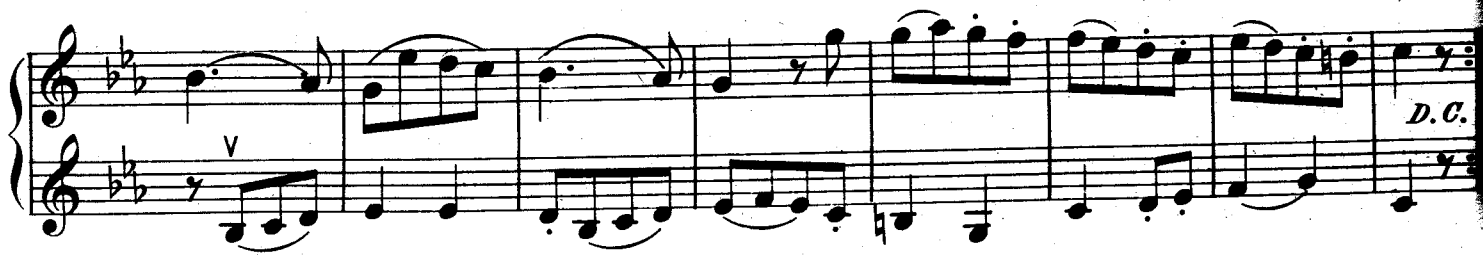
232.



233. L.B. Hohmann.



A GHOST STORY.

Hohmann.

234. Allegro risoluto.